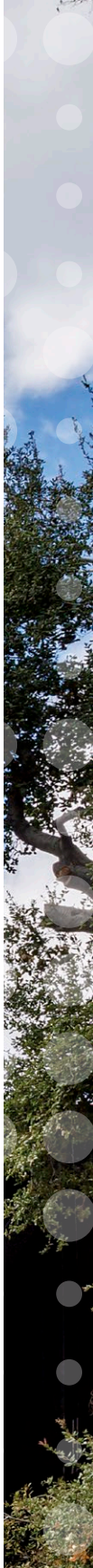
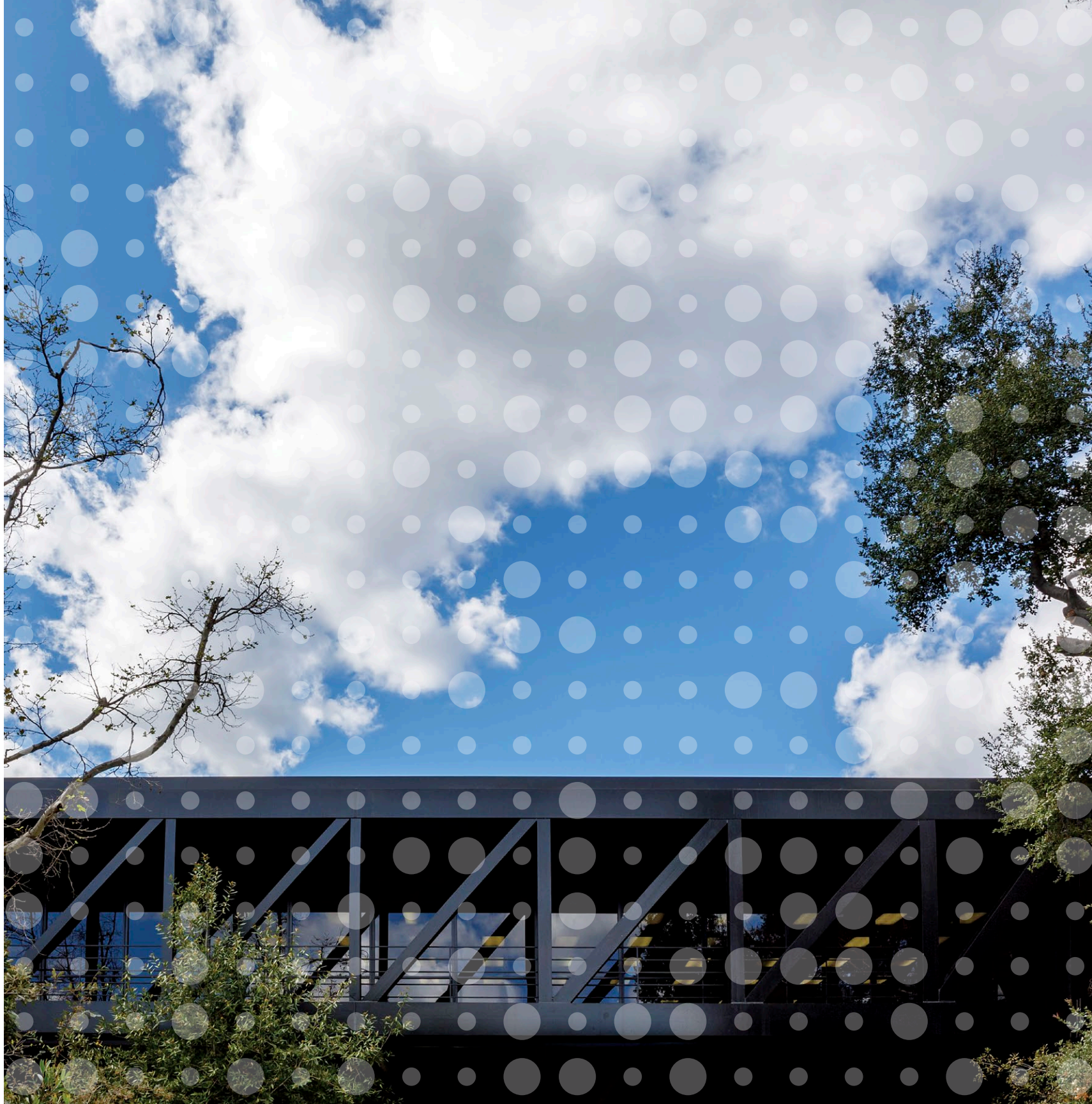


# ArtCenter College of Design

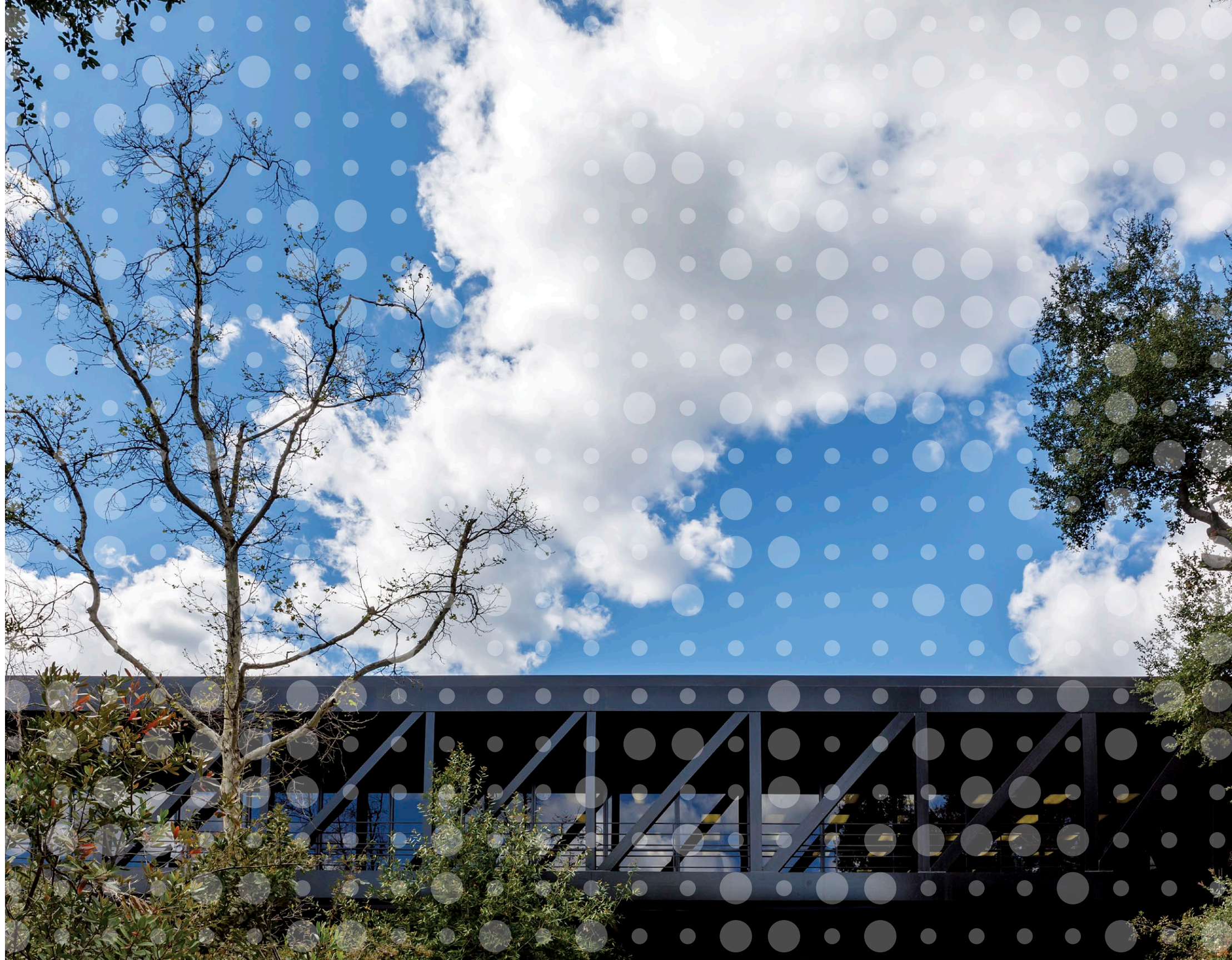


# Graduate Programs





- 24 MFA and MS  
Degree Programs**
- 26 Art**
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+ Fixtures Design**
- 35 Graphic Design**
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**At ArtCenter,  
our students aren't  
anticipating the future.  
They're creating it.**

Located in the creative capital that is the Greater Los Angeles area, ArtCenter College of Design is a nonprofit educational institution whose graduate offerings include nine distinct degrees.

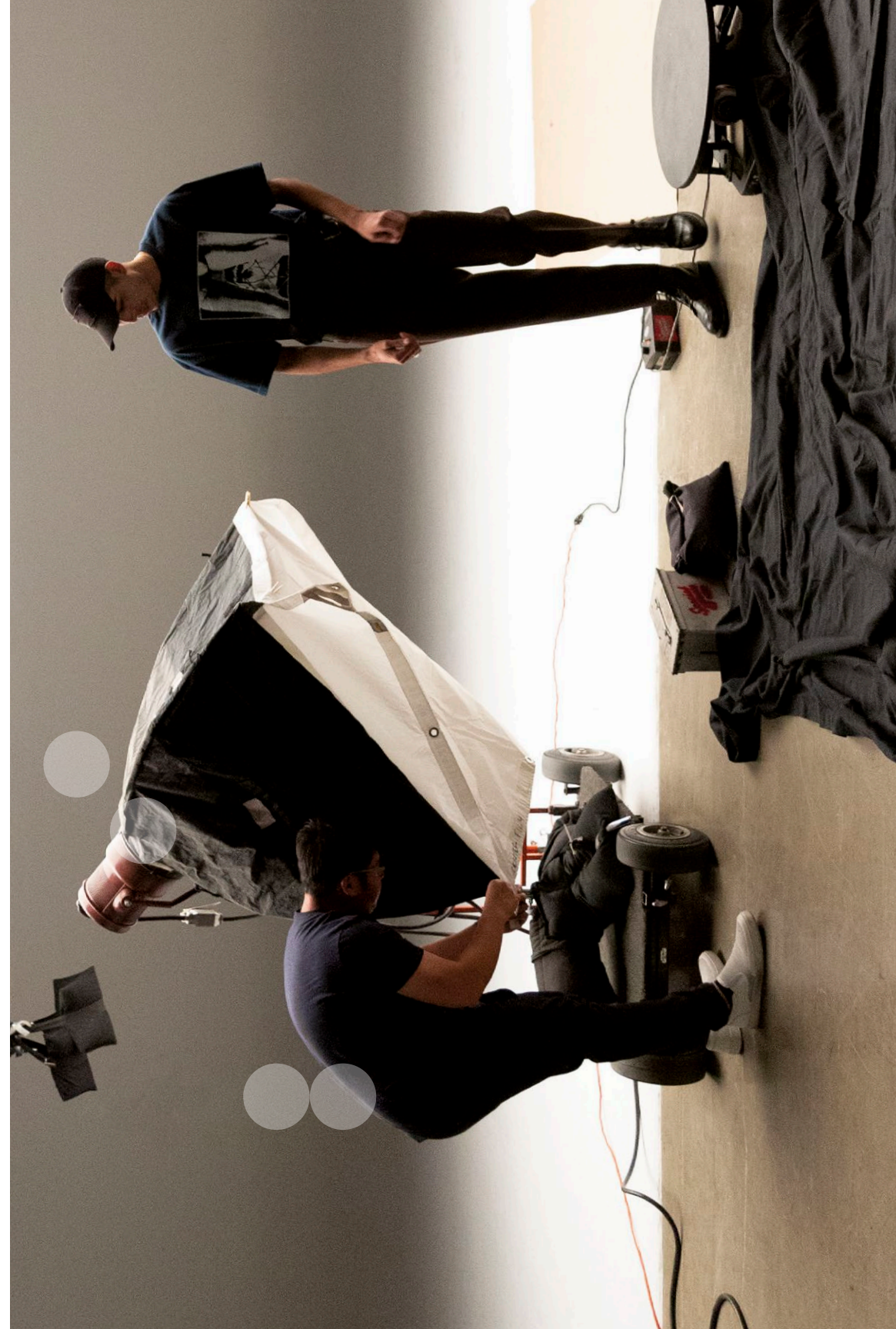
Our ambitious students come to us from across the globe, from a variety of backgrounds and experiences. Many of them are career changers from fields other than art and design, and they come to the College with previous degrees ranging from architecture to business administration, and from engineering to art history. What they all have in common is that they have come to ArtCenter because they're ready to challenge the conventional and to make a difference.



