

# Graduate Application for Admission: Transportation Systems and Design

## Legal Name

LAST	FIRST	MIDDLE
MAIDEN/FORMER	PREFERRED NICKNAME	
DATE OF BIRTH	SOCIAL SECURITY NUMBER	GENDER

## Current Mailing Address

STREET	CITY	
STATE	ZIP CODE	COUNTRY
HOME PHONE	CELL PHONE	FAX
E-MAIL	MAILING ADDRESS VALID UNTIL	

## Permanent Mailing Address

STREET	CITY	
STATE	ZIP CODE	COUNTRY
HOME PHONE	ALTERNATE PHONE	

## Ethnic Background *(optional)*

THE INFORMATION ABOUT YOURSELF REQUESTED BELOW WILL BE USED SOLELY FOR REPORTING PURPOSES AS REQUIRED OF EDUCATIONAL INSTITUTIONS BY FEDERAL OR STATE LAW. THIS INFORMATION WILL NOT BE USED IN CONTRAVENTION OF ANY FEDERAL OR STATE LAWS PROHIBITING UNLAWFUL DISCRIMINATION IN ADMISSIONS, FINANCIAL AID, EMPLOYMENT OR OTHERWISE. PROVIDING US WITH THIS INFORMATION IS OPTIONAL, AND CATEGORIES ARE BASED ON FEDERAL ETHNICITY GUIDELINES.

ARE YOU HISPANIC OR LATINO?       YES       NO

CHECK ALL THAT CHARACTERIZE YOUR RACE:       ALASKAN/AMERICAN NATIVE       ASIAN       BLACK/AFRICAN AMERICAN

HAWAIIAN/PACIFIC ISLANDER       WHITE       DECLINE TO STATE

## Application Term

I AM APPLYING FOR THE FOLLOWING YEAR:       FALL 20 \_ \_

**Additional Information** *(all applicants)*

ARE YOU AN INTERNATIONAL STUDENT?  YES  NO  
If yes, complete "International Students" section.

ARE YOU A PERMANENT RESIDENT?  YES  NO  
If yes, complete "U.S. Permanent Residents" section.

HAVE YOU APPLIED TO ART CENTER'S DEGREE PROGRAM PREVIOUSLY?  YES  NO DATE(S): \_\_\_\_\_

HAVE YOU EVER ATTENDED ART CENTER'S DEGREE PROGRAM?  YES  NO DATE(S): \_\_\_\_\_

HAVE YOU ATTENDED AN ART CENTER AT NIGHT COURSE?  YES  NO DATE(S): \_\_\_\_\_

DO YOU PLAN TO APPLY FOR FINANCIAL AID OR SCHOLARSHIPS?  YES  NO  
An affirmative answer in no way affects the admissions evaluation or outcome.

ARE YOU A VETERAN OF OR ACTIVE IN THE U.S. ARMED FORCES?  YES  NO

WILL YOU CONSIDER ENROLLMENT IN OUR BACHELOR'S DEGREE PROGRAM IF THE ADMISSIONS COMMITTEE SO RECOMMENDS?  YES  NO

**International Students**


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COUNTRY OF CITIZENSHIP	COUNTRY OF BIRTH	COUNTRY OF RESIDENCE	VISA TYPE
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APPLICANTS WHO HAVE NOT COMPLETED A HIGH SCHOOL OR BACHELOR'S DEGREE IN WHICH THE LANGUAGE OF INSTRUCTION WAS ENGLISH MUST TAKE THE INTERNET BASED TOEFL (IBT) OR IELTS. WHAT IS THE LATEST DATE TAKEN AND SCORE?

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TOEFL OR IELTS SCORE	DATE TEST WAS TAKEN
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**U.S. Permanent Residents**


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REGISTRATION NUMBER	COUNTRY OF CITIZENSHIP	COUNTRY OF BIRTH
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APPLICANTS WHO HAVE NOT COMPLETED A HIGH SCHOOL OR BACHELOR'S DEGREE IN WHICH THE LANGUAGE OF INSTRUCTION WAS ENGLISH MUST TAKE THE INTERNET BASED TOEFL (IBT) OR IELTS. WHAT IS THE LATEST DATE TAKEN AND SCORE?

