

Graduate Application for Admission: Media Design Practices

Legal Name

LAST	FIRST	MIDDLE
MAIDEN/FORMER	PREFERRED NICKNAME	
DATE OF BIRTH	SOCIAL SECURITY NUMBER	GENDER

Current Mailing Address

STREET	CITY	
STATE	ZIP CODE	COUNTRY
HOME PHONE	CELL PHONE	FAX
E-MAIL	MAILING ADDRESS VALID UNTIL	

Permanent Mailing Address

STREET	CITY	
STATE	ZIP CODE	COUNTRY
HOME PHONE	ALTERNATE PHONE	

Ethnic Background *(optional)*

THE INFORMATION ABOUT YOURSELF REQUESTED BELOW WILL BE USED SOLELY FOR REPORTING PURPOSES AS REQUIRED OF EDUCATIONAL INSTITUTIONS BY FEDERAL OR STATE LAW. THIS INFORMATION WILL NOT BE USED IN CONTRAVENTION OF ANY FEDERAL OR STATE LAWS PROHIBITING UNLAWFUL DISCRIMINATION IN ADMISSIONS, FINANCIAL AID, EMPLOYMENT OR OTHERWISE. PROVIDING US WITH THIS INFORMATION IS OPTIONAL, AND CATEGORIES ARE BASED ON FEDERAL ETHNICITY GUIDELINES.

ARE YOU HISPANIC OR LATINO? YES NO

CHECK ALL THAT CHARACTERIZE YOUR RACE: ALASKAN/AMERICAN NATIVE ASIAN BLACK/AFRICAN AMERICAN

HAWAIIAN/PACIFIC ISLANDER WHITE DECLINE TO STATE

Application Term

I AM APPLYING FOR THE FOLLOWING YEAR: FALL 20 _ _

PLEASE CHOOSE ONE OF THE FOLLOWING TRACKS: 2-YEAR LAB TRACK 2-YEAR FIELD TRACK

3-YEAR LAB TRACK 3-YEAR FIELD TRACK

Additional Information *(all applicants)*

ARE YOU AN INTERNATIONAL STUDENT? YES NO
If yes, complete "International Students" section.

ARE YOU A PERMANENT RESIDENT? YES NO
If yes, complete "U.S. Permanent Residents" section.

HAVE YOU APPLIED TO ART CENTER'S DEGREE PROGRAM PREVIOUSLY? YES NO DATE(S): _____

HAVE YOU EVER ATTENDED ART CENTER'S DEGREE PROGRAM? YES NO DATE(S): _____

HAVE YOU ATTENDED AN ART CENTER AT NIGHT COURSE? YES NO DATE(S): _____

DO YOU PLAN TO APPLY FOR FINANCIAL AID OR SCHOLARSHIPS? YES NO
An affirmative answer in no way affects the admissions evaluation or outcome.

ARE YOU A VETERAN OF OR ACTIVE IN THE U.S. ARMED FORCES? YES NO

WILL YOU CONSIDER ENROLLMENT IN OUR BACHELOR'S DEGREE PROGRAM IF THE ADMISSIONS COMMITTEE SO RECOMMENDS? YES NO

International Students

COUNTRY OF CITIZENSHIP	COUNTRY OF BIRTH	COUNTRY OF RESIDENCE	VISA TYPE
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APPLICANTS WHO HAVE NOT COMPLETED A HIGH SCHOOL OR BACHELOR'S DEGREE IN WHICH THE LANGUAGE OF INSTRUCTION WAS ENGLISH MUST TAKE THE INTERNET BASED TOEFL (IBT) OR IELTS. WHAT IS THE LATEST DATE TAKEN AND SCORE?

TOEFL OR IELTS SCORE	DATE TEST WAS TAKEN
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U.S. Permanent Residents

REGISTRATION NUMBER	COUNTRY OF CITIZENSHIP	COUNTRY OF BIRTH
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APPLICANTS WHO HAVE NOT COMPLETED A HIGH SCHOOL OR BACHELOR'S DEGREE IN WHICH THE LANGUAGE OF INSTRUCTION WAS ENGLISH MUST TAKE THE INTERNET BASED TOEFL (IBT) OR IELTS. WHAT IS THE LATEST DATE TAKEN AND SCORE?

TOEFL OR IELTS SCORE	DATE TEST WAS TAKEN
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High School Education

HIGH SCHOOL	CITY	STATE	COUNTRY
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YEAR GRADUATED

Postsecondary Education

LIST ALL COLLEGES ATTENDED FOR COURSE CREDIT AND MONTH AND YEAR OF ENTERING AND LEAVING. YOU MUST LIST ALL COLLEGES ATTENDED. LIST DEGREE, IF OBTAINED.