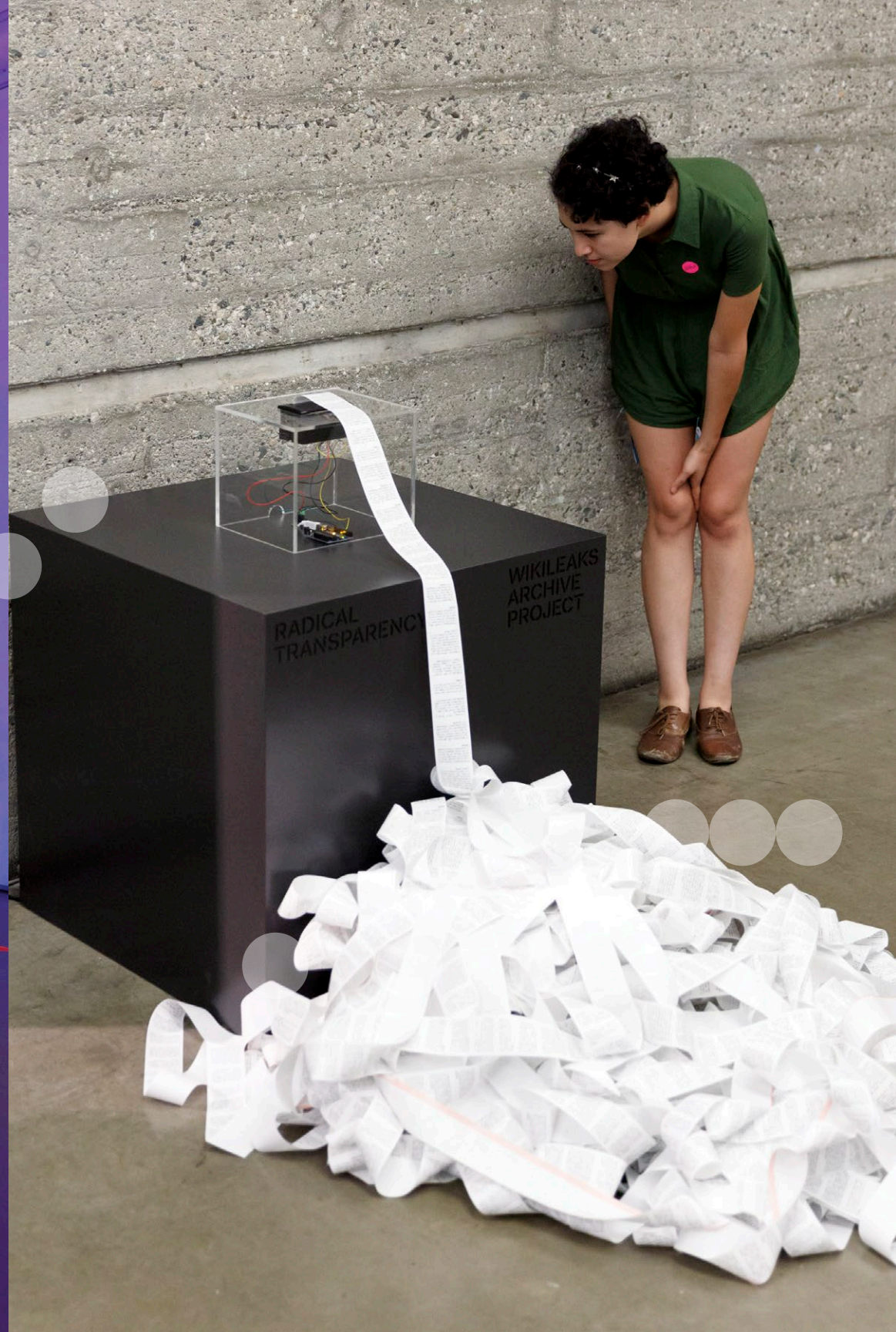
Our faculty of practicing artists and designers match our students' drive with the knowledge and skills they need to establish their unique personal trajectories. And our alumni go on to transform the world in myriad ways—everything from tackling complex challenges for Fortune 500 companies to creating thought-provoking works that move the needle on important social issues.

Here at ArtCenter, we believe artists and designers from all backgrounds share a common language of curiosity, imagination and creativity. At the same time, we understand that not everybody is in a place where they can enroll in a traditional degree program. Which is why in addition to our Master of Fine Art (MFA) and Master of Science (MS) programs, we now offer Master of Design (MDes) programs that can be completed in one year and entirely online.

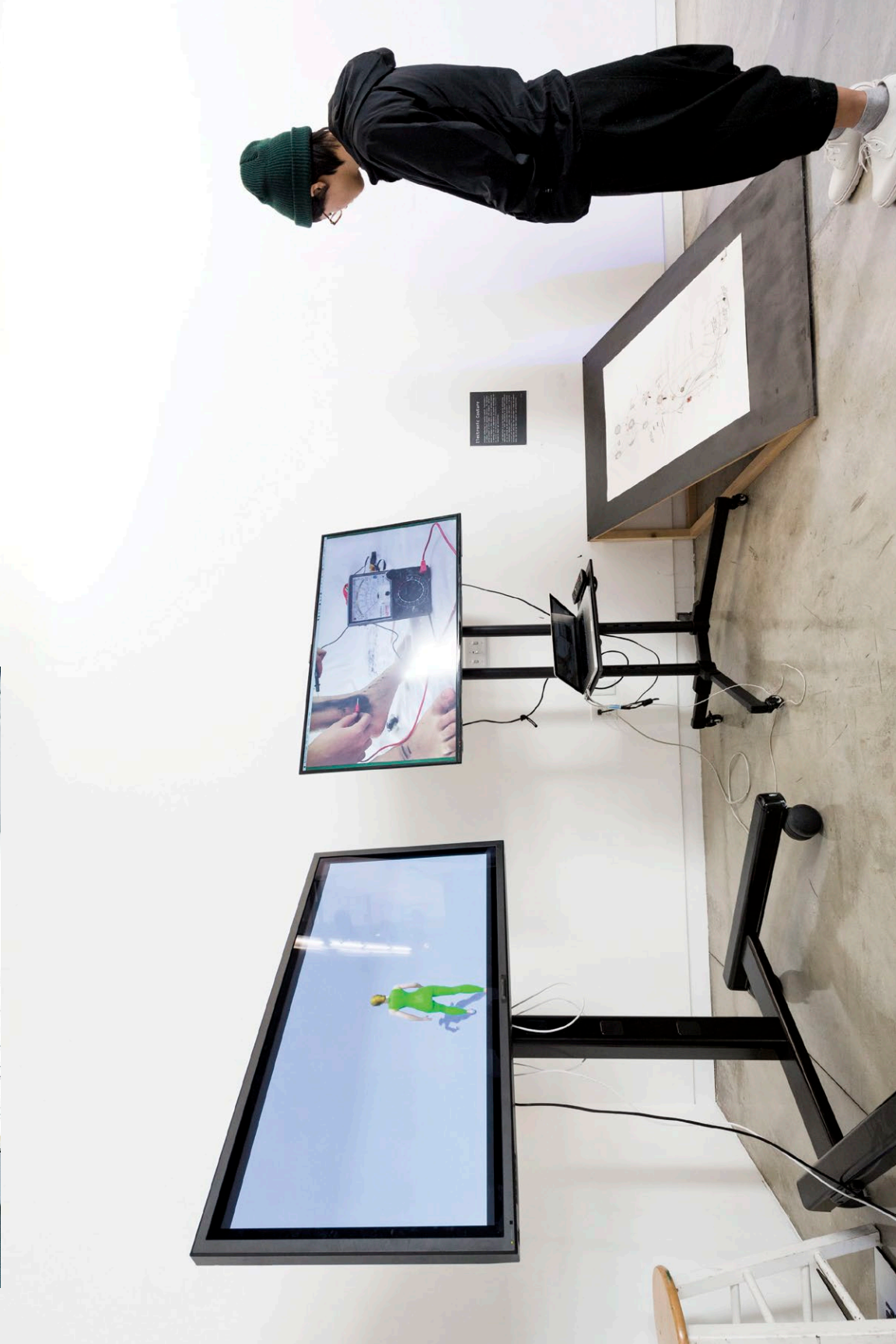
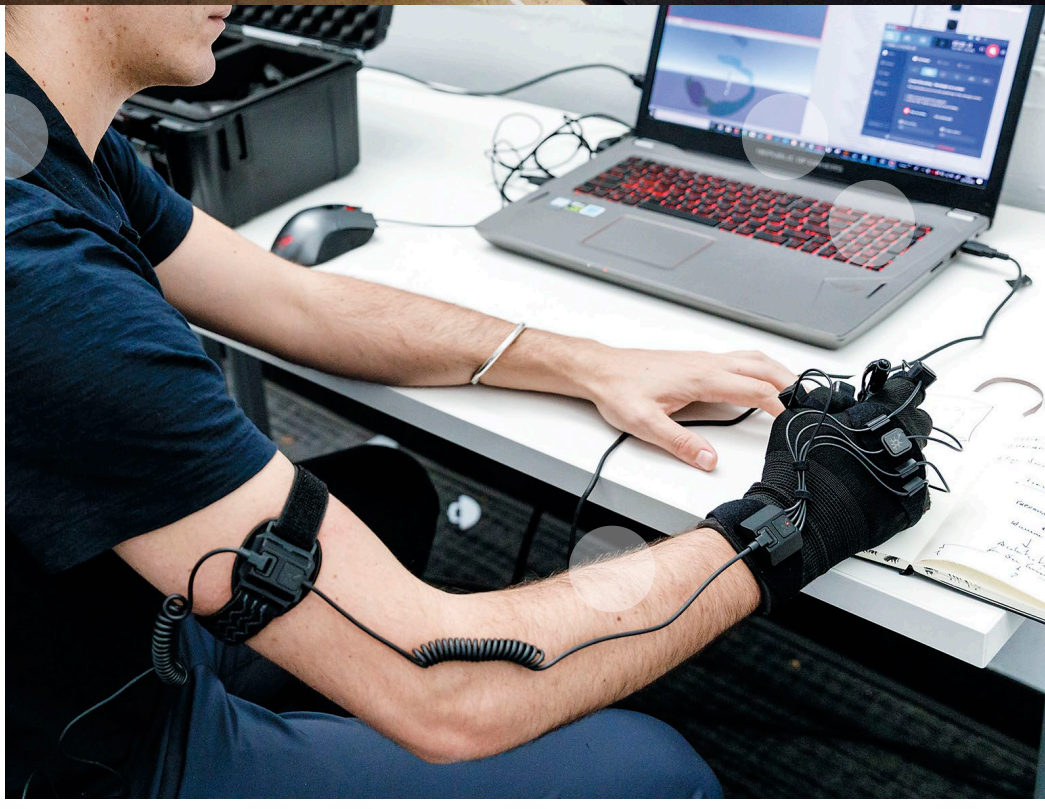
Whether you join us in person or virtually, when you become an ArtCenter student, you become part of a passionate community of dreamers, makers and doers.



















