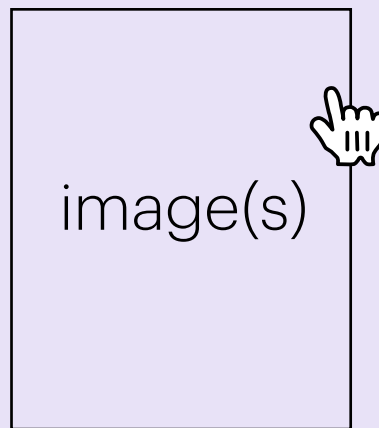


# EDUCATIONAL BOOKS

|                      |                      |                     |                        |
|----------------------|----------------------|---------------------|------------------------|
| Eric Garner          | Freddie Blue         | Jamar Clark         | Terrill Thomas         |
| John Crawford III    | Joseph Mann          | Richard Perkins     | Sylville Smith         |
| Michael Brown        | Salvado Ellswood     | Nathaniel Harris    | Alton Sterling         |
| Ezell Ford           | Sandra Bland         | Pickett             | Philando Castile       |
| Dante Parker         | Albert Joseph Davis  | Benni Lee Tignor    | Terence Crutcher       |
| Michelle Cusseaux    | Darrius Stewart      | Miguel Espinal      | Paul O'Neal            |
| Laquan McDonald      | Billy Ray Davis      | Michael Noel        | Alteria Woods          |
| George Mann          | Samuel Dubose        | Kevin Matthews      | Jordan Edwards         |
| Tanisha Anderson     | Michael Sabbie       | Bettie Jones        | Aaron Bailey           |
| Akai Gurley          | Brian Keith Day      | Quintonio Legrier   | Ronell Foster          |
| Tamir Rice           | Christian Taylor     | Keith Childress Jr. | Stephon Clark          |
| Rumain Brisbon       | Troy Robinson        | Janet Wilson        | Antwon Rose II         |
| Jerame Reid          | Asshams Pharoah      | Randy Nelson        | Botham Jean            |
| Matthew Ajibade      | Manley               | Antronie Scott      | Pamela Turner          |
| Frank Smart          | Felix Kumi           | Wendell Celestine   | Dominique Clayton      |
| Natasha McKenna      | Keith Harrinson      | David Joseph        | Atatiana Jefferson     |
| Tony Robinson        | McLeod               | Calin Roquemore     | Christiopher Whitfield |
| Anthony Hill         | Junior Prosper       | Dyzhawn Perkins     | Christopher McCorvey   |
| Mya Hall             | Lamontez Jones       | Christopher Davis   | Eric Reason            |
| Phillip White        | Paterson Brown       | Marco Loud          | Michael Lorenzo Dean   |
| Eric Harris          | Dominic Hutchinson   | Peter Gaines        | Breonna Taylor         |
| Walter Scott         | Anthony Ashford      | Torrey Robinson     | George Floyd           |
| William Chapman II   | Alonzo Smith         | Darius Robinson     |                        |
| Alexia Christian     | Tyree Crawford       | Kevin Hicks         |                        |
| Brendon Glenn        | India Kager          | Mary Truxillo       |                        |
| Victor Manuel Larosa | La'Vante Biggs       | Demarcus Semer      |                        |
| Jonathan Sanders     | Michael Lee Marshall | Willie Tillman      |                        |

#BLACKLIVESMATTER

This PDF is interactive!



Select the  of authors, book titles, and business logos to learn more about them.

Inform, educate, vote, and love one another.



The problem is not police training, police diversity, or police methods. The problem is the dramatic and unprecedented expansion and intensity of policing in the last forty years, a fundamental shift in the role of police in society. The problem is policing itself.

**Alex S. Vitale**

## The End of Policing

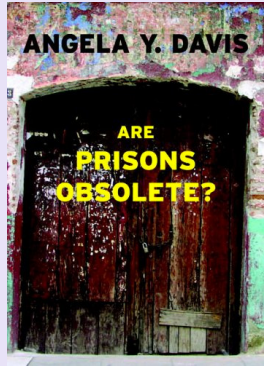
### The End of Policing by Alex S. Vitale

This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve.

Looking to purchase one of these books?

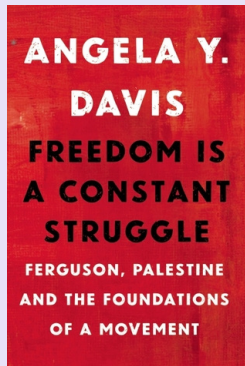
Please consider black-owned booksellers!

See **page 13** for a list.



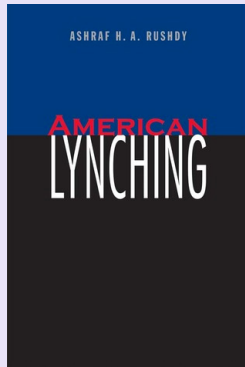
### Are Prisons Obsolete? by Angela Y. Davis

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable.