(1) COLLEGE ATTENDED	CITY	STATE
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MAJOR	START DATE	END DATE	DEGREE ACHIEVED
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(2) COLLEGE ATTENDED	CITY	STATE
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MAJOR	START DATE	END DATE	DEGREE ACHIEVED
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(3) COLLEGE ATTENDED	CITY	STATE
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MAJOR	START DATE	END DATE	DEGREE ACHIEVED
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(4) COLLEGE ATTENDED	CITY	STATE
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MAJOR	START DATE	END DATE	DEGREE ACHIEVED
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(5) COLLEGE ATTENDED	CITY	STATE
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MAJOR	START DATE	END DATE	DEGREE ACHIEVED
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(6) COLLEGE ATTENDED	CITY	STATE
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MAJOR	START DATE	END DATE	DEGREE ACHIEVED
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Specialized Non-Degree Programs

LIST THE NAMES OF ANY ART OR DESIGN PROGRAMS YOU HAVE ATTENDED SUCH AS ACADEMIES, SUMMER PROGRAMS, TUTORIALS OR NAMES OF TUTORS.

(1) NAME	CITY	STATE	(2) NAME	CITY	STATE
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(3) NAME	CITY	STATE	(4) NAME	CITY	STATE
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(5) NAME	CITY	STATE	(6) NAME	CITY	STATE
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Employment

PLEASE LIST YOUR MOST RECENT EMPLOYER AND POSITION, IF APPLICABLE.

EMPLOYER	JOB TITLE
CITY	STATE
EMPLOYED FROM	EMPLOYED TO

Family Information**Father**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	
ZIP CODE	COUNTRY	PHONE	
E-MAIL	HIGHEST LEVEL OF EDUCATION COMPLETED		

Mother

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	
ZIP CODE	COUNTRY	PHONE	
E-MAIL	HIGHEST LEVEL OF EDUCATION COMPLETED		

Spouse

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	
ZIP CODE	COUNTRY	PHONE	
E-MAIL			

To what other colleges have you applied? (optional)

1	2
3	4
5	6

Source Information

HOW DID YOU FIRST HEAR OF ART CENTER?

 HIGH SCHOOL OR COLLEGE INSTRUCTOR HIGH SCHOOL OR COLLEGE COUNSELOR ART CENTER STUDENT ART CENTER ALUMNUS/ALUMNA FRIEND OR RELATIVE NATIONAL PORTFOLIO DAY COLLEGE FAIR ART CENTER POSTER CLASSROOM VISIT BY ART CENTER REPRESENTATIVE ONLINE WEB SEARCH (please list): _____ ONLINE SOCIAL NETWORK (please list): _____ ONLINE ARTICLE/LISTING (please list): _____ ONLINE COLLEGE RESOURCE (please list): _____ AD IN NEWSPAPER, MAGAZINE OR ONLINE (please list): _____ INDUSTRY EVENT OR EXPO (please list): _____ OTHER (please list): _____

IF ART CENTER WAS RECOMMENDED, BY WHOM?

LAST NAME_____
FIRST NAME_____
RELATIONSHIP_____
DID THIS PERSON GRADUATE FROM ART CENTER?**Student Conduct/Disciplinary History**

AT ANY SCHOOL, COLLEGE OR UNIVERSITY THAT YOU PREVIOUSLY ATTENDED, HAVE YOU EVER BEEN SANCTIONED OR PUNISHED IN ANY WAY FOR DISCIPLINARY (NON-ACADEMIC) REASONS, INCLUDING, BUT NOT LIMITED TO, BEING SUSPENDED, PLACED ON PROBATION, OR DISMISSED OR EXPELLED DUE TO A DISCIPLINARY VIOLATION, INCLUDING ACADEMIC MISCONDUCT OR DISHONESTY?

 YES NO

If yes, please provide details, including dates, name of institution and sanctions imposed in a separate typed or clearly printed sheet.

HAVE YOU EVER BEEN CONVICTED OF A MISDEMEANOR OR FELONY OR HAVE SUCH CHARGES PENDING?

 YES NO

If yes, please provide the circumstances, charges, dates and resulting actions in a separate typed or clearly printed sheet.

Signature

I CERTIFY THAT THE INFORMATION IS ACCURATE AND COMPLETE, AND I HAVE LISTED ALL SCHOOLS ATTENDED.

SIGNATURE_____
DATE**Checklist:**

YOUR APPLICATION WILL BE REVIEWED ONLY AFTER ALL REQUIRED MATERIALS HAVE BEEN RECEIVED.

 SEND OR BRING ALL YOUR APPLICATION MATERIALS TO THE ADMISSIONS OFFICE, ART CENTER COLLEGE OF DESIGN, 1700 LIDA STREET, PASADENA, CA 91103. SUBMIT STATEMENT OF INTENT. ENCLOSE A \$50 APPLICATION FEE, OR \$70 IF INTERNATIONAL. SUBMIT CURRICULUM VITAE. REQUEST OFFICIAL TRANSCRIPTS FROM ALL COLLEGES ATTENDED. COMPLETE 2- OR 3-YEAR PREFERENCE. CONTACT APPROPRIATE AGENCIES TO HAVE TOEFL OR IELTS SCORES SENT (IF APPLICABLE). SEND ONE TO THREE LETTERS OF RECOMMENDATION. SUBMIT PORTFOLIO PER DIRECTIONS ON THE ART CENTER WEBSITE AT ARTCENTER.EDU.