An architectural landmark, the Ellwood Building at ArtCenter's Hillside Campus has been home to innovative thinking for nearly 50 years.

The recently unveiled Mullin Transportation Design Center at the College's South Campus is a creative hub where all disciplines of the College will converge.



# Where the making happens.

ArtCenter stretches across two campuses in Pasadena. Nestled in the hills above the Rose Bowl, the modernist glass-and-steel Hillside Campus is a historic landmark surrounded by 165 wooded acres. Situated in a decidedly more urban environment, South Campus is a dramatic and evolving adaptive reuse complex that includes a former supersonic wind tunnel.

We have a variety of resources available to help you transform your creative vision into a reality. Our rapid prototyping labs have all the tools, plus the knowledgeable staff, to assist you in completing everything from woodworking to 3D printing. Bend minds with augmented reality, virtual reality or anything in between in our Immersion Lab. Dig deep into the latest industrial design developments in our Color, Materials and Trends Exploration Lab (CMTEL). And bring your filmed projects to life on a fully equipped soundstage.



I give ArtCenter the lion's share of the credit for helping me realize what I was truly capable of. ArtCenter taught me how to scaffold a creative life for myself.

Mari Nakano (MFA 10), advisor and senior strategist, FLOX Studio, focused on community design and strategy

In addition to resources the College offers all its students, each ArtCenter MFA and MS degree program also has a dedicated area on campus that provides its students with individual workspaces. At the same time, a shared space like the reimagined 950 building at South Campus offers both a future-forward creative hub and a focal point that connects our entire community.

---

## Where ideas breathe.

Here at ArtCenter, we believe multiple points of view, life experiences, ethnicities, cultures and belief systems are essential to academic and creative excellence. This belief is reflected both in our curriculum and in the wealth of outside voices and perspectives we bring to the College.

We regularly welcome guest lecturers to our campus, and we host special panels, workshops and symposia that







attract luminaries from a variety of disciplines. The Graduate Art Seminar series, for example, brings the entire ArtCenter community into dialogue with internationally recognized artists, critics and historians, like *The Mars Room* author Rachel Kushner and photographer and filmmaker Khalik Allah. A recent *Creative Tech Week* presentation shed light on the current state of geospatial systems and posited why artists and designers should be developing new ways to work with the data and technology underlying satellites, sensors and Earth observation.

The newly renovated Ahmanson Auditorium presents a variety of films throughout the year in a state-of-the-art cinematic setting. We continually host exhibitions in several spaces across our Pasadena campuses, including the Alyce de Roulet Williamson Gallery and the Peter and Merle Mullin Gallery. And the ArtCenter Library is home to more than 100,000 volumes of books, periodicals, databases and collections for art and design research.

**What makes ArtCenter special is the uniqueness of each member of this community. We support each other through thick and thin.**

Keerthana Menon (MS 23),  
experiential designer, Creative Riff







**At ArtCenter, you're surrounded by really talented, smart people, so you're constantly raising the bar of the work you think you're capable of creating.**

Haelim Paek (MFA 10), senior director, global brand creative, Etsy

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## **An urban tapestry.**

Right outside our door is a world of inspiration — the Greater Los Angeles region. As the unofficial western capital of the U.S. and eastern capital of the Pacific Rim, as well as the gateway to Latin America, L.A. contains a plethora of worldviews, cultures, cuisines and languages. The largest city in California — a state that boasts the fifth-largest economy in the world — L.A. offers unparalleled opportunities in the fields of film, entertainment and contemporary art. And the region is also a hub of innovation in advertising, fashion, automotive design, technology and higher education.



Just 10 miles from downtown Los Angeles (20 minutes by Metro), ArtCenter's hometown of Pasadena claims multiple architectural masterpieces, including the spectacular Gamble House by Pasadena architects Greene & Greene. The city also boasts an impressive collection of cultural and scientific institutions, that includes the Norton Simon Museum, the Huntington Library, Art Museum and Botanical Gardens, and the USC Pacific Asia Museum, and frequent ArtCenter collaborators Caltech and NASA's Jet Propulsion Laboratory.

## A legacy of innovation.

ArtCenter's co-founder and first president was advertising man Edward "Tink" Adams. In 1930, frustrated by the poor quality of the work being created by recent art school graduates, Adams took matters into his own hands and pioneered a no-nonsense curriculum to prepare artists and designers for roles in publishing, advertising and industrial design. The Art Center School, as it was called, proved both visionary and effective. Even during the Great Depression, our alumni found employment.

While we've changed dramatically since those days, our educational model remains rooted in Adams' forward-thinking vision. Over the decades, we've forged strong relationships with companies and organizations both large and small to offer you unparalleled opportunities to work directly with influential people in your field of interest.

Whether your passion lies in developing new growth models for businesses, tackling multilayered environmental or sociopolitical problems, or pioneering new storytelling methods, furthering your education at ArtCenter will provide you with the knowledge and skills necessary to become a creative leader and to thrive in an increasingly complex world.

Of course, you won't be doing this alone. A good network will go a long way toward furthering your career, and ArtCenter alumni—25,000 and counting worldwide—are famously supportive of one another. Here, classmates become close friends and professional collaborators. Together, they go on to create indelible works known across the globe—everything from the vehicles that move us to works that turn heads at the Venice Biennale.

Are you ready to see what you're capable of creating?





# ArtCenter by the numbers

(All figures reflect Fall 2023 data unless otherwise specified.)

## 1st

art and design school designated  
an NGO by the United Nations

## 303

graduate enrollment

## 27.7

average age of enrolled  
graduate students

## \$60,000– \$69,999

median salary range\*

## 96%

employment rate\*\*

## 95%

of those employed have jobs  
related to their field of study\*\*\*

## 8:1

average student-to-faculty ratio

## 1,300+

art- and design-specific opportunities  
posted to the College job board

## 15

sponsored projects per year,  
bringing the world's biggest brands  
into our classrooms

## 25,000

alumni across the globe

## 40

annual entrepreneurial and  
professional practice programs  
and activities

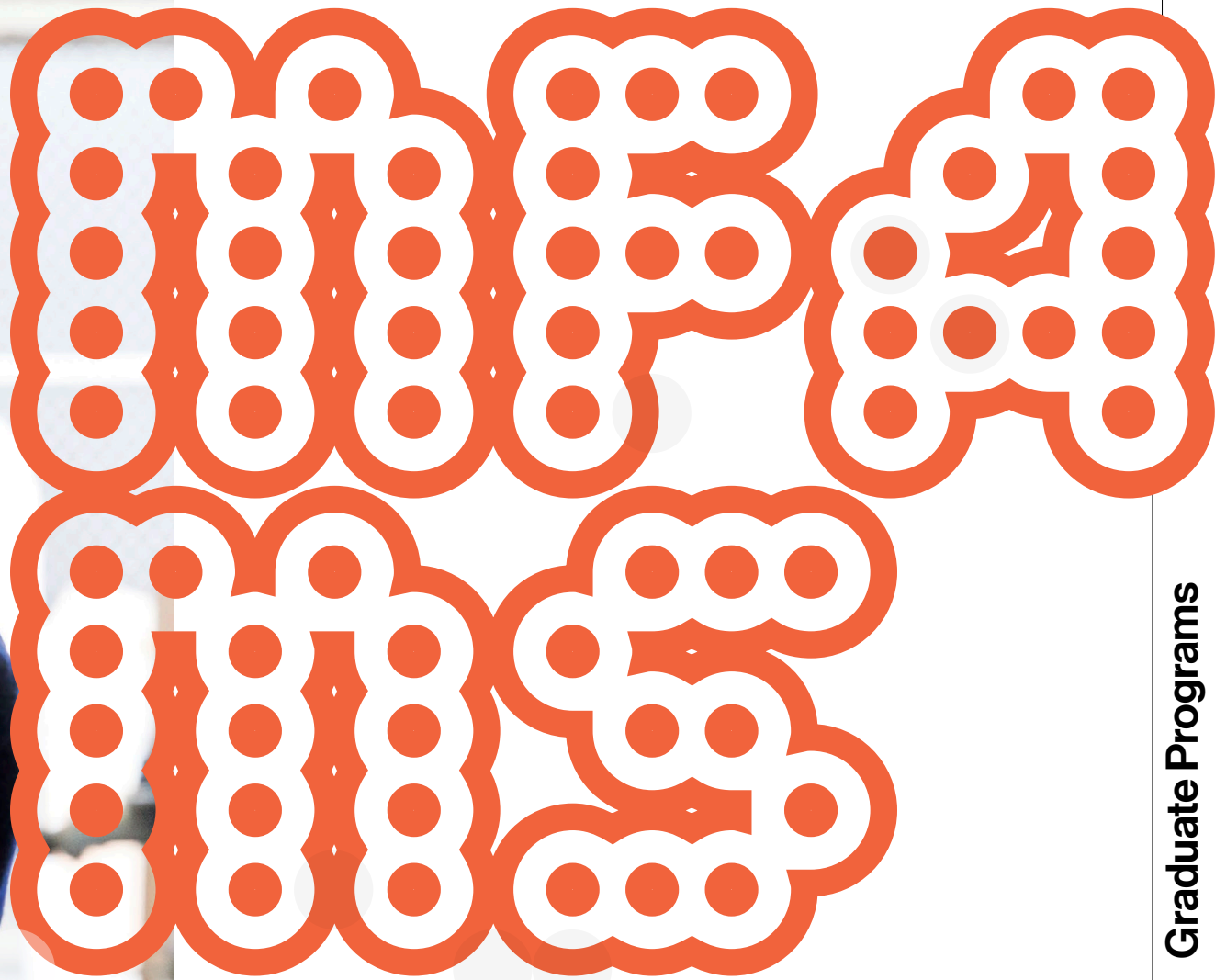
\* For classes of Fall 2021–Summer 2022 master's (one-year-out graduates, 88% survey response rate)

\*\* For the classes of Fall 2021–Summer 2022 master's (one-year-out graduates who indicated on the survey a primary status of "Working full-time," "Working part-time," or "Enrolled in additional education" or had current employment information available publicly, 80% knowledge rate)

\*\*\* For the classes of Fall 2021–Summer 2022 master's (one-year-out graduates, 80% knowledge rate)











## Art — Master of Fine Arts (MFA)

Featuring one of the lowest student-to-faculty ratios among comparable programs, ArtCenter's Graduate Art program offers an intense work environment in which concentrated art-making is assured equally concentrated attention. We encourage divergent ideas and methods, whether you're working within specific disciplines — film, video, photography, painting, sculpture, installation, performance — or among them. As a student, you'll have an individual studio, benefit from one-on-one visits with faculty, and engage in rigorous critical, academic and practical course work. You'll also have access to fabrication shops, production labs, gallery spaces and project rooms from your first term to the mounting of your final show at graduation.

