

LOS ANGELES NATIONAL



SUNDAY
JAN
13
2019

**MEET WITH
ADMISSIONS
COUNSELORS FROM
44 MAJOR ART AND
DESIGN COLLEGES
FROM AROUND
THE COUNTRY.**

Alfred University, School of Art & Design Alfred, NY
Arcadia University Glenside, PA
ArtCenter College of Design Pasadena, CA
CalArts (California Institute of the Arts) Valencia, CA
California College of the Arts San Francisco, CA
Cleveland Institute of Art Cleveland, OH
College for Creative Studies Detroit, MI
Columbus College of Art & Design Columbus, OH
Cornish College of the Arts Seattle, WA
Emily Carr University of Art + Design Vancouver, BC
Fashion Institute of Technology New York City, NY
FIDM (Fashion Institute of Design & Merchandising) Los Angeles, CA
Iowa State University College of Design Ames, IA
Kansas City Art Institute Kansas City, MO
Laguna College of Art + Design Laguna Beach, CA
Maryland Institute College of Art Baltimore, MD
Massachusetts College of Art and Design Boston, MA
Minneapolis College of Art and Design Minneapolis, MN
New York School of Interior Design New York City, NY
Oregon College of Art and Craft Portland, OR
Otis College of Art and Design Los Angeles, CA
Pacific Northwest College of Art Portland, OR
Parsons School of Design New York City, NY

Pennsylvania Academy of the Fine Arts Philadelphia, PA
Pratt Institute Brooklyn, NY
PrattMWP College of Art and Design Utica, NY
Rhode Island School of Design Providence, RI
Ringling College of Art and Design Sarasota, FL
Rochester Institute of Technology Rochester, NY
San Francisco Art Institute San Francisco, CA
School of the Art Institute of Chicago Chicago, IL
School of Visual Arts New York City, NY
SMFA at Tufts University Boston, MA
Suffolk University- Art & Design Boston, MA
Syracuse University, College of Visual & Performing Arts Syracuse, NY
The Cooper Union for the Advancement of Science & Art New York City, NY
The University of the Arts Philadelphia, PA
UMass Dartmouth CSPA Dartmouth, MA
University of Arizona Tucson, AZ
University of Illinois at Urbana-Champaign Champaign, IL
University of Michigan Stamps School of Art & Design Ann Arbor, MI
Virginia Commonwealth University Richmond, VA
Washington University in St. Louis St. Louis, MO
Woodbury University Burbank, CA

CAMPUS TOURS
10:30-11:30 am

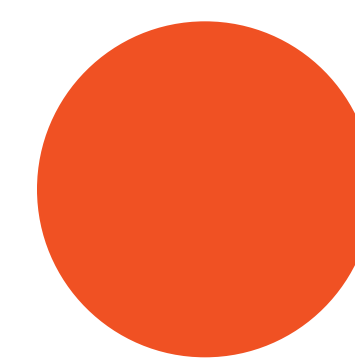
PORTFOLIO REVIEWS
12-4 pm

Interested in a creative visual arts education? This is a chance to meet representatives from art and design colleges accredited by the National Association of Schools of Art and Design.

Free and open to the public.

artcenter.edu/portfolioday

1700 Lida St. Pasadena, CA 91103 / 626 396-2373 / artcenter.edu



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**ArtCenter
College of Design**

What is the National Portfolio Day Association?

The National Portfolio Day Association (NPDA) was created in 1978 solely for the organization and planning of National Portfolio Days. The Association consists of representatives that hold regional accreditation and accreditation from the National Association of Schools of Art and Design (NASAD), or Substantial Equivalency status. NPDA is the only organization of its kind and the membership represents the highest standard of visual arts education available in the world.

What are National Portfolio Days?

National Portfolio Days are annual events held in multiple locations across the United States, Canada and Europe. They are designed to provide a unique opportunity for you to meet individually with professional representatives of accredited colleges and universities and receive valuable feedback and guidance on your portfolio before you submit it as part of your application. Not all members attend all events. Visit nationalportfolioday.org for attendees.

No admission decisions or scholarship awards will be offered to you at National Portfolio Days. Some college and university representatives may accept your portfolio as the visual portion of your application. Others have restrictions that prohibit them from making a definitive portfolio decision at the time of your review. All representatives will be happy to discuss their specific programs of study and provide answers to questions about the availability of scholarships and financial aid.

You will not find National Portfolio Days to be an examination or competition, the events are about an exchange of information. The representatives want to learn about you, your work, and your postsecondary plans, all while informing you about their college or university and application requirements. These events may be the first time you have been in an environment with so many people in one place who all share a powerful commitment to art and design. Use this as an opportunity to be inspired, to gain advice as to how

to improve or present your portfolio, and to experience a small taste of what it is like to attend a professional art and design program.

What should I bring to a National Portfolio Day?

A portfolio of visual artwork that includes your best and most recent work, but it can also include works in progress, sketchbooks, and tear sheets. Don't hesitate to explain how you develop your ideas and where you want to go with them. Often, sharing the process of arriving at the completed work is as valuable as simply presenting finished products. You will hear many different opinions about your work that will be reflective of the admission requirements of each school. Therefore, we urge you to discuss your work with as many colleges/universities as possible and to bring no more than 15 works. Your portfolio can be presented as original work or on screen, but make note: Wifi may not be available at all locations. Students who are not prepared to show a portfolio may attend to gather information from college/university representatives.

All National Portfolio Day events are free and open to the public.

ArtCenter College Of Design

Hillside Campus
1700 Lida Street, Pasadena, CA 91103

Call 626 396-2245 for directions or visit artcenter.edu.