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TOEFL OR IELTS SCORE	DATE TEST WAS TAKEN
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**High School Education**


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HIGH SCHOOL	CITY	STATE	COUNTRY
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YEAR GRADUATED
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**Postsecondary Education**

LIST ALL COLLEGES ATTENDED FOR COURSE CREDIT AND MONTH AND YEAR OF ENTERING AND LEAVING. YOU MUST LIST ALL COLLEGES ATTENDED. LIST DEGREE, IF OBTAINED.

(1) COLLEGE ATTENDED	CITY	STATE
MAJOR	START DATE	END DATE
DEGREE ACHIEVED		
(2) COLLEGE ATTENDED	CITY	STATE
MAJOR	START DATE	END DATE
DEGREE ACHIEVED		
(3) COLLEGE ATTENDED	CITY	STATE
MAJOR	START DATE	END DATE
DEGREE ACHIEVED		
(4) COLLEGE ATTENDED	CITY	STATE
MAJOR	START DATE	END DATE
DEGREE ACHIEVED		
(5) COLLEGE ATTENDED	CITY	STATE
MAJOR	START DATE	END DATE
DEGREE ACHIEVED		
(6) COLLEGE ATTENDED	CITY	STATE
MAJOR	START DATE	END DATE
DEGREE ACHIEVED		

**Specialized Non-Degree Programs**

LIST THE NAMES OF ANY ART OR DESIGN PROGRAMS YOU HAVE ATTENDED SUCH AS ACADEMIES, SUMMER PROGRAMS, TUTORIALS OR NAMES OF TUTORS.

(1) NAME	CITY	STATE	(2) NAME	CITY	STATE
(3) NAME	CITY	STATE	(4) NAME	CITY	STATE
(5) NAME	CITY	STATE	(6) NAME	CITY	STATE

**Employment**

PLEASE LIST YOUR MOST RECENT EMPLOYER AND POSITION, IF APPLICABLE.

EMPLOYER	JOB TITLE		
CITY	STATE	EMPLOYED FROM	EMPLOYED TO

**Family Information****Father**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET		CITY	STATE
ZIP CODE	COUNTRY	PHONE	
E-MAIL		HIGHEST LEVEL OF EDUCATION COMPLETED	

**Mother**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET		CITY	STATE
ZIP CODE	COUNTRY	PHONE	
E-MAIL		HIGHEST LEVEL OF EDUCATION COMPLETED	

**Spouse**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET		CITY	STATE
ZIP CODE	COUNTRY	PHONE	
E-MAIL			

**To what other colleges have you applied? (optional)**

1	2
3	4
5	6

**Source Information**

HOW DID YOU FIRST HEAR OF ART CENTER?

- HIGH SCHOOL OR COLLEGE INSTRUCTOR
- HIGH SCHOOL OR COLLEGE COUNSELOR
- ART CENTER STUDENT
- ART CENTER ALUMNUS/ALUMNA
- FRIEND OR RELATIVE
- NATIONAL PORTFOLIO DAY
- COLLEGE FAIR
- ART CENTER POSTER
- CLASSROOM VISIT BY ART CENTER REPRESENTATIVE
- ONLINE WEB SEARCH (please list): \_\_\_\_\_
- ONLINE SOCIAL NETWORK (please list): \_\_\_\_\_
- ONLINE ARTICLE/LISTING (please list): \_\_\_\_\_
- ONLINE COLLEGE RESOURCE (please list): \_\_\_\_\_
- AD IN NEWSPAPER, MAGAZINE OR ONLINE (please list): \_\_\_\_\_
- INDUSTRY EVENT OR EXPO (please list): \_\_\_\_\_
- OTHER (please list): \_\_\_\_\_

IF ART CENTER WAS RECOMMENDED, BY WHOM?

LAST NAME	FIRST NAME
RELATIONSHIP	DID THIS PERSON GRADUATE FROM ART CENTER?

**Student Conduct/Disciplinary History**

AT ANY SCHOOL, COLLEGE OR UNIVERSITY THAT YOU PREVIOUSLY ATTENDED, HAVE YOU EVER BEEN SANCTIONED OR PUNISHED IN ANY WAY FOR DISCIPLINARY (NON-ACADEMIC) REASONS, INCLUDING, BUT NOT LIMITED TO, BEING SUSPENDED, PLACED ON PROBATION, OR DISMISSED OR EXPELLED DUE TO A DISCIPLINARY VIOLATION, INCLUDING ACADEMIC MISCONDUCT OR DISHONESTY?