**Isabelle Perchauluk**  
*Skinny Jeans and Belly Button, 2022*



**Chair**  
Diana Thater

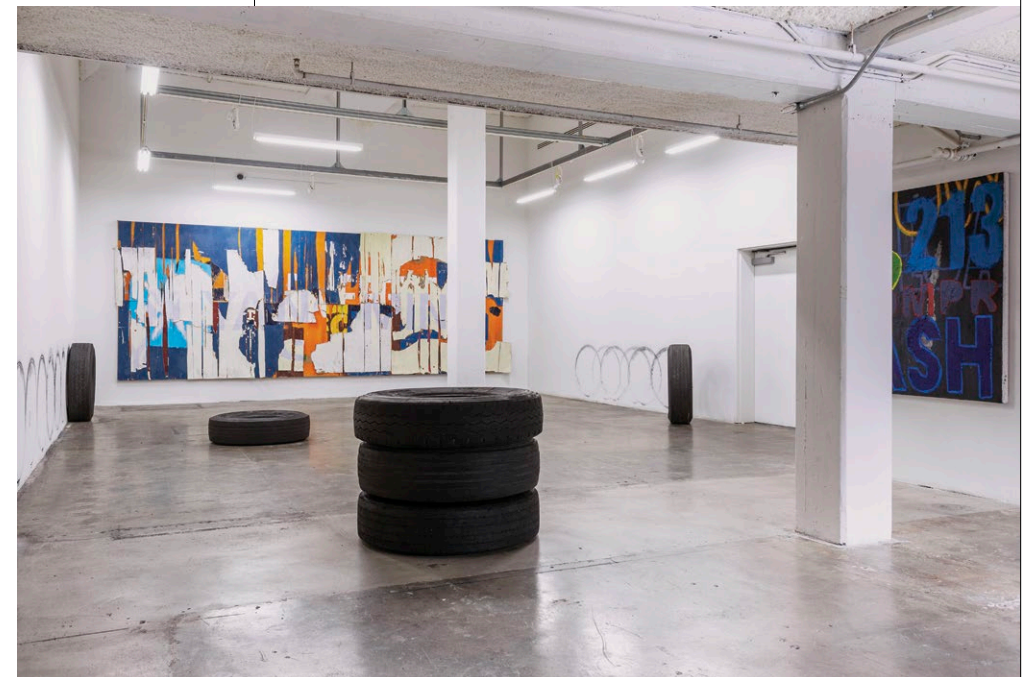
**Associate Chair**  
Gabrielle Jennings

**Core Faculty**  
Kelly Akashi  
Ei Arakawa  
Laura Owens  
Patti Podesta  
Jason E. Smith

**Part-time and Guest Faculty**  
Tom Allen  
Jack Bankowsky  
Fiona Connor  
Aaron Curry  
Kim Fisher  
Richard Hawkins  
Ian James  
Alice Könitz  
T. Kelly Mason  
Oliver Payne  
Catherine Taft  
Jan Tumlrir

top  
**Shelby Drabman**  
Thesis Exhibition, 2023

bottom  
**Edgar Ramirez**  
Thesis Exhibition, 2020







**Gabriel Madan**  
Thesis Exhibition, 2020

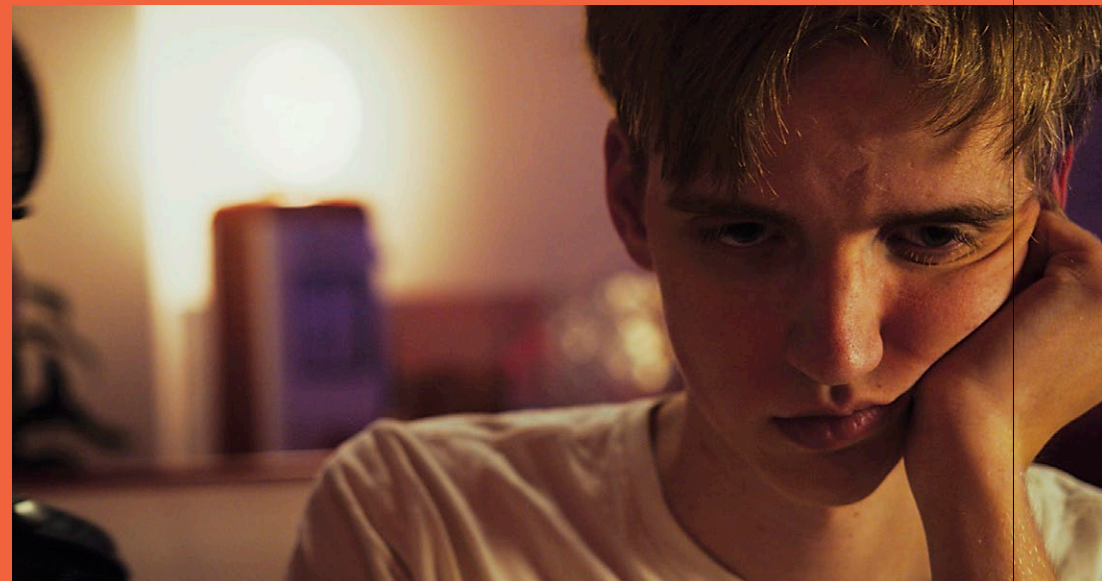
below  
**Liz Berger**  
Untitled, 2023



## Film — *Master of Fine Arts (MFA)*

Graduate Film provides developing filmmakers an immersive opportunity to refine and expand their visual storytelling abilities. As a student in our program, you'll focus on either directing, screenwriting, cinematography, editing or producing—and you'll create and own your personal work. Faculty mentors are working professionals—top Hollywood talent and decision-makers—who will guide and assist you in the design, development and production of your projects. In a program that provides industry solutions for all phases of production, you'll be encouraged to form professional relationships. At the same time, ArtCenter's culture of exploration will help you stretch to find personal and inventive solutions.

**Minggu Yin**  
*Reel*, Advanced Cinematography  
Affonso Beato, ASC, ABC





**Interim Chair**  
Joe Petricca

**Core Faculty**

Ken Aguado  
Luke Barnett  
Affonso Beato, ASC, ABC  
Shannon Bennett  
Monte Bramer  
Wayne Carr  
Paul Guay  
Andrew Harlow  
Howard Heard  
Jason Inouye  
Scott Jennings  
Steven Poster, ASC  
Matthew Rolston  
John Shepherd  
Roxana Shih  
Perry Lang  
Stephen Latty  
Kelsey Olson  
Micheal Subjack  
John Suits



left  
**Carl Seibel**  
*Rumble*  
Advanced Film Production  
Victoria Hochberg

below  
**Yu Mao**  
*Elaine*  
Media Makers Lab  
Andrew Harlow



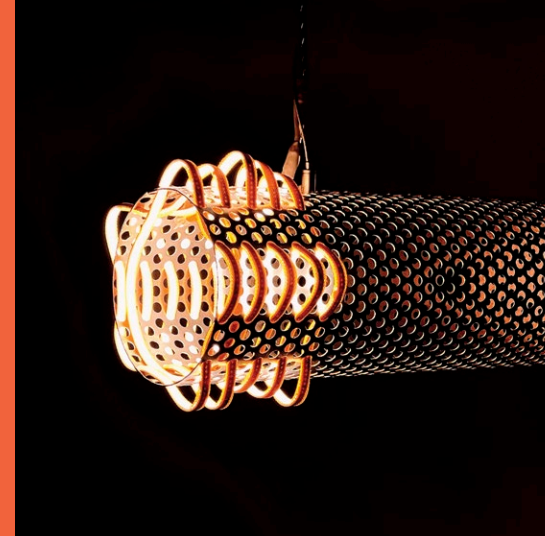




above and opposite left  
**Rachel McGovern**  
*Materials—Objects*  
 Graduate Thesis, Advanced Rendering  
 David Mocarski, John Ford



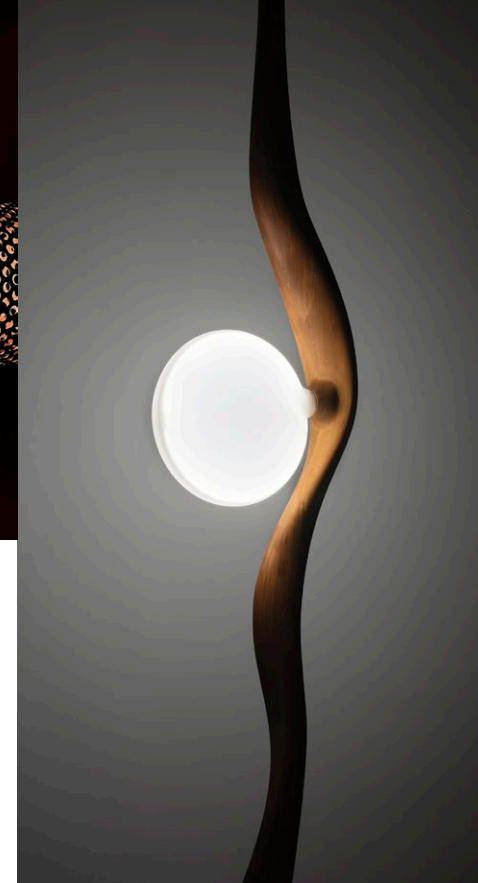
**Furniture, Lighting + Fixtures Design**—*Master of Science (MS)*  
 Furniture and lighting are integral to how we experience the world. The objects in our environments connect the ways in which we live, work and play. In Furniture, Lighting + Fixtures Design, we approach these connections between objects, spaces, places, functions and applications from a human-centered perspective. As a student, you'll explore new materials, study the manufacturing process, conduct market research, gain a deep understanding of industry standards, and constantly strive for new innovations. And by studying how narratives shape your design story, you'll develop your personal voice and gain experience in a sector that best suits your career goals.



**Chair**  
 David Mocarski

**Associate Chair**  
 James Meraz

**Faculty**  
 Claude Eshaghian  
 Patrick Fredrickson  
 John Ford  
 Scott Franklin  
 Daniel Gottlieb  
 Cory Grosser  
 Penny Herscovitch  
 Sarah Kang  
 Lorry Kennedy  
 George Kordaris  
 Emil Mertz  
 Miao Miao  
 Michael Neumayr  
 Yo Oshima  
 Thea Petchler  
 Jason Pilarski



top right  
**Yiting Erin Hou**  
*Moonshadow*  
 Graduate Thesis  
 David Mocarski

above and left  
**Haoda Ma**  
*Formatable*  
 Grad Topic Studio  
 Furniture  
 David Mocarski



right  
**Oscar Chang**  
*Grain Lighting*  
 Advanced Lighting  
 Penny Herscovitch

below right  
**Oscar Chang**  
*Aura Chair*  
 Grad Topic Studio  
 Cory Grosser



left  
**Yiting Erin Hou**  
*Thesis Table*  
 Grad Thesis Project  
 David Mocarski



## Furniture, Lighting + Fixtures Design



## Graphic Design — Master of Fine Arts (MFA)

Practicing graphic design is a process of creating change. In the pursuit of groundbreaking ideas, master's students in Graduate Graphic Design (MGx) follow a simple path: think, make and communicate. Our program focuses on craft, skill, design leadership and strategic thinking, always aimed at practical professional development. Our faculty and advisory board include internationally recognized experts and industry leaders across various mediums. We provide an immersive education that includes a socially responsible transmedia program where students create solutions in print, interaction, motion, packaging and mediatecture. We emphasize radical growth in design practice with an emphasis on professional leadership, industry intelligence, skill building and exquisite design solutions.