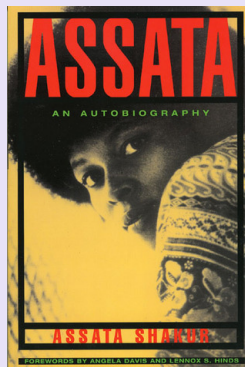
### Freedom Is a Constant Struggle by Angela Y. Davis

Angela Y. Davis illuminates the connections between struggles against state violence and oppression. Reflecting on the importance of black feminism, intersectionality, and prison abolitionism for today's struggles, Davis discusses the legacies of previous liberation struggles, from the Black Freedom Movement to the South African anti-Apartheid movement. She highlights connections and analyzes today's struggles against state terror, from Ferguson to Palestine.



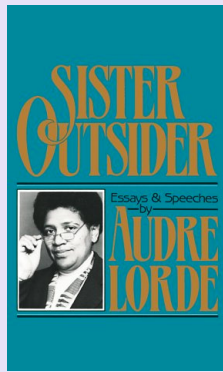
### American Lynching by Ashraf H.A. Rushdy

After observing the varying reactions to the 1998 death of James Byrd Jr. in Texas, called a lynching by some, denied by others, Ashraf Rushdy determined that to comprehend this event he needed to understand the long history of lynching in the United States. In this meticulously researched and accessibly written interpretive history, Rushdy shows how lynching in America has endured, evolved, and changed in meaning over the course of three centuries, from its origins in early Virginia to the present day.



### Assata: An Autobiography by Assata Shakur

Long a target of J. Edgar Hoover's campaign to defame, infiltrate, and criminalize Black nationalist organizations and their leaders, Shakur was incarcerated for four years prior to her conviction on flimsy evidence in 1977 as an accomplice to murder. With wit and candor, Assata Shakur recounts the experiences that led her to a life of activism and portrays the strengths, weaknesses, and eventual demise of Black and White revolutionary groups at the hand of government officials.



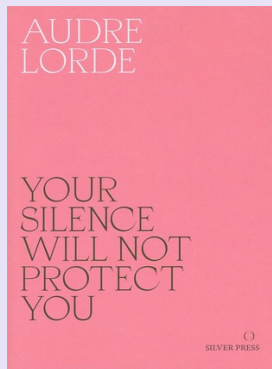
Sister Outsider: Essays and Speeches  
by Audre Lorde

These essays explore and illuminate the roots of Lorde's intellectual development and her deep-seated and long-standing concerns about ways of increasing empowerment among minority women writers and the absolute necessity to explicate the concept of difference—difference according to sex, race, and economic status. These poems and the essays in *Sister Outsider* stress Lorde's oft-stated theme of continuity, particularly of the geographical and intellectual link between Dahomey, Africa, and her emerging self.

Looking to purchase one of these books?

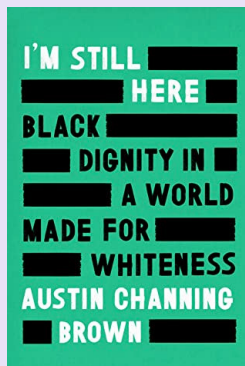
Please consider black-owned booksellers!

See [page 13](#) for a list.



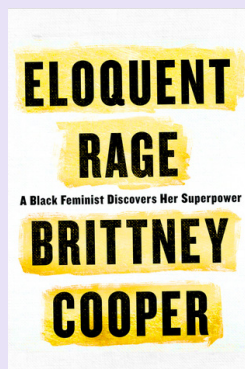
Your Silence Will Not Protect You:  
Essays and Poems  
by Audre Lorde

Black, lesbian and feminist; the child of immigrant parents; poet and essayist, writer and activist, Lorde knew about harbouring multitudes. Political antagonists tried, for instance, to discredit her among black students by announcing her sexuality. Over and over again, in the essays, speeches and poems collected in *Your Silence Will Not Protect You*, Lorde emphasises how important it is to speak up.



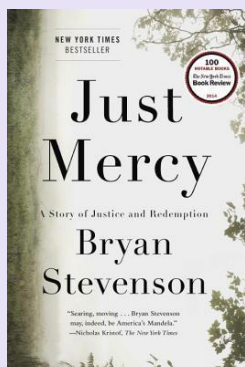
I'm Still Here: Black Dignity in a World Made for Whiteness  
by Austin Channing Brown

Austin Channing Brown's first encounter with a racialized America came at age 7, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Brown's book emerges as a powerful new voice on racial justice, an eye-opening account of growing up Black, Christian, and female in middle-class white America.



Eloquent Rage: A Black Feminist Discovers Her Superpower  
by Brittney Cooper

Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon.



Just Mercy: A Story of Justice and Redemption  
by Bryan Stevenson

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate: the poor, the wrongly condemned, and women and children trapped in our criminal justice system. One of his first cases was a young man who was sentenced to die for murder he didn't commit. Conspiracy, political machination, and legal brinksmanship.

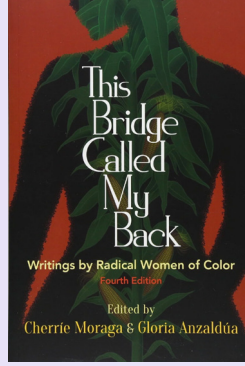




## White Rage: The Unspoken Truth of Our Racial Divide

by Carol Anderson

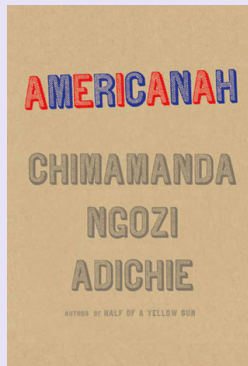
As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as “black rage,” historian Carol Anderson wrote a remarkable op-ed in the Washington Post showing that this was, instead, “white rage at work. With so much attention on the flames,” she writes, “everyone had ignored the kindling.”



