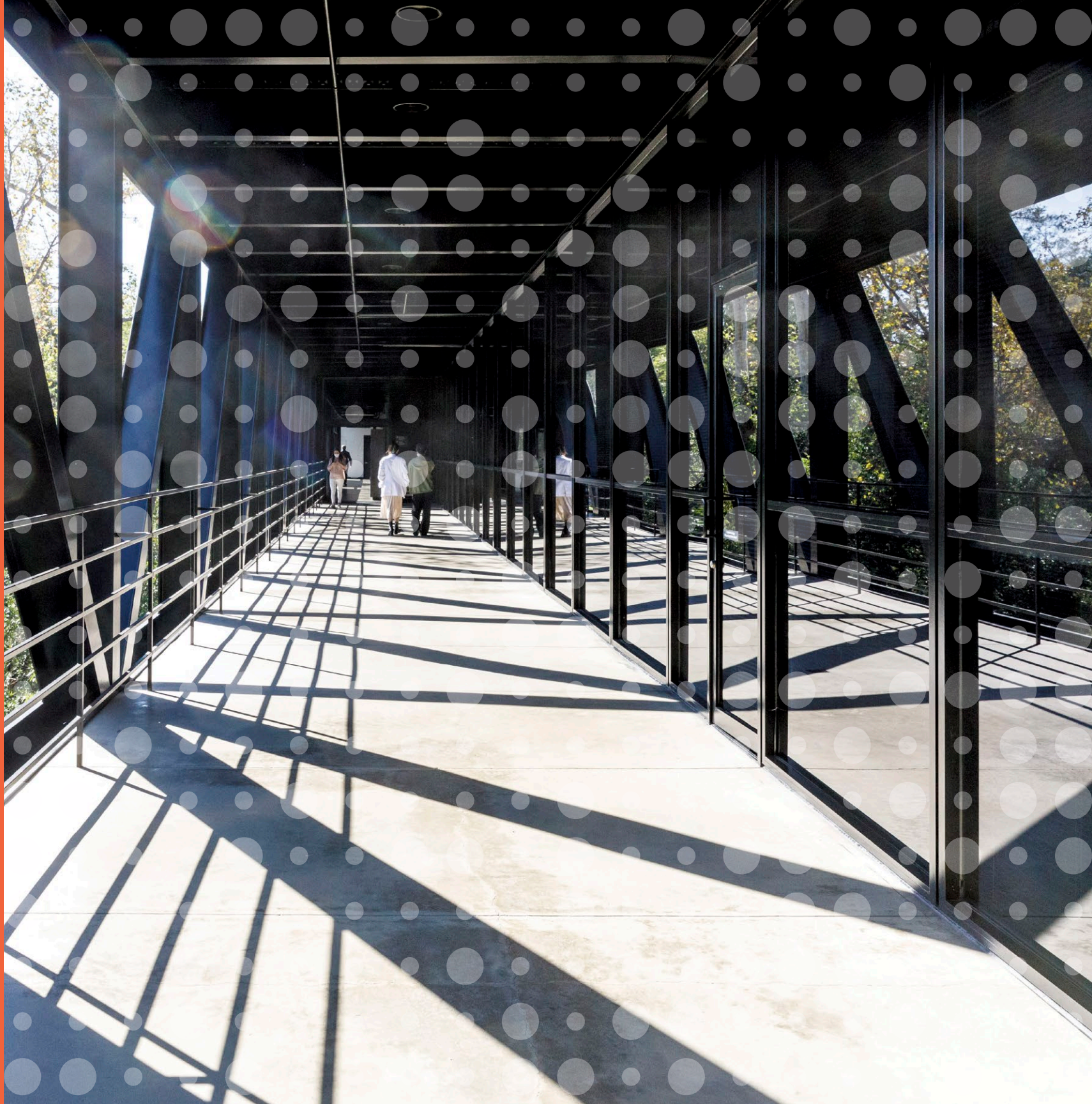


# ArtCenter College of Design



Design  
your future.