**Emma Shipley**  
*GridLock*  
 Graduate Thesis  
 Brad Bartlett,  
 Samantha Fleming,  
 Constantin Chopin,  
 Monica Schlaug,  
 Michael Neal,  
 Angad Singh



## Graphic Design



**Chair**  
Ming Tai

**Associate Chair**  
Samantha Fleming

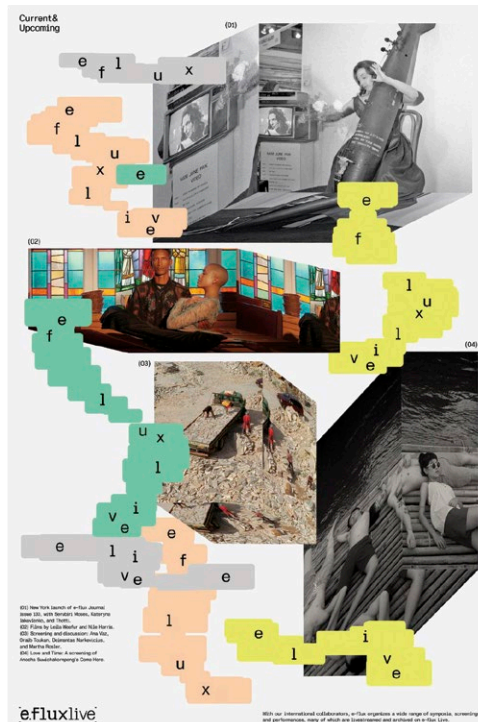
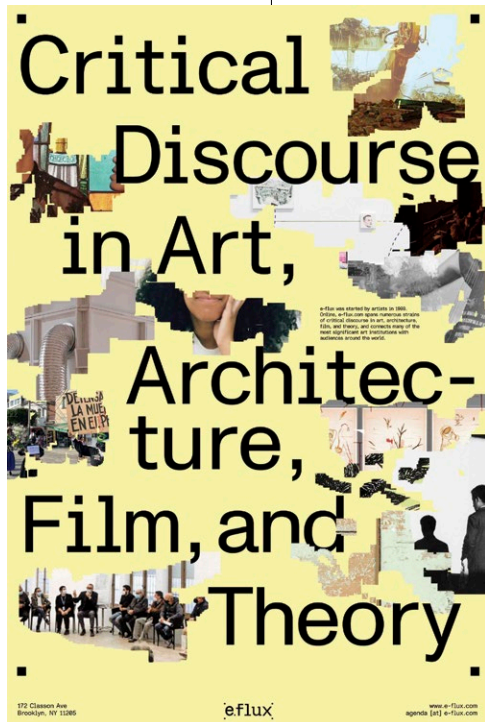
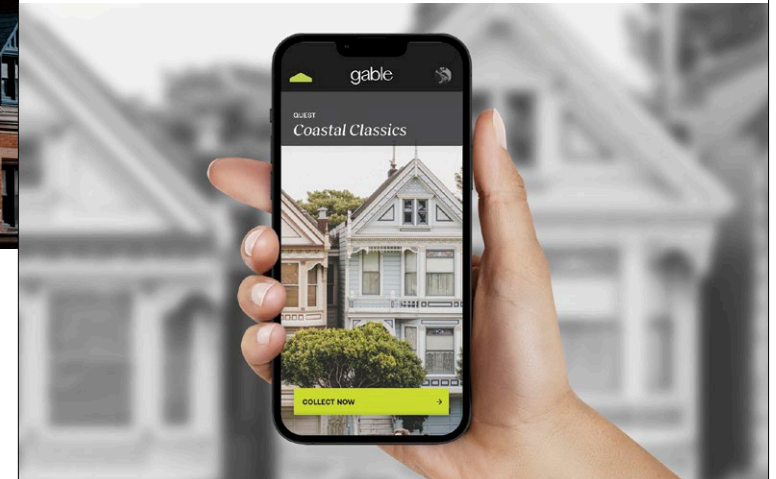
**Faculty**  
Constantin Chopin  
Sheharazad Fleming  
Brad Bartlett  
Gerardo Herrera  
Michael Neal  
Cheryl Holmes Miller, DHL  
Stephen Serrato  
Tyrone Drake  
Carolina Trigo  
Tyler Whisnand



opposite top, below  
**Emma Shipley**  
*Gable*  
Graduate Studio 2  
Gerardo Herrera

opposite bottom  
**Kenny Zhang**  
*eFlux*  
Type 5: Transmedia  
Brad Bartlett

bottom  
**Yan Yan**  
*Lives in Process*  
Type 5: Transmedia,  
GradThesis,  
MediaTecture  
Brad Bartlett,  
Samantha Fleming,  
Miles Mazzie,  
Julien Stein



Graphic Design







## Industrial Design — Master of Science (MS)

Organizations today must constantly reinvent themselves to remain competitive. In Graduate Industrial Design (GradID), we prepare students with both the visual design and making skills and the knowledge, theories and methods they'll need to take on the types of unstructured problems that industry continually faces. Through a broadly applicable creative process called Strategic Innovation, you'll learn how to analyze complex challenges, discover key insights and envision new products and services that define a successful future for organizations. Our faculty of accomplished professionals will help you develop your abilities as you take on increasingly challenging projects in a design studio environment. Thanks to a partnership with Claremont Graduate University's Drucker School of Management, Grad ID students have the option of applying for an MS/MBA dual degree program during their third term.

Aarish Netarwala

GRIT, resistance training shoe  
Advanced Product Design  
Kevin Beard



### Interim Chair

Lan Yu

### Faculty

Katherine Bennett  
Dave de Csepel  
Wade Conway  
Rick Chen  
Marshall Hamachi  
Jan Lienhard  
Linda Mai Lotti  
Susan Marki  
Diego Miralles  
Jules Moretti  
Javier Palomares  
Tom Smiley

above

**Shupeng Jiang**

Cinch, table tennis  
sneaker  
M4 Studio  
Andy Ogden,  
Rob Hennigar

right

**Yingqi Hu**

Roby Stroller  
M4 Studio  
Andy Ogden,  
Rob Hennigar,  
Lan Yu



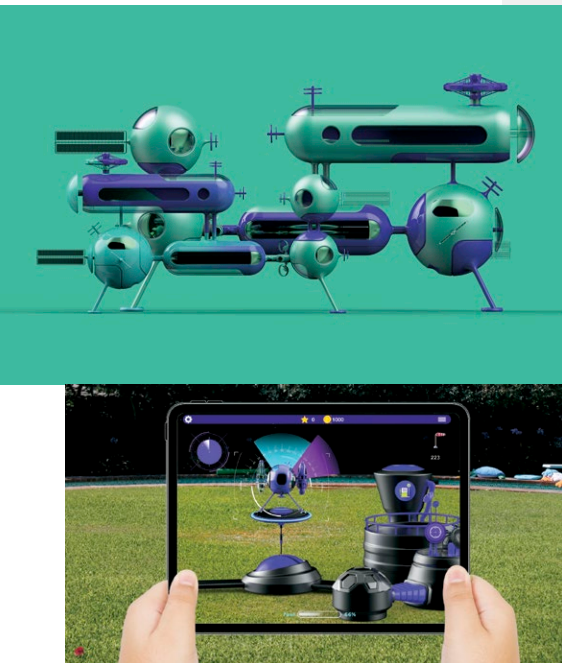




above  
**Yuchao Wang**  
*FLOW*, gamified  
recumbent bike

below  
**Subinay Malhotra**  
*Chibi*, augmented  
reality game promoting  
active play  
Thesis Studio  
Andy Ogden, Byron  
Wilson, Susan Marki,  
Lan Yu

right  
**Brandon Comer**  
*SYMBIO*, robotic  
exoskeleton for  
gait rehabilitation  
M4 Studio  
Andy Ogden,  
Rob Hennigar



## Industrial Design



## Media Design Practices — Master of Fine Arts (MFA)

In a time of constant change — technological transformations, global tremors and evolving social connections — designers must be daring, critical, and engaged in their communities. In the interdisciplinary Media Design Practices (MDP) program, we prepare designers for the new now. Through prototyping and research, creative technology and fieldwork, our students — who join us from diverse backgrounds and cultures — learn to question the present and envision the future. Working closely with faculty known for their cutting-edge research and multidisciplinary expertise, they investigate emerging technologies, develop new methodologies and apply design to global social issues. And after graduating, they become leaders in every conceivable field.

**Kate Ladenheim**  
*Monumental Death*  
Thesis Project





**Chair**  
Todd Masilko

**Associate Chair**  
Ben Hooker

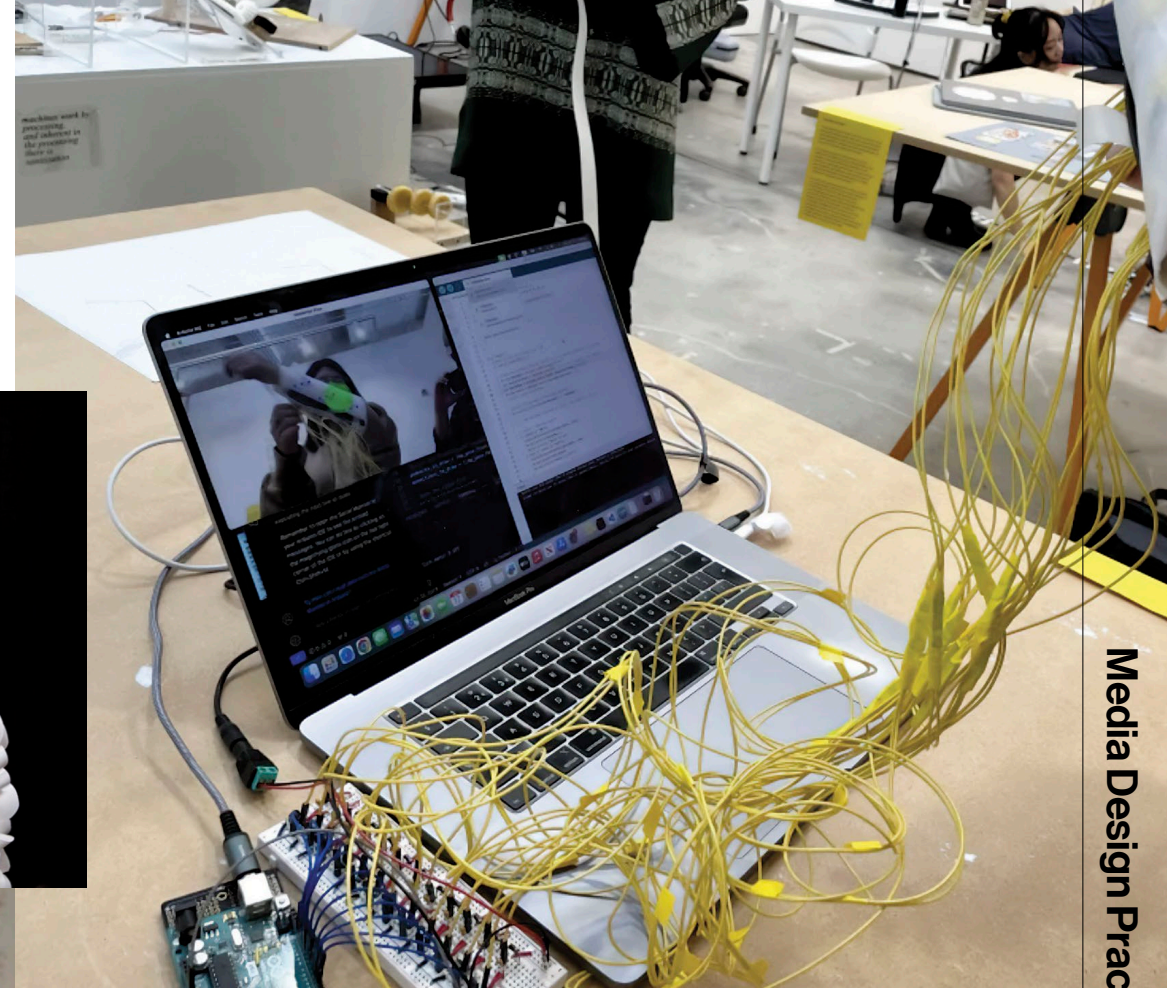
**Faculty**  
Ben Borden  
John Brumley  
Erika Barbosa  
Stephanie Cedeño  
David Chan  
Elizabeth Chin  
Elise Co  
Sam Creely  
Adit Dhanushkodi  
Sean Donahue  
Tim Durfee  
Justine Esquivel-Petrov  
Claire Evans  
Mashinka Hakopian  
Umi Hsu  
Robert Kett  
Jennifer Rider  
Jenny Rodenhouse  
Maxim Safiolline  
Arden Stern  
Mimi Zeiger

below  
**Zoe Wang**  
*Stimulation Sleeve*  
Graduate Thesis

bottom  
**Giah Kim**  
*BLOMs*  
*(Bio-technological*  
*Living Olfactory*  
*Memory system)*  
Graduate Thesis

opposite top  
**Yue Xi**  
*Hapticscape*

opposite bottom  
**Hongmin Li**  
*Delivery Immortal*  
*System*  
Graduate Thesis