## The Bridge Called my Neck

by Cherrie L. Moraga, Gloria E. Anzaldúa

The book centers the experiences of women of color and emphasizes the points of what is now called intersectionality within their multiple identities, challenging white feminists who made claims to solidarity based on sisterhood. Writings in the anthology, along with works by other prominent feminists of color, call for a greater prominence within feminism for race-related subjectivities, and ultimately laid the foundation for 3rd wave feminism, becoming “one of the most cited books in feminist theorizing”



## Americanah

by Chimamanda Ngozi Adichie

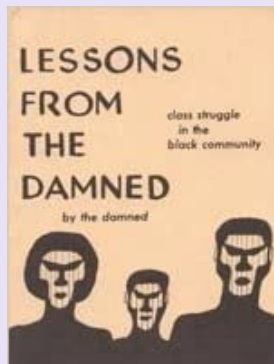
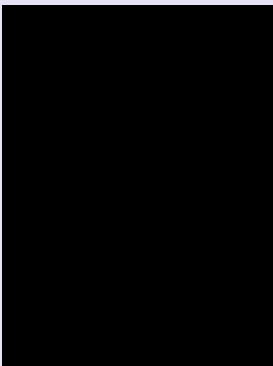
Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black. Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. 15 years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.



## Citizen: An American Lyric

by Claudia Rankine

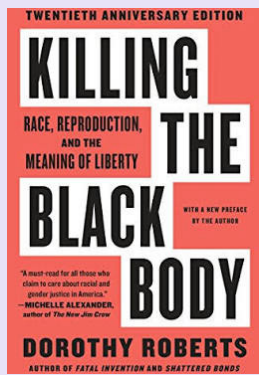
After observing the varying reactions to the 1998 death of James Byrd Jr. in Texas, called a lynching by some, denied by others, Ashraf Rushdy determined that to comprehend this event he needed to understand the long history of lynching in the United States. In this meticulously researched and accessibly written interpretive history, Rushdy shows how lynching in America has endured, evolved, and changed in meaning over the course of three centuries, from its origins in early Virginia to the present day.



## Lessons From The Damned

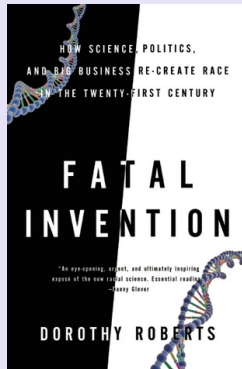
by “The Damned”

1990 reprint of a book originally published in 1973, this is a collection of essays “written by a large number of poor and petit-bourgeois black people - the damned - poor students, poor unemployed young women and men (the street bloods), workers in low-paying dead-end jobs, and women welfare recipients... This book may be the first time that poor and petit-bourgeois black people have described the full reality of our oppression and our struggle.” quote from the introduction.



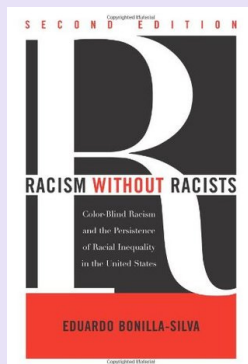
## Killing the Black Body: Race, Reproduction, and the Meaning of Liberty by Dorothy E. Roberts

A cogent legal and historical argument for a radically new, and socially transformative, definition of “liberty” and “equality” for the American polity from a black feminist perspective.



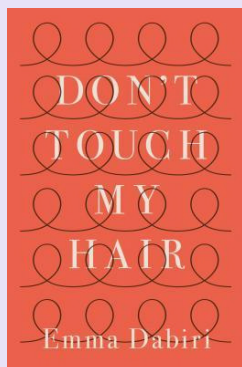
## Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-First Century by Dorothy E. Roberts

A decade after the Human Genome Project proved that we are not naturally divided by race, the fields of personalized medicine, reproductive technologies, genetic genealogy, and DNA databanks are attempting to resuscitate race as a biological category written in our genes. In this provocative analysis, Dorothy Roberts argues that America is once again at the brink of classifying population by race.



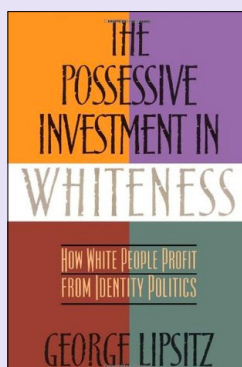
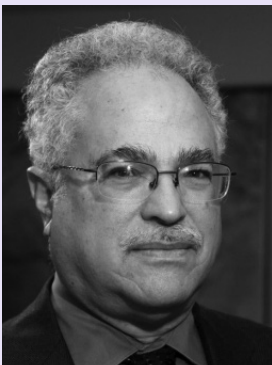
## Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States by Eduardo Bonilla-Silva

Alongside the subtle forms of discrimination typical of the post-Civil Rights era, new powerful ideology of “color-blind racism” emerged. Bonilla-Silva documented how beneath the rhetorical maze of contemporary racial discourse lies a full-blown arsenal of arguments, phrases, and stories that whites use to account for and ultimately justify racial inequities.