ART CENTER COLLEGE OF DESIGN IS COMMITTED TO PROVIDING EQUAL OPPORTUNITY FOR ALL, WITHOUT REGARD TO RACE, RELIGION, NATIONAL ORIGIN, GENDER, SEXUAL ORIENTATION, MARITAL STATUS, AGE OR DISABILITY.

Graduate Media Design Practices: Additional Materials

ATTACH SEPARATE TYPED OR CLEARLY PRINTED SHEETS FOR EACH ITEM.

Statement of Intent

APPLICATIONS MUST INCLUDE A PERSONAL STATEMENT OF INTENT. THE ESSAY SHOULD OUTLINE THE APPLICANT'S MOTIVATION FOR PURSUING GRADUATE STUDY IN MEDIA DESIGN PRACTICES AT ART CENTER, DISCUSS PERSONAL GOALS FOR THE FUTURE, ALONG WITH AREAS OF INTEREST AND RELEVANT EXPERIENCE. APPLICANTS ALSO NEED TO ANSWER THE WRITING ASSIGNMENT LISTED BELOW FOR THEIR CHOSEN TRACK ONLY. THE STATEMENT OF INTENT SHOULD BE CLEAR AND CONCISE, BETWEEN 500-1500 WORDS IN LENGTH.

APPLICANTS TO THE LAB TRACK SHOULD ADDRESS THE FOLLOWING: CHOOSE TWO INQUIRY-LED DESIGN PROJECTS (PROJECTS DESIGNED TO POSE QUESTIONS) AND DISCUSS EACH PROJECT IN TERMS OF ITS QUESTIONS, PROCESS, RIGOR, CREATIVE ITERATIONS, SUCCESS AND/OR INTERESTING FAILURES. WHICH ASPECTS WOULD YOU TAKE FORWARD AND WHICH WOULD YOU LEAVE BEHIND AS YOU PURSUE NEW CRITICAL QUESTIONS OF YOUR OWN? WHAT WOULD THOSE QUESTIONS BE? WE ENCOURAGE YOU TO INCLUDE ONE OF YOUR OWN PROJECTS, ESPECIALLY IF YOU HAVE A SELF-INITIATED PROJECT IN WHICH YOU DETERMINED THE PROCESS AND CRITICAL DIRECTION.

APPLICANTS TO THE FIELD TRACK SHOULD ADDRESS THE FOLLOWING: CHOOSE TWO SOCIALLY ENGAGED DESIGN PROJECTS AND DISCUSS EACH PROJECT IN TERMS OF ITS PROCESS, ENGAGEMENT, ORIENTATION, SCALABILITY, SUSTAINABILITY, ETHICS AND POLITICS. WHICH ASPECTS WOULD YOU TAKE FORWARD AND WHICH WOULD YOU LEAVE BEHIND AS YOU PURSUE NEW CRITICAL QUESTIONS OF YOUR OWN? WHAT WOULD THOSE QUESTIONS BE? WE ENCOURAGE YOU TO INCLUDE ONE OF YOUR OWN PROJECTS, ESPECIALLY IF YOU HAVE A SELF-INITIATED PROJECT IN WHICH YOU DETERMINED THE PROCESS AND CRITICAL DIRECTION.

Curriculum Vitae

A CURRICULUM VITAE SUMMARIZING YOUR EDUCATIONAL AND PROFESSIONAL BACKGROUND. IT SHOULD HIGHLIGHT RELEVANT ACADEMIC STUDIES, PROJECT WORK, AWARDS AND ACHIEVEMENTS AND WORK EXPERIENCE.

Letters of Recommendation

SUBMIT ONE TO THREE LETTERS OF RECOMMENDATION FROM ACADEMIC AND/OR PROFESSIONAL REFERENCES. THESE CAN BE ATTACHED TO THE APPLICATION, SENT TO THE ART CENTER ADMISSIONS OFFICE, OR EMAILED TO ADMISSIONS@ARTCENTER.EDU.

Graduate Media Design Practices: 2- or 3-Year Preference

Degree Path

PLEASE CHECK YOUR PREFERRED OPTION:

2-YEAR OPTION (Concept Year, Summer X-Term, Thesis Year)

The MDP selects applicants for the 2-year option who are designers with exceptional training and experience in the visual, spatial and interaction design fields. A degree in design is preferred but is not required. Applicants should have a substantial body of work and be ready to realize high-level concepts.

3-YEAR OPTION (Development Year, Concept Year, Summer X-Term, Thesis Year)

For 3-year applicants, we accept both accomplished and burgeoning designers from a broad range of backgrounds who bring valuable perspectives to the practice of design. The development year provides a design curriculum that prepares the applicant to integrate their past experience into a design approach that is fully realized in their concept year and thesis work.

PLEASE EXPLAIN YOUR PREFERENCE IN THE SPACE BELOW. INCLUDE A LIST OF THE VARIOUS MAKING SKILLS YOU WOULD BRING TO THE PROGRAM (I.E. LEGO ROBOTICS TO LETTERPRESS TO PROCESSING TO SEWING TO 3D TO HAND CODING HTML CSS).