**Judy Lee**  
*Museum'ing*  
 Graduate Thesis 2  
 Emil Mertz, Thea Petchler



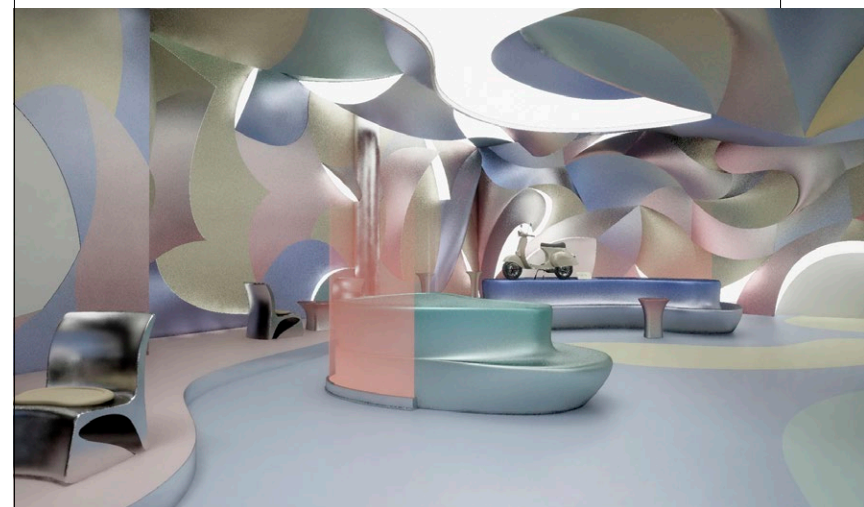
### **Spatial Experience Design — Master of Science (MS)**

Spatial experience design investigates the dynamic qualities of story-driven design to conceive staging and sequencing that capture the dramatic qualities and needs of a specific spatial experience. Our spatial design degree program equips you with specialized and advanced knowledge, theory and practice. Drawing from a diverse array of fields, we approach spatial design with empathy, sensitivity, equity, diversity and inclusion. We pursue spatial justice and a better understanding of how the creative process can make positive change in the world. Position yourself as an author-based design leader—a designer skilled in advancing the discipline and craft of spatial design with a focus on innovation. ArtCenter's two- or three-year Master's in Spatial Experience Design program blends conceptual rigor with professional practice and theoretical thinking with technical innovation.

**Chair**  
 David Mocarski

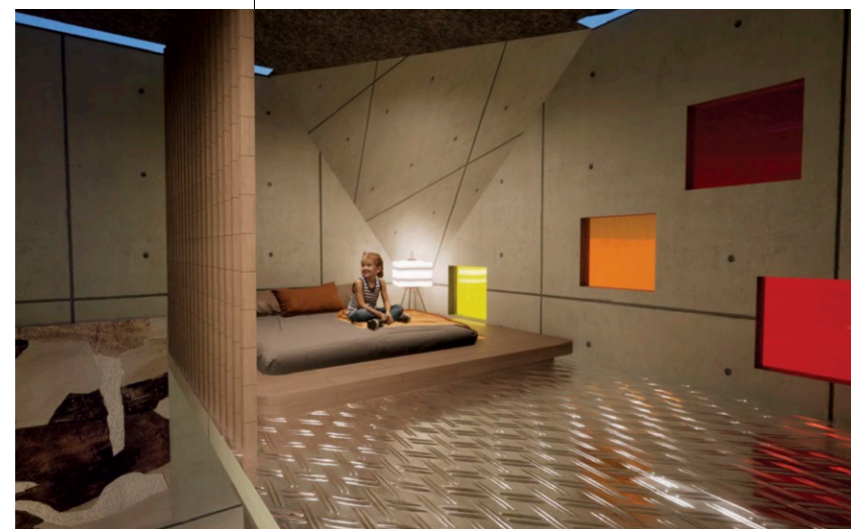
**Associate Chair**  
 James Meraz

**Faculty**  
 Claude Eshaghian  
 Patrick Fredrickson  
 John Ford  
 Scott Franklin  
 Daniel Gottlieb  
 Cory Grosser  
 Penny Herscovitch  
 Sarah Kang  
 Lorry Kennedy  
 George Kordaris  
 Emil Mertz  
 Miao Miao  
 Michael Neumayr  
 Yo Oshima  
 Thea Petchler  
 Jason Pilarski



above  
**Hyunyoung Oh**  
*VESPA Cafe*  
 Spatial Scenography 1,  
 Materials Innovation  
 Dan Gottlieb,  
 Stella Hernandez

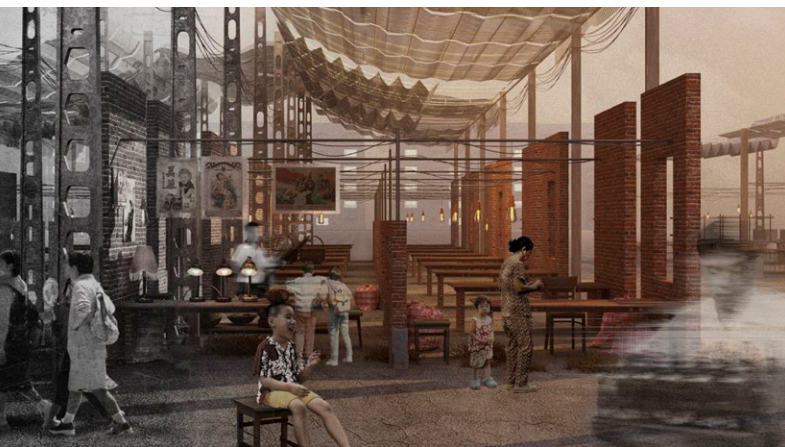
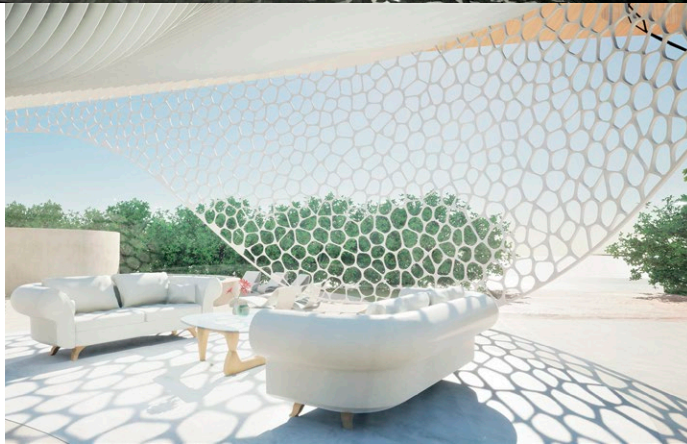
below  
**Jingxin Liu**  
*Arc'teryx Hotel*  
 Spatial Scenography 2  
 Emil Mertz







above and right  
**Irene Lee**  
*GoodDay & GoodNight*  
 Graduate Thesis 2  
 Emil Mertz, Thea Petchler

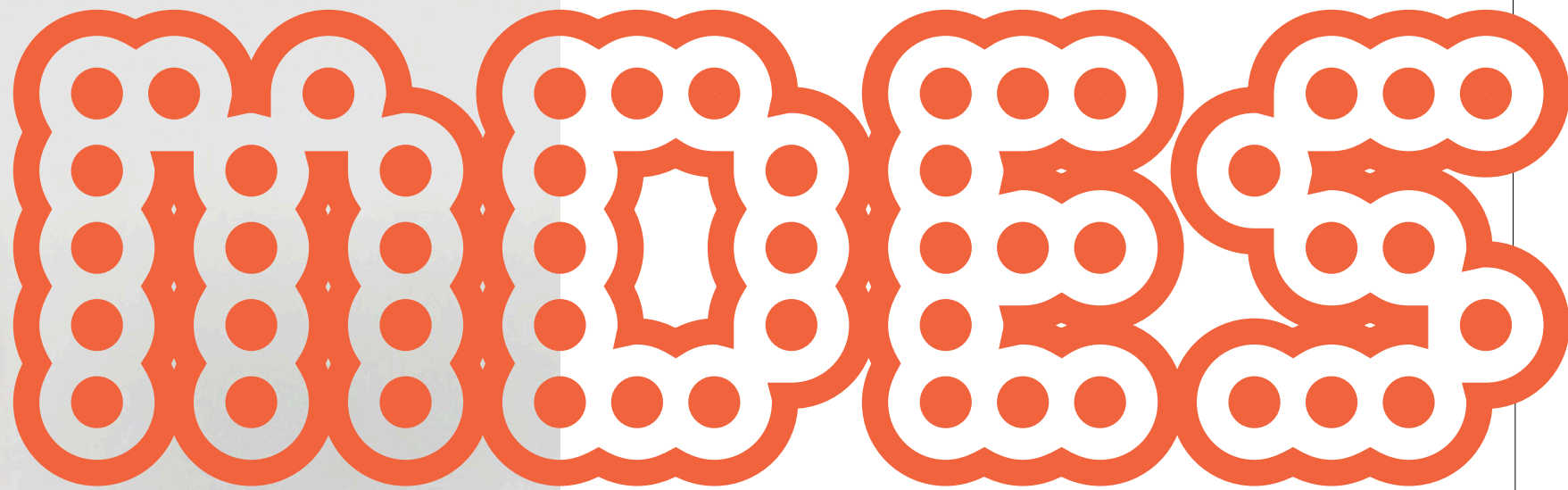


**Yanan Long**  
*Renewal of Urban  
 Relics as Social  
 Transformation*  
 Grad Thesis 2,  
 Advanced Spatial  
 Rendering  
 Dan Gottlieb,  
 Thea Petchler,  
 John Ford

## Spatial Experience Design







ArtCenter's online Master of Design (MDes) degree programs are ideal for students with work and family commitments. By pursuing your MDes online, you will gain competitive skills and build a design portfolio without the geographic barriers and time-based limitations of a traditional degree. You can complete our flexible MDes programs in just one year (three terms) through evening and weekend classes. The online format also mirrors the reality of many modern brand design careers, meaning you'll be uniquely prepared for both in-office and remote positions around the world.