## Don't Touch My Hair by Emma Dabiri

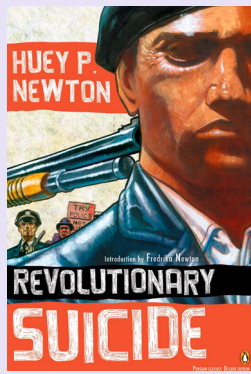
This book is about why black hair matters. Dabiri takes us from pre-colonial Africa, through the Harlem Renaissance, Black Power and on to today's Natural Hair Movement, the Cultural Appropriation Wars and beyond. We look at everything from hair capitalists like Madam C.J. Walker in the early 1900s to the rise of Shea Moisture today, from women's solidarity and friendship to ‘black people time’, forgotten African scholars and the dubious provenance of Kim Kardashian's braids.



## The Possessive Investment in Whiteness: How White People Profit from Identity Politics by George Lipsitz

Probes into the ways that race determines life chances and structures experience in the contemporary United States. Addressing the common view that whiteness is a meaningless category of identity, this book aims to show that public policy and private prejudice insure that whites wind up on top of the social hierarchy.





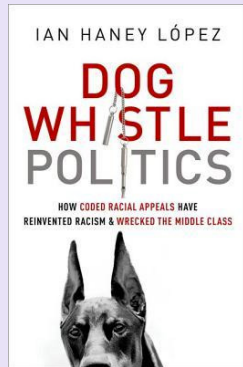
### Revolutionary Suicide by Huey P. Newton

Eloquently tracing the birth of a revolutionary, Huey P. Newton's famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America's Black Panther Party. From Newton's impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, Revolutionary Suicide is smart, unrepentant, and thought-provoking in its portrayal of inspired radicalism.

Looking to purchase one of these books?

Please consider black-owned booksellers!

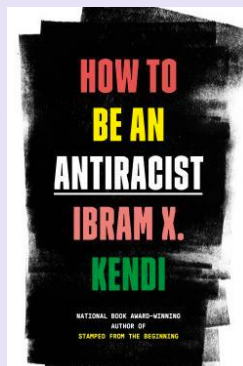
See [page 13](#) for a list.



### Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class

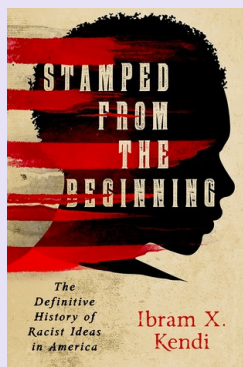
by Ian F. Haney-López

In Dog Whistle Politics, Ian Haney Lopez offers a sweeping account of how politicians and plutocrats deploy veiled racial appeals to persuade white voters to support policies that favor the extremely rich yet threaten their own interests.



### How to Be an Antiracist by Ibram X. Kendi

In this book, Kendi weaves together an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism. How to Be an Antiracist is an essential work for anyone who wants to go beyond an awareness of racism to the next step: contributing to the formation of a truly just and equitable society.



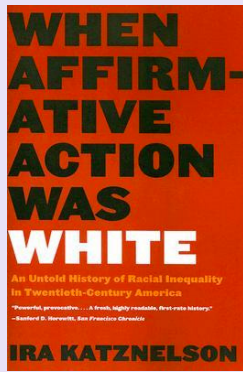
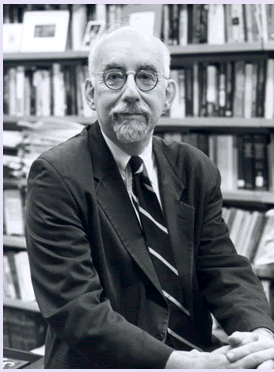
### Stamped from the Beginning: The Definitive History of Racist Ideas in America by Ibram X. Kendi

As Kendi provocatively illustrates, racist thinking did not arise from ignorance or hatred. Racist ideas were created and popularized in an effort to defend deeply entrenched discriminatory policies and to rationalize the nation's racial inequities in everything from wealth to health. In shedding much-needed light on the murky history of racist ideas, Stamped from the Beginning offers tools to expose them—and in the process, reason to hope.



### So You Want to Talk About Race by Ijeoma Oluo

In this breakout book, Ijeoma Oluo explores the complex reality of today's racial landscape--from white privilege and police brutality to systemic discrimination and the Black Lives Matter movement--offering straightforward clarity that readers need to contribute to the dismantling of the racial divide.



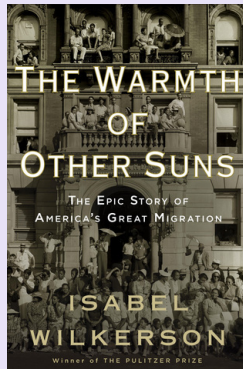
When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America  
by Ira Katznelson

In this penetrating new analysis, Katznelson recasts our understanding of 20th century American history and demonstrates that all the key programs passed during the 30s & 40s were created in a deeply discriminatory manner. Through mechanisms designed by Southern Democrats that specifically excluded black workers, the gap between blacks & whites actually widened despite postwar prosperity.

