

All Bachelor of Fine Arts or Bachelor of Science degree courses may be taken at ArtCenter, or some credits may be transferred from another accredited college. There are two categories of credit that can transfer to ArtCenter—studio art and general education—and at the time of admission we will inform you of your placement in the program and transfer credits offered. Generally, qualifying courses weighted 3+ semester units are transferred equivalent to a 3-unit course at ArtCenter. A maximum of 60 units of academic and studio credit may be transferred. ArtCenter does not require specific courses to be completed prior to applying/transferring. This information is subject to change without notice.

Portfolio Requirements

The portfolio is the single most important part of the admissions process at ArtCenter College of Design. Please refer to the ArtCenter catalog or website for the portfolio requirements for your proposed major, and meet with an ArtCenter admissions counselor. To schedule an appointment, please call 626-396-2373 or schedule online via www.ArtCenter.edu

1. Studio Art Credit

Studio credit is based on your portfolio as well as evaluation of your transcripts. For that reason, there are no classes that will automatically transfer. Your portfolio is evaluated at the time of admission for any possible studio credit. We do not provide studio credit based solely on your transcript. Refer to ArtCenter’s website for portfolio requirements for each major. We will determine whether your portfolio demonstrates the same type of content and level as our own required classes. You must have a grade of “B” or better to transfer a studio class. Our goal is to place you at the right level so that you will be properly challenged, but not overly challenged, by our program. Receipt of studio transfer credit is the only means by which to shorten the actual time required to complete the degree. If you need help deciding what studio classes to take to prepare your portfolio, schedule an appointment with an admissions counselor who can suggest classes and resources upon reviewing your portfolio.

2. General Education Credit

For the Bachelor of Fine Arts or Bachelor of Science degree, ArtCenter requires 42-45 units in general education. However each major/program has limitations on the number and type of general education transfer credits that must be completed. Transfer credits fall within four categories or “distribution requirements” as listed in the table below. General education credits do not shorten the total number of terms needed to complete your degree but do lighten your course load within a term or provide room for electives. Berkeley City College general education classes that are UC/CSU transferable are typically considered for transfer to ArtCenter. ESL and CABOT courses are not transferable.

Within the general education area, classes considered “Electives,” can be transferred with a “C” or better or “Pass,” and more specialized classes called “Program” classes require a “B” or better. Some general education classes can be taken prior to entering ArtCenter; most specialized “Program” or required courses can only be taken at ArtCenter. A class completed for Program credit cannot be double counted for Elective credit. For a full explanation of Elective and Program classes by major, visit www.ArtCenter.edu/transfer

GENERAL EDUCATION ELECTIVE DISTRIBUTION REQUIREMENTS BY MAJOR (in units/credits)						
UNDERGRADUATE MAJOR	BUSINESS & PROFESSIONAL PRACTICE	HUMANITIES	SCIENCE & TECHNOLOGY	SOCIAL SCIENCE	+ ANY QUALIFYING CATEGORY	TOTAL
CREATIVE DIRECTION	3	3	3	3	15	27
ENTERTAINMENT-ANIMATION	3	0	3	3	3	12
ENTERTAINMENT-CONCEPT	6	3	3	3	6	21
ENTERTAINMENT-GAME	3	3	3	3	21	33
FILM	3	3	3	3	21	33
FINE ART	0	0	3	3	15	21
GRAPHIC DESIGN	3	3	3	3	15	27
ILLUSTRATION	3	3	3	3	21	33
INTERACTION DESIGN	6	3	3	3	12	27
PHOTOGRAPHY & IMAGING	3	3	3	3	18	30
PRODUCT DESIGN	3	3	3	3	6	18
SPATIAL EXPERIENCE DESIGN	3	3	3	3	6	18
TRANSPORTATION DESIGN	3	3	0	3	3	12

Grade Policy: All required general education or studio program courses must be completed with a grade of “B” or better. General education elective units may be completed with a grade of “C” or better.

Advanced Placement/International Baccalaureate Policy: ArtCenter accepts general education AP exam results of 4 or 5, and IB Higher Level Exam results of 5, 6 or 7. Official reports must be sent directly from College Board or the IB qualified institution in order to receive credit. ArtCenter does not accept AP/IB studio art credit or IB standard level courses.

All transfer credit must be finalized by the end of the student’s first term at ArtCenter. No transfer credit will be accepted for course work done after the student has enrolled in a degree program. It is the student’s responsibility to declare and provide final official transcripts from all colleges attended. Unofficial transcripts will not be considered.

If you have questions regarding our application or portfolio requirements, visit www.ArtCenter.edu/admissions There you can also schedule an appointment with one of our admissions counselors or register to tour the College.