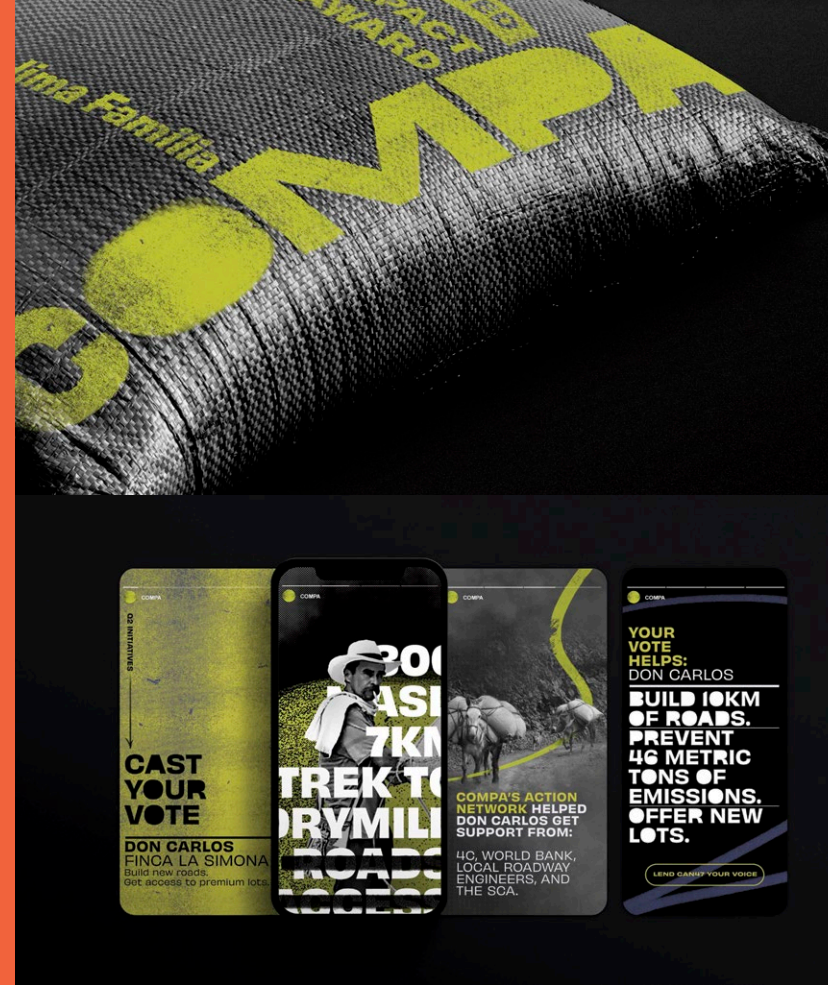
**Online MDes Programs**





**Brand Design + Strategy** — *Master of Design (MDes) Online*  
Learn how to turn intriguing ideas into compelling stories within a competitive global market that craves outstanding brand design and strategy. In ArtCenter's Brand Design + Strategy program, you will explore the broader constructs of successful brand strategy, including audience, revenue streams, business practices, points of contact and messaging. With a focus on graphic design, you will deepen your skills in leading and managing teams while developing strategies for brand inception, adoption and integration. Through hands-on partnerships, you will apply your expertise in practical settings, whether you display your potential in your current workplace or form new networks for building your post-graduation career.

**Erin Kim**  
**KOBA**  
Capstone Project  
Lauren Eve Cantor,  
Rudy Manning,  
Monica Schlaug



**Chair**  
Ming Tai

**Associate Chair**  
Gerardo Herrera

**Faculty**  
Lauren Eve Cantor  
Rodrigo Casteñeda  
James Reikuo Chu  
Susan Gornell  
Ronni Kimm  
Charles Lin  
Rudy Manning  
Liisa Puolakka  
Chauhan  
Ron Romero  
Christian Saclier  
Monica Schlaug  
Nasahn Sheppard  
Terry Stone  
Petrula Vrontikis  
Tyler Whisnand

above and right  
**Nathan Plaisted**  
**COMPA**  
Capstone Project  
Lauren Eve Cantor,  
Rudy Manning,  
Monica Schlaug

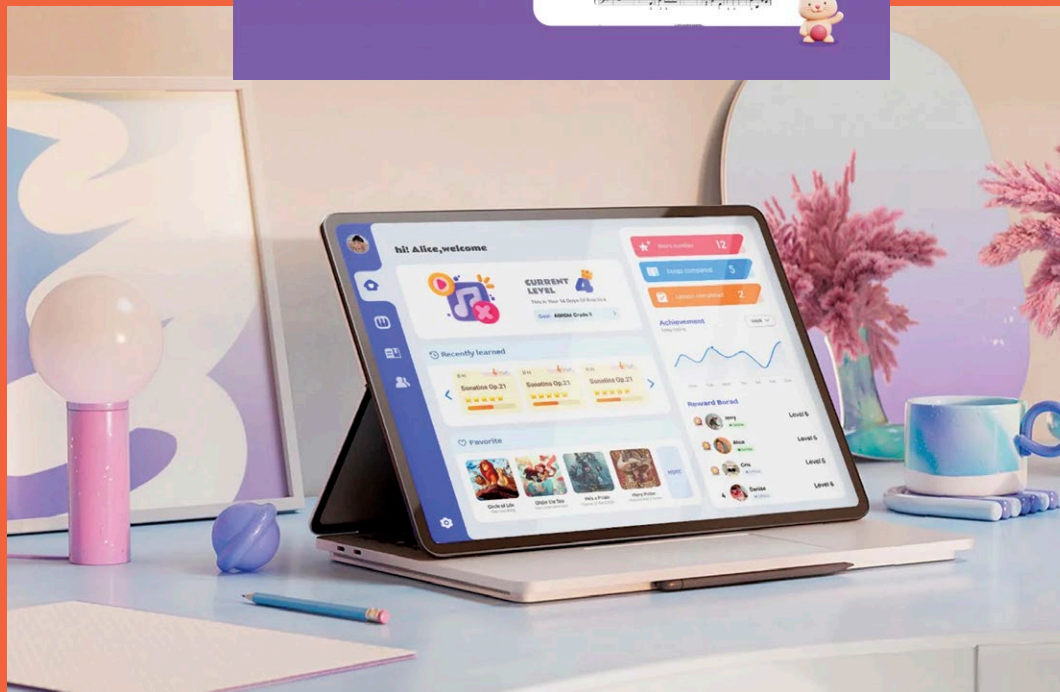
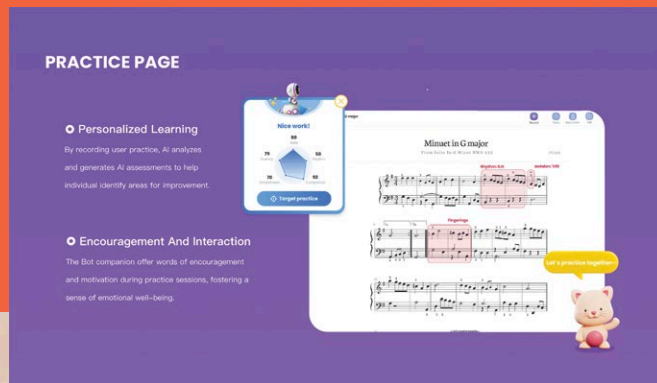






**Interaction Design** — *Master of Design (MDes) Online*  
In ArtCenter's Interaction Design MDes program, we prepare design practitioners and interaction designers who are inclusive, ethical and creative. Our human-centered design methodologies will equip you with a deep knowledge and holistic understanding of digital services, platforms and product design; software UX/UI; prototyping; strategic innovation; and creative technology development. You'll learn from industry professionals in dynamic UX design environments and apply case studies across many industries, including health care, automotive, entertainment and technology. You'll use multiple platforms to conduct strategic prototyping with engineers, product managers, investors and other collaborators, leading to meaningful products and experiences that positively impact users.

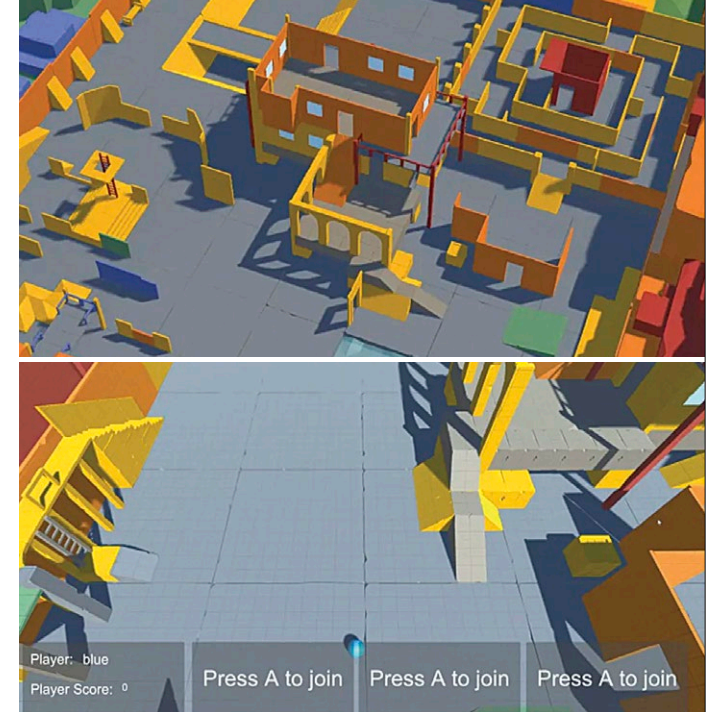
**Alice Tan**  
*Piano Space*  
Products, Services,  
& Systems  
Julian Scaff,  
Vincent Brathwaite



**Chair**  
Todd Masilko

**Associate Chair**  
Julian Scaff

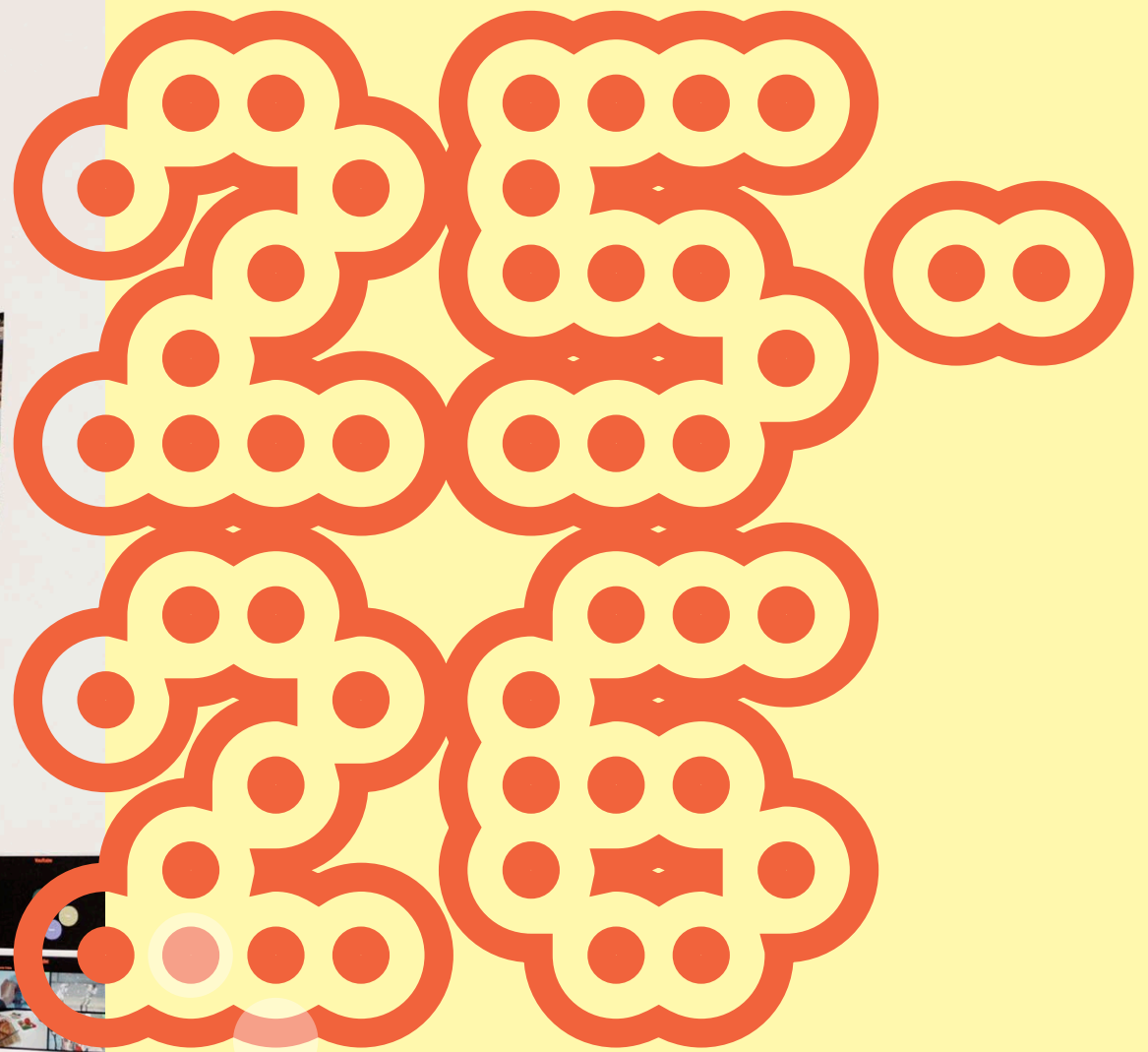
**Faculty**  
Vincent Brathwaite  
Brooklyn Brown  
Elise Co  
Sam Creely  
Sean Donahue  
Justine Esquivel  
Miller Klitsner  
Robbie Nock  
Dimeji Onafuwa  
Jenny Rodenhouse  
Maxim Soufiouline  
La Mer Walker  
Breon Waters III



top  
**Matai Parr**  
*Experimental Gaming*  
Interactions  
Creative Prototyping 2  
Jenny Rodenhouse

above  
**Mengdian Xing**  
*Gem Car GO*  
Products, Services  
& Systems  
Julian Scaff,  
Vincent Brathwaite







## Admissions

ArtCenter welcomes applications from students who are committed to pursuing or furthering a career in the visual arts and design. We are committed to bringing together a diverse and motivated group of students to work with our exceptional faculty.