30	BFA and BS Degrees
33	Creative Direction
36	Entertainment Design
39	Film
42	Fine Art
45	Graphic Design
48	Illustration
51	Interaction Design
54	Photography + Imaging
57	Product Design
60	Spatial Experience Design
63	Transportation Design
66	Interdisciplinary Studies
70	Admissions







# ArtCenter College of Design is much more than an institution of higher learning.

At ArtCenter, we are a passionate community of dreamers, makers and doers. And we pride ourselves on a simple mission: Learn to Create. Influence Change.

Located in the creative capital that is the Greater Los Angeles area, ArtCenter is a private, nonprofit educational institution that attracts individuals from across the globe interested in pursuing disciplines from creative direction to transportation design.

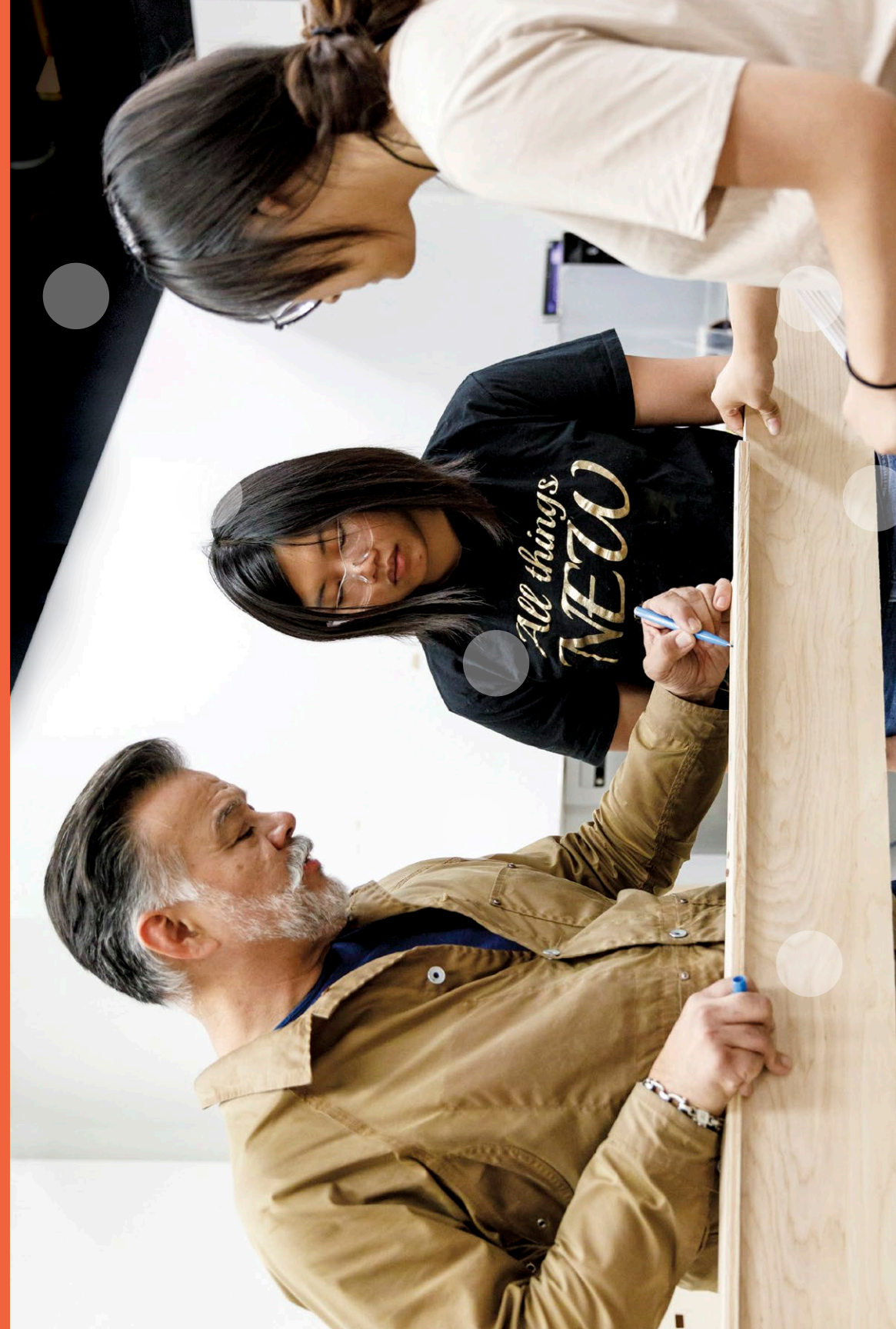
Our faculty of 473 practicing artists and designers match our students' curiosity and drive with the knowledge and skills they need to strengthen their creative voice. And our alumni go on to create works you already know and love—everything from Hollywood blockbusters to work that turns heads at international art fairs.