Looking to purchase one of these books?

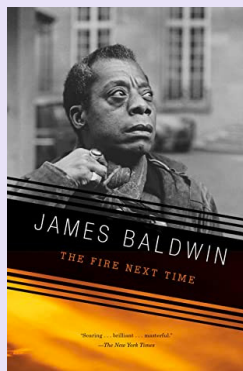
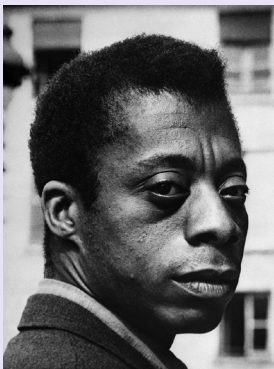
Please consider black-owned booksellers!

See **page 13** for a list.



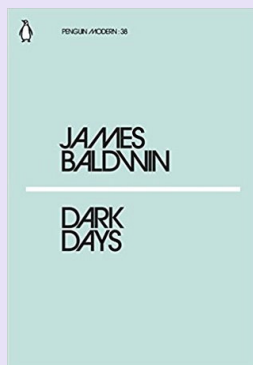
The Warmth of Other Suns: The Epic Story of America's Great Migration  
by Isabel Wilkerson

In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life.



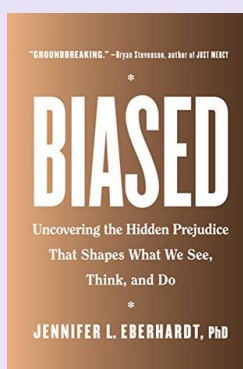
The Fire Next Time  
by James Baldwin

The Fire Next Time galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document.



Dark Days  
by James Baldwin

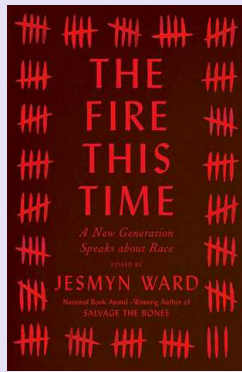
Drawing on Baldwin's own experiences of prejudice in an America violently divided by race, these searing essays blend the intensely personal with the political to envisage a better world.



Biased  
by Jennifer L. Eberhardt

From one of the world's leading experts on unconscious racial bias, a personal examination of one of the central controversies and culturally powerful issues of our time, and its influence on contemporary race relations and criminal justice. Eberhardt's extensive work as a consultant to law enforcement, as well as a researcher with unprecedented access to data including footage from police officers' body-worn cameras, informs every aspect of her book and makes it much more than a work of social psychology.





The Fire This Time:  
A New Generation Speaks About Race  
 by Jesmyn Ward

Award-winning author Jesmyn Ward knows that Baldwin's words ring as true as ever today. In response, she has gathered short essays, memoir, and a few essential poems to engage the question of race in the United States. And she has turned to some of her generation's most original thinkers and writers to give voice to their concerns.

Looking to purchase one of these books?

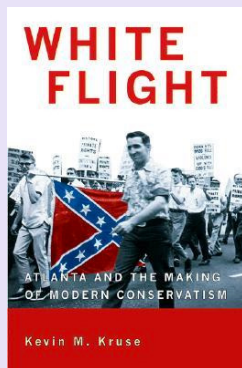
Please consider black-owned booksellers!

See [page 13](#) for a list.



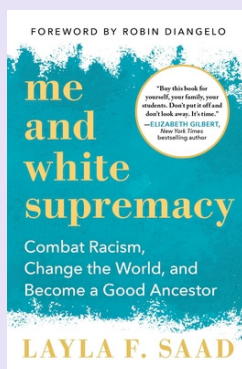
Diversify  
 by June Sarpong

Offering six stories, and six simple steps, *Diversify* explores the value we place on social packaging – how it shapes the way we see ourselves, determines who we become, and limits the opportunities available to us. Combining sharp observations, fascinating case studies, and interviews with key political, cultural and business leaders, *Diversify* is a fierce, accessible, credible and proactive guide to how we can beat social division – and reach our potential as a society.



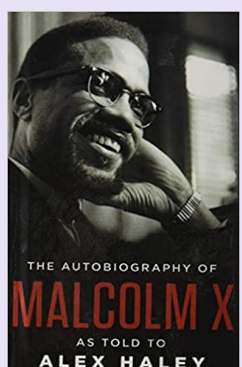
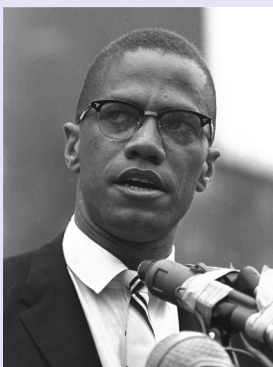
White Flight: Atlanta and the Making of Modern Conservatism  
 by Kevin M. Kruse

Challenging the conventional wisdom that white flight meant nothing more than a literal movement of whites to the suburbs, this book argues that it represented a more important transformation in the political ideology of those involved. Tracing the journey of southern conservatives from white supremacy to white suburbia, Kruse locates the origins of modern American politics.