- YES     NO
- If yes, please provide details, including dates, name of institution and sanctions imposed in a separate typed or clearly printed sheet.

HAVE YOU EVER BEEN CONVICTED OF A MISDEMEANOR OR FELONY OR HAVE SUCH CHARGES PENDING?

- YES     NO
- If yes, please provide the circumstances, charges, dates and resulting actions in a separate typed or clearly printed sheet.

**Signature**

I CERTIFY THAT THE INFORMATION IS ACCURATE AND COMPLETE, AND I HAVE LISTED ALL SCHOOLS ATTENDED.

SIGNATURE	DATE

**Checklist:**

YOUR APPLICATION WILL BE REVIEWED ONLY AFTER ALL REQUIRED MATERIALS HAVE BEEN RECEIVED.

- SEND OR BRING ALL YOUR APPLICATION MATERIALS TO THE ADMISSIONS OFFICE, ART CENTER COLLEGE OF DESIGN, 1700 LIDA STREET, PASADENA, CA 91103.
- ENCLOSE A \$50 APPLICATION FEE, OR \$70 IF INTERNATIONAL.
- REQUEST OFFICIAL TRANSCRIPTS FROM ALL COLLEGES ATTENDED.
- CONTACT APPROPRIATE AGENCIES TO HAVE TOEFL OR IELTS SCORES SENT (IF APPLICABLE).
- SUBMIT PORTFOLIO PER DIRECTIONS ON THE ART CENTER WEBSITE AT [ARTCENTER.EDU](http://ARTCENTER.EDU).
- SUBMIT ESSAY
- SUBMIT LETTER OF INTENT
- SUBMIT RESUME

ART CENTER COLLEGE OF DESIGN IS COMMITTED TO PROVIDING EQUAL OPPORTUNITY FOR ALL, WITHOUT REGARD TO RACE, RELIGION, NATIONAL ORIGIN, GENDER, SEXUAL ORIENTATION, MARITAL STATUS, AGE OR DISABILITY.

# Graduate Transportation Systems and Design: Additional Materials

ATTACH SEPARATE TYPED OR CLEARLY PRINTED SHEETS FOR EACH ITEM.

## **Required Essay Question**

WHO DO YOU BELIEVE TO BE THE THREE MAJOR ARTISTS AND DESIGNERS WHO ARE SHAPING THE DISCIPLINE YOU ARE INTERESTED IN PURSUING OR WHO HAVE INFLUENCED YOU? THESE SHOULD BE INDIVIDUALS WHO HAVE BROUGHT RELEVANCE TO THE WORLD OR TO YOU IN SOME SOCIAL, POLITICAL, EMOTIONAL, ECONOMIC, OR OTHER MEANINGFUL CONTEXT. EXPLAIN WHY YOU FEEL THEY ARE IMPORTANT. IN WHAT WAYS DO YOU WANT YOUR OWN WORK TO CONTRIBUTE TO OR MAKE A DIFFERENCE IN THE WORLD?

## **Letter of Intent**

PROVIDE A WRITTEN STATEMENT THAT DELINEATES YOUR MOTIVATION FOR PURSUING A GRADUATE PROGRAM. THIS SHOULD INCLUDE BOTH TOPICS AND AREAS OF INTEREST AND SPECIFIC GOALS TO BE UNDERTAKEN IN THE PROGRAM. IN ADDITION, DESCRIBE SPECIFIC SKILLS AND COMPETENCIES YOU WANT TO ACHIEVE. THE STATEMENT SHOULD ALSO ARTICULATE GOALS BEYOND COMPLETION OF THE PROGRAM AND DESCRIBE HOW A DESIGN EDUCATION WILL RELATE TO YOUR CAREER.

TRANSPORTATION SYSTEMS APPLICANTS SHOULD ALSO INCLUDE A STATEMENT THAT HIGHLIGHTS THEIR PARTICULAR INTEREST IN THE FUTURE OF TRANSPORTATION. THIS SHOULD MAKE REFERENCE TO THE TYPES OF TRANSPORTATION SYSTEMS THAT ARE OF SPECIAL INTEREST AND AN EXPLANATION OF THEIR POTENTIAL SOCIAL IMPACT.

## **Resume**

SUBMIT A SHORT RESUME COVERING EDUCATIONAL AND WORK EXPERIENCE.