PROGRAM/REQUIRED COURSES and BCC EQUIVALENCIES	
REQUIRED COURSE FOR ALL ARTCENTER MAJORS	
COURSE NAME	BCC COURSE OFFERING
WRITING STUDIO One writing course with a grade of “B” or better fulfills the course requirement and waives the writing placement test. <i>Course cannot double-count as a Humanities elective.</i>	ENGL 1A, 5
REQUIRED COURSE FOR FINE ART AND ILLUSTRATION MAJORS ONLY	
COURSE NAME	BCC COURSE OFFERING
HISTORY OF ART 1 or 2 One Art History course with a grade of “B” or better. <i>Course cannot double-count as a Humanities elective.</i>	ART 2, 3

ELECTIVE COURSES and BCC EQUIVALENCIES	
BUSINESS & PROFESSIONAL PRACTICES ELECTIVES: Refer to table on page 1 for specific major requirements.	
COURSE TYPE	BCC COURSE OFFERING
Accounting	BUS 1A, 1B
Business/Management	BUS 2, 5, 6, 7, 8, 9, 10, 19, 20, 24, 54
Computer Programming	CIS 1, 5
Communications	COMM 3, 4, 5, 6, 10, 19, 20
Economics	ECON 1, 2, 20
Marketing	BUS 70
Speech	COMM 45

HUMANITIES ELECTIVES: Refer to table on page 1 for specific major requirements.	
COURSE TYPE	BCC COURSE OFFERING
Art History	ART 1, 2, 3, 4, 13, 16, 182; HUMAN 182
Creative Writing	ENGL 10A, 10B, 70A-B, 71A, 72B, 73A, 74, 91A-93A, 94
English/Literature	ENGL 14, 15, 17A, 17B, 20, 44B, 47, 50, 85A-C; SPAN 38, 39
Foreign Language	ARAB 1A, 1B; ASL 50, 51, 52, 53, 57; CHIN 1; FREN 1A, 1B; SPAN 1A, 1B, 2A, 2B, 10A, 10B, 15, 22A, 22B, 35A, 35B
Film History	HUMAN 21, 26, 52, 53, 55, 57; WS 52
History	HIST 2A, 2B, 3A, 3B, 7A, 7B, 8B, 19, 21, 31
Humanities	BIOL 32; HUMAN 1, 5, 15, 30A, 30B, 40
Music History	MUSIC 10, 15A, 15B, 24
Philosophy/Religion	PHIL 1, 2, 10, 11, 16, 20A, 20B, 31A, 35, 37; WS 35

SCIENCE & TECHNOLOGY ELECTIVES (Science Lab not required): Refer to table on page 1 for specific major requirements.	
COURSE TYPE	BCC COURSE OFFERING
Astronomy	ASTR 10, 15
Biology	BIOL 1A, 1B, 3, 4, 10, 13, 25, 33, 34, 50A, 50B, 50C
Chemistry	CHEM 1A, 1B, 12A, 12B, 18, 30A, 30B
Computer Programming	CIS 6, 20, 23, 25, 27, 36A, 36B, 85, 104
Geology	GEOL 10
Physical Geography	GEOG 1, 18, 19
Math	MATH 1, 2, 3A-F, 13, 16A, 16B, 18, 50
Physical Anthropology	ANTH 1, 2
Physical Science	PHYS 20
Physics	PHYS 3A, 3B, 4A, 4B, 4C, 10
Statistics	MATH 13

SOCIAL SCIENCE ELECTIVES: Refer to table on page 1 for specific major requirements.	
COURSE TYPE	BCC COURSE OFFERING
Cultural Anthropology	ANTH 3, 13, 18
Cultural Geography	GEOG 3
Culture Studies	AFRAM 1, 33; ANTHR 55; ASAME 30; ASL 55A, 55B, 57; HIST 1; M/LAT 30A, 30B, 33; SOCSOC 2; SPAN 40
Ethnic Studies	ETHST 1, 2
Political Science	POSCI 1, 2, 3, 4, 6, 12, 19, 20
Psychology	PSYCH 1A, 6, 21, 28
Sociology	CHDEV 51; SOC 1, 2, 5, 6, 7, 8, 13, 120
Women's Studies	WS 1, 35, 52

Humanities & Sciences (General Education) Elective Distribution Categories

Business and Professional Practices

Accounting	Economics
Business	Management
Communications	Marketing
Computer Programming	Speech

Humanities

Art History	History
Creative Writing	Humanities
Critical Theory	Literature
Design History	Music History
English	Photography History
Film History	Philosophy
Foreign Languages	Religion

Science and Technology

Anatomy	Geology
Astronomy	Marine Biology
Biochemistry	Math (College-Level)
Biopsychology	Oceanography
Biology	Physics
Chemistry	Physical Anthropology
Cognitive Psychology	Physical Geography
Computer Programming	Sustainability
Ecology	Zoology
Engineering	

Social Science

Cultural Anthropology	Gender Studies
Cultural Geography	Political Science
Culture Studies	Psychology
Ethnic Studies	Sociology