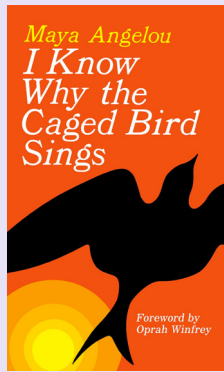
Me and White Supremacy:  
Combat Racism, Change the World,  
and Become a Good Ancestor  
 by Layla F. Saad

Based on the viral Instagram challenge that captivated participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey of how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.



The Autobiography of Malcolm X  
 by Malcolm X

If there was any one man who articulated the anger, the struggle, and the beliefs of African Americans in the 1960s, that man was Malcolm X. His *AUTOBIOGRAPHY* is now an established classic of modern America, a book that expresses like none other the crucial truth about our times. "Extraordinary. A brilliant, painful, important book." *THE NEW YORK TIMES*



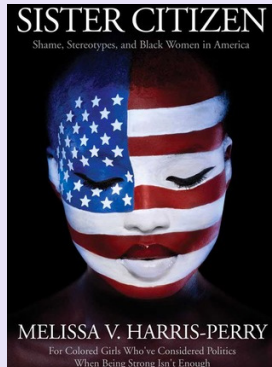
## I Know Why the Caged Bird Sings by Maya Angelou

Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother endure the ache of abandonment and the prejudice of the local “powhitetrash.” At 8 years old and back at her mother’s side in St. Louis, Maya is attacked by an older man—and has to live with the consequences for a lifetime. Years later, in SF, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors will allow her to be free instead of imprisoned.

Looking to purchase one of these books?

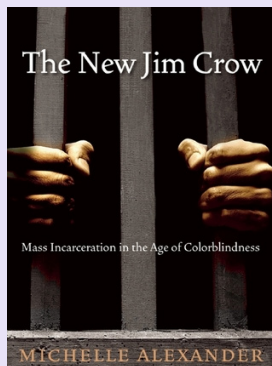
Please consider black-owned booksellers!

See [page 13](#) for a list.



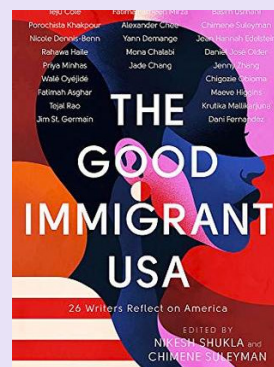
## Sister Citizen: Shame, Stereotypes, and Black Women in America by Melissa V. Harris-Perry

In this groundbreaking book, Harris-Perry uses multiple methods of inquiry, including literary analysis, political theory, focus groups, surveys, and experimental research, to understand black women’s political and emotional responses to pervasive negative race and gender images. Not a traditional political science work, this book instead explores how black women understand themselves as citizens and what they expect from political organizing.



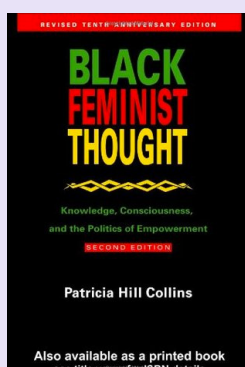
## The New Jim Crow: Mass Incarceration in the Age of Colorblindness by Michelle Alexander

In this incisive critique, former litigator-turned-legal-scholar Michelle Alexander provocatively argues that we have not ended racial caste in America: we have simply redesigned it. Alexander shows that, by targeting black men and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control, even as it formally adheres to the principle of color blindness.



## The Good Immigrant by Nikesh Shukla, Chimene Suleyman

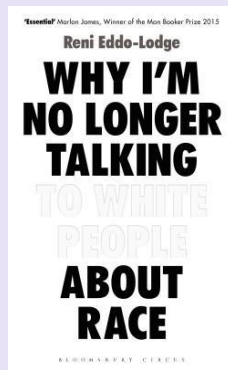
Bringing together 21 exciting black, Asian and minority ethnic voices emerging in Britain today, *The Good Immigrant* explores why immigrants come to the UK, why they stay and what it means to be ‘other’ in a country that doesn’t seem to want you, doesn’t truly accept you—however many generations you’ve been here—but still needs you for its diversity monitoring forms.



## Black Feminist Thought by Patricia Hill Collins

In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.





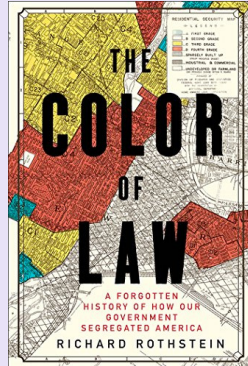
## Why I'm No Longer Talking to White People about Race by Reni Eddo-Lodge

Exploring issues from eradicated black history to the political purpose of white dominance, whitewashed feminism to the inextricable link between class and race, Reni Eddo-Lodge offers a timely and essential new framework for how to see, acknowledge and counter racism. It is a searing, illuminating, absolutely necessary exploration of what it is to be a person of colour in Britain today.

Looking to purchase one of these books?