We hope you will visit us, spend time on our campus, view our student work and become familiar with the accomplishments of our alumni and faculty. Our Admissions counselors will guide you through the application process, provide portfolio advice, and answer your questions.

Your application will be evaluated by a committee, which will base its admission decision primarily on the strength of your portfolio, as well as on your academic record. Your application essays and other application materials will also be important. Your acceptance is independent of whether or not you apply for a scholarship or financial aid.

Applicants who have applied by the Priority Deadline will be notified of the Admissions Committee's decision via the applicant portal no later than early April. Applicants who apply after the Priority Deadline will be notified on a rolling basis and as space is available.

For detailed information and application steps, please visit [artcenter.edu/grad-how-apply](http://artcenter.edu/grad-how-apply).

## Application requirements

ArtCenter College of Design requires prospective students to submit both an application and a major-specific portfolio. For full information on our application process and portfolio requirements, visit [artcenter.edu/grad-app-requirements](http://artcenter.edu/grad-app-requirements).

The following materials constitute a complete application. No application will receive a final decision until all materials have been received by the Admissions Office. Documents should be uploaded through the applicant portal.

### 1. Application form

The College's application for admission is available online at [artcenter.edu/apply](http://artcenter.edu/apply).

### 2. Application fee

There is a nonrefundable application fee of \$50 for all applicants. Fee waiver requests can be submitted to [gradadmissions@artcenter.edu](mailto:gradadmissions@artcenter.edu).

### 3. Transcripts

Transcripts from all colleges attended are required. Unofficial transcripts that clearly list your name and the institution's name can be uploaded through the online application or submitted through the applicant portal. While unofficial transcripts are accepted during the application process, if you are admitted, your enrollment will be contingent upon receipt of official transcripts confirming your bachelor's degree from all colleges attended by no later than one week prior to the start of the term.

### 4. English language proficiency

To be considered for admission, graduate applicants whose bachelor's degree was earned in a language other than English must meet our minimum language proficiency score on the TOEFL (iBT), IELTS, or DuoLingo DET. We do not accept institutional versions of any of these tests. The Admissions Committee may request testing from any student whose command of English is in doubt — including all students who took ESL or English language acquisition classes in college — based on any component of the application, essays, portfolio requirements or an interview. Visit [artcenter.edu/grad-app-requirements](http://artcenter.edu/grad-app-requirements) for more information.

### 5. Portfolio

Each graduate program requires a portfolio and written essays for admission. Written essays require answers to specific prompts. Certain programs also require letters of recommendation. For admission requirements specific to your program of interest, visit [artcenter.edu/gradportfolio](http://artcenter.edu/gradportfolio).

### 6. Interview

Online or telephone interviews may be requested.



# Application deadline

ArtCenter's graduate programs accept applicants for the Fall term only. The deadline for applying to all graduate programs is January 15. All programs will continue to consider applications for Fall term entrance after this date as long as room is available.

## Applications open

**Fall term:** August 1 (of the year prior)

## Decision notifications

Applicants will be informed of their decision via the applicant portal.

ArtCenter reserves the right to rescind an offer of admission at its discretion such as in any of the following circumstances: Any information contained in the application is found to be incomplete, inaccurate or misleading; any submitted documents, materials or test scores are inaccurate or are the result of wrongful or fraudulent activity; or additional information leads to serious concerns.

# General information

## Length of study

ArtCenter offers three full 15-week terms (semesters) each year: Fall, Spring and Summer. MFA and MS programs vary in length from four to seven terms, depending on the program. Graduate MDes programs are three terms in length.

## International students

ArtCenter welcomes international students and the cultural diversity they bring to our campus.

To learn more about applying as an international student, including information about the College's English Language Proficiency Exam requirements, visit [artcenter.edu/grad-app-requirements](http://artcenter.edu/grad-app-requirements).

If accepted, international students will be issued an I-20 to apply for an F-1 student visa. The process will be detailed with your acceptance letter. For more information about programs and services for international students, visit [artcenter.edu](http://artcenter.edu).

## Veterans

ArtCenter is approved for veterans' study under several GI bills, including the Yellow Ribbon Program. Veterans can contact the Financial Aid office at 626 396-2215 for information.

## Special Status nondegree program

ArtCenter occasionally admits students to its Special Status program, which is intended for students with significant work and educational experience. These students are allowed to attend ArtCenter courses for up to three terms on a non-degree basis. This program is available for most majors at both the undergraduate and graduate levels. To qualify, students must show an advanced-level portfolio for one major and meet the same admissions requirements as degree program candidates. Special Status students

cannot transfer to the degree program once they have enrolled as nondegree students. Special Status students are not eligible for financial aid or scholarships.

## Tuition and expenses

ArtCenter's Fall 2024 and Spring 2025 graduate tuition is \$28,052 per term. Each term's tuition covers a full-time program (12–24 units). Students should expect tuition increases on an annual basis, with increases occurring in the Fall term.

A \$542 Universal Access Fee (UAF) is charged each term to all students to cover specialized costs associated with technology and equipment usage that facilitate learning and making specific to art and design education across departments.

ArtCenter does not currently offer dormitories, and living costs vary greatly based on the type of housing a student chooses. However, we estimate an average amount for housing and food per term to be \$9,816 for students not living at home and \$5,108 for those living at home. Students should also allow \$2,049 for miscellaneous/personal expenses, \$1,549 for transportation, and \$2,000 for books and supplies each term.

## Nondiscrimination policy

ArtCenter has a long-standing commitment to promoting equal opportunities and will not engage in any unlawful discrimination based on race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, genetic information or any other basis prohibited by law.

## Financial aid and scholarships

ArtCenter administers over \$22 million in scholarships per year, with more than \$52 million in total financial aid awarded. We encourage all students who need financial assistance to apply for aid. Applying for financial aid and scholarships in no way affects your admission decision. For detailed information about how to apply for financial aid and scholarships, go to [artcenter.edu/scholarships](http://artcenter.edu/scholarships).

ArtCenter aims to use our scholarship resources to build and support a diverse student body and to create access to an ArtCenter education for as many qualified applicants as possible. ArtCenter scholarships are highly selective and are awarded to students who demonstrate financial need and show exceptional potential in their portfolio and academic record. We do not offer merit-only scholarships.

To apply for financial aid, U.S. citizens and permanent residents should submit the Free Application for Federal Student Aid (FAFSA) at [fafsa.gov](http://fafsa.gov) and add ArtCenter's School Code: 001116. International students cannot submit the FAFSA, but can apply for financial aid and scholarships by indicating that they want to be considered on page 2 of the online application.

Scholarship notification for the Fall term is issued post-acceptance by early April.

Admissions and Financial Aid partner to provide monthly online Financial Aid Info Sessions to provide helpful information for students and parents. Register for an upcoming session at [artcenter.edu/fa-info](http://artcenter.edu/fa-info).



# Ready to take the next step?

We would like to start working with you early on in your application process. Get in touch with us!

## Meet with a counselor.

Want personal guidance on portfolio preparation and on the admissions process? Schedule a virtual or in-person appointment with an Admissions counselor. These sessions are not formal admissions interviews, but are instead intended to help you direct your portfolio development. Sign up at [artcenter.edu/appt](https://artcenter.edu/appt).

## Take a tour.

We offer tours of the Hillside and South campuses Monday through Friday during academic terms. Please preregister at [artcenter.edu/tour](https://artcenter.edu/tour).

## Join us online.

Can't visit us in person? Engage with us virtually! Online tours, info sessions, portfolio development workshops and more can be booked at [artcenter.edu/tour](https://artcenter.edu/tour).

## Contact us.

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Printer  
Clear Image Printing Co.  
Los Angeles, California

Additional photo credits:  
p. 12: Joshua White/JWPictures

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[artcenter.edu](https://artcenter.edu)

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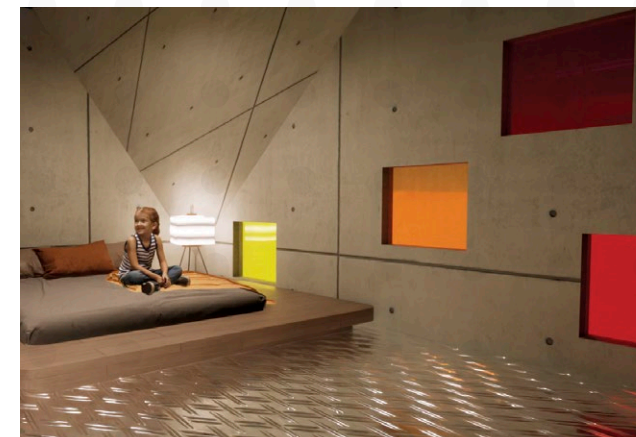
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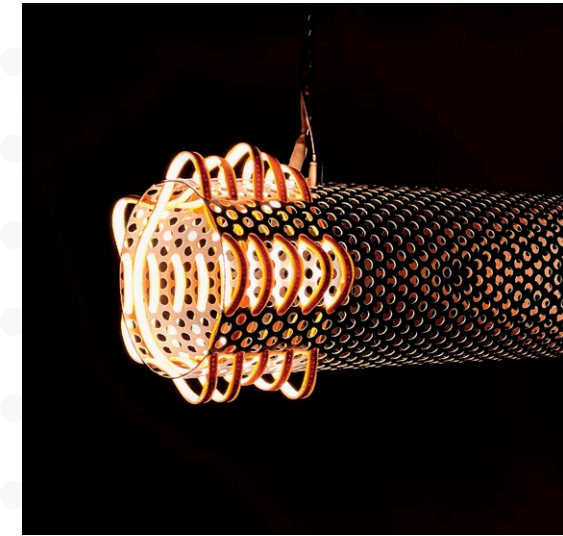
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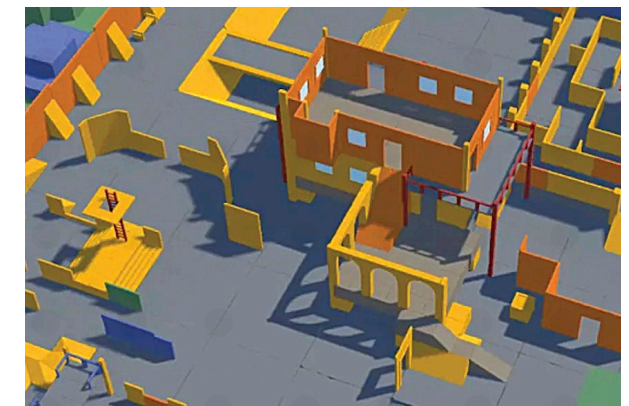
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College of Design  
2025–26  
Graduate Studies  
Viewbook**