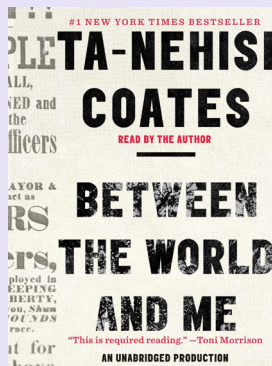
Please consider black-owned booksellers!

See [page 13](#) for a list.



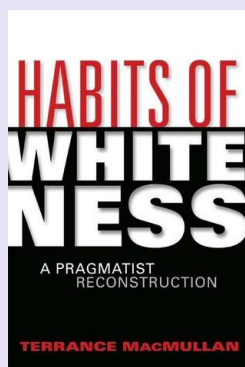
## The Color of Law: A Forgotten History of How Our Government Segregated America by Richard Rothstein

Richard Rothstein, a leading authority on housing policy, explodes the myth that America's cities came to be racially divided through de facto segregation—that is, through individual prejudices, income differences, or the actions of private institutions—when it was laws and policy decisions passed by local, state, and federal governments that actually promoted the discriminatory patterns that continue to this day.



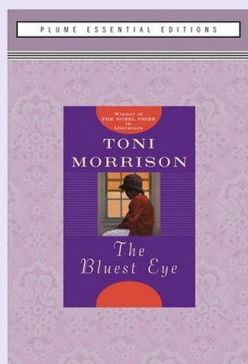
## Between the World and Me by Ta-Nehisi Coates

In a profound work, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion.



## Habits of Whiteness: A Pragmatist Reconstruction by Terrance MacMullan

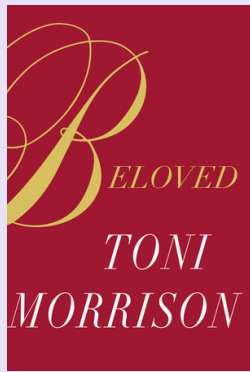
By getting to the core of the racism that lives on in unrecognized habits, MacMullan argues clearly and charitably for white folk to recognize the distance between their color-blind ideals and their actual behavior. Revitalizing the work of W. E. B. Du Bois and John Dewey, MacMullan shows how it is possible to reconstruct racial habits and close the gap between people.



## The Bluest Eye by Toni Morrison

Set in the author's girlhood hometown of Lorain, Ohio, it tells the story of black, eleven-year-old Pecola Breedlove. Pecola prays for her eyes to turn blue so that she will be as beautiful and beloved as all the blond, blue-eyed children in America. In the autumn of 1941, the year the marigolds in the Breedloves' garden do not bloom. Pecola's life does change- in painful, devastating ways. What its vivid evocation of the fear and loneliness at the heart of a child's yearning, and the tragedy of its fulfillment.





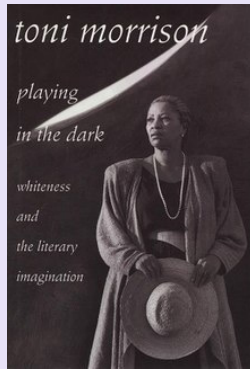
Beloved  
by Toni Morrison

Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.

Looking to purchase one of these books?

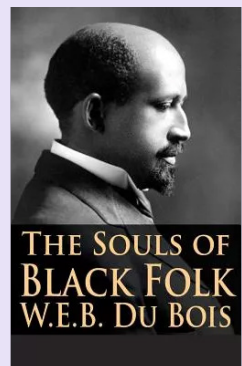
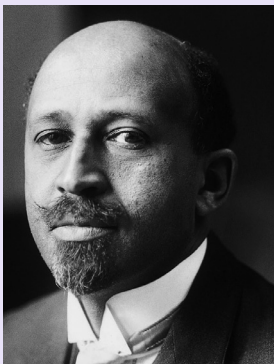
Please consider black-owned booksellers!

See [page 13](#) for a list.



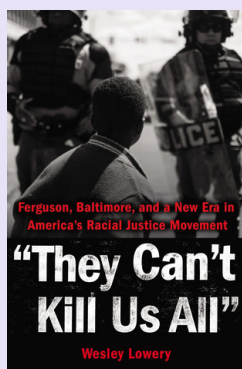
Playing in the Dark:  
Whiteness and Literary Imagination  
by Toni Morrison

Toni Morrison's brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. She shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree--and that came to serve white authors as embodiments of their own fears and desires.



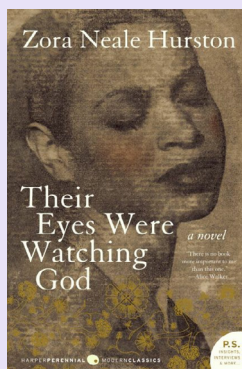
The Souls of Black Folks  
by W.E.B. Du Bois

In this collection of essays, first published together in 1903, Du Bois eloquently affirms that it is beneath the dignity of a human being to beg for those rights that belong inherently to all mankind. He also charges that the strategy of accommodation to white supremacy advanced by Booker T. Washington, then the most influential black leader in America, would only serve to perpetuate black oppression.



They Can't Kill Us All: Ferguson, Baltimore, and a  
New Era in America's Racial Justice Movement  
by Wesley Lowery

A deeply reported book that brings alive the quest for justice in the deaths of Michael Brown, Tamir Rice, and Freddie Gray, offering both unparalleled insight into the reality of police violence in America and an intimate, moving portrait of those working to end it.



Their Eyes Were Watching God  
by Zora Neale Hurston

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her own roots.

# Black-Owned Bookstores To Support

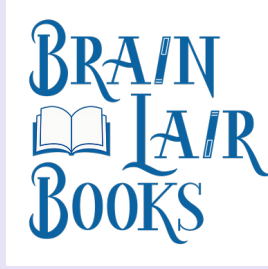
This PDF is interactive! Select a logo to access their website.



Brave and Kind Books  
(Decatur, GA)



Semicolon  
(Chicago, IL)



Brain Lair Books  
(South Bend, IL)



Afriware Books  
(Maywood, IL)



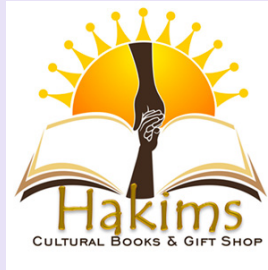
Detroit Book City  
(Detroit, MI)



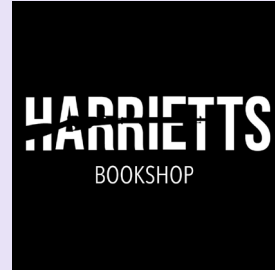
Mahogany Books  
(Washington, DC)



Uncle Bobbie's  
(Philadelphia, PA)



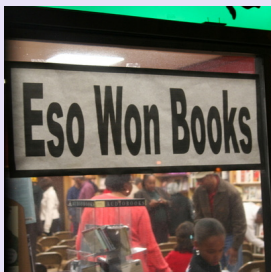
Hakim's Bookstore  
(Philadelphia, PA)



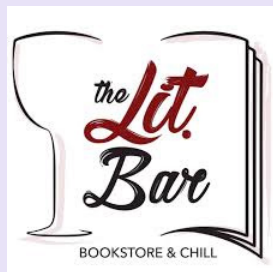
Harriet's Bookshop  
(Philadelphia, PA)



Ashay By the Bay  
(Bay Area, CA)



Eso Won Books  
(Los Angeles, CA)



The Lit Bar  
(Brox, NY)



Cafe con Libros  
(Brooklyn, NY)



Frugal Bookstore  
(Roxbury, MA)

|                      |                      |                     |                        |
|----------------------|----------------------|---------------------|------------------------|
| Eric Garner          | Freddie Blue         | Jamar Clark         | Terrill Thomas         |
| John Crawford III    | Joseph Mann          | Richard Perkins     | Sylville Smith         |
| Michael Brown        | Salvado Ellswood     | Nathaniel Harris    | Alton Sterling         |
| Ezell Ford           | Sandra Bland         | Pickett             | Philando Castile       |
| Dante Parker         | Albert Joseph Davis  | Benni Lee Tignor    | Terence Crutcher       |
| Michelle Cusseaux    | Darrius Stewart      | Miguel Espinal      | Paul O'Neal            |
| Laquan McDonald      | Billy Ray Davis      | Michael Noel        | Alteria Woods          |
| George Mann          | Samuel Dubose        | Kevin Matthews      | Jordan Edwards         |
| Tanisha Anderson     | Michael Sabbie       | Bettie Jones        | Aaron Bailey           |
| Akai Gurley          | Brian Keith Day      | Quintonio Legrier   | Ronell Foster          |
| Tamir Rice           | Christian Taylor     | Keith Childress Jr. | Stephon Clark          |
| Rumain Brisbon       | Troy Robinson        | Janet Wilson        | Antwon Rose II         |
| Jerame Reid          | Asshams Pharoah      | Randy Nelson        | Botham Jean            |
| Matthew Ajibade      | Manley               | Antronie Scott      | Pamela Turner          |
| Frank Smart          | Felix Kumi           | Wendell Celestine   | Dominique Clayton      |
| Natasha McKenna      | Keith Harrinson      | David Joseph        | Atatiana Jefferson     |
| Tony Robinson        | McLeod               | Calin Roquemore     | Christiopher Whitfield |
| Anthony Hill         | Junior Prosper       | Dyzhawn Perkins     | Christopher McCorvey   |
| Mya Hall             | Lamontez Jones       | Christopher Davis   | Eric Reason            |
| Phillip White        | Paterson Brown       | Marco Loud          | Michael Lorenzo Dean   |
| Eric Harris          | Dominic Hutchinson   | Peter Gaines        | Breonna Taylor         |
| Walter Scott         | Anthony Ashford      | Torrey Robinson     | George Floyd           |
| William Chapman II   | Alonzo Smith         | Darius Robinson     |                        |
| Alexia Christian     | Tyree Crawford       | Kevin Hicks         |                        |
| Brendon Glenn        | India Kager          | Mary Truxillo       |                        |
| Victor Manuel Larosa | La'Vante Biggs       | Demarcus Semer      |                        |
| Jonathan Sanders     | Michael Lee Marshall | Willie Tillman      |                        |

@artcenterdei

Contents for this guide were researched and compiled by Claudio Rodriguez. This guide was designed by Victoria Chen.

Thank you to ArtCenter DEI for distributing this PDF with our student body and to anyone and everyone that continues to share this.