Here at ArtCenter, we believe artists and designers from all backgrounds share a common language of curiosity, imagination and creativity. But we also understand that everybody who comes to the College brings with them a set of unique life experiences and an individual point of view.

We strongly believe that our students, faculty and staff need to reflect the diversity of both our local and global community. Today, everybody from Fortune 500 companies to non-profit organizations is clamoring for the unique insights that creative individuals bring to solving intricate puzzles. ArtCenter has long led the way in this arena.

We're an ambitious collection of creatives, and we know the work we make here eventually touches us all. At ArtCenter, you'll discover and strengthen your voice. You'll receive a well-rounded education. You'll learn why the best way to tackle a challenge is to dive in and get your hands dirty. And you'll put your new skills and knowledge to the test in real-world situations. We know you want to make a difference. We're ready to help you make that happen.



























An architectural landmark, the Ellwood Building at ArtCenter's Hillside Campus has been home to innovative thinking for nearly 50 years.

The recently unveiled Mullin Transportation Design Center at the College's South Campus is a creative hub where all disciplines of the College will converge.



# A campus life of opportunity.

Welcome to your new home away from home. Here's where you'll find your people—individuals who are passionate about making great things.

ArtCenter spans two campuses in Pasadena. Nestled in the hills above the Rose Bowl, the modernist glass-and-steel Hillside Campus is a historic landmark surrounded by 165 wooded acres. Situated in a decidedly more urban environment, South Campus is a dramatic and evolving adaptive reuse complex that includes a former supersonic wind tunnel.

As you settle into your new surroundings, you may discover that beginning college as a new student takes some adjustment. Getting used to life in a new city and, for many of you, living on your own for the first time is a big deal. But don't worry—ArtCenter has your back.



As designers, we introduce new objects into the world. ArtCenter made me realize the impact I could have on the world if these objects are better than what exists today.

Andrew Kim (BS 13), senior principal designer,  
Ford Motor Company

We'll provide you with plenty of resources on campus to support your physical and emotional well-being, including short- and long-term academic planning, personal counseling, social outings, international student advisement, disability support and accommodations, housing information, a range of activities celebrating our diverse student body, and dozens of student-led clubs and organizations across a number of academic and cultural interests.

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## Get your hands dirty.

Here at ArtCenter, we take “making” seriously. And we have the labs, shops and makerspaces to prove it.

We have a variety of resources available to help you transform your creative vision into a reality. Our rapid prototyping labs have all the tools, plus the knowledgeable staff, to assist you in completing everything from woodworking to 3D printing.







Want to bend minds with augmented reality, virtual reality or anything in between? Our Immersion Lab is for you. Interested in exploring how people in the future will get from point A to point B? Explore the possibilities in the Mobility Experience Lab by Genesis, Hyundai & Kia. Looking for space to shoot a film or project? We offer two fully equipped 4,600-square-foot stages. Need a break from digital? Get analog in our Archetype Press, California's largest letterpress printing facility.

**I found my people during my first terms at ArtCenter. Through projects, I became close to my team members, as well as to students in different disciplines.**

Madison Bucher (BS 20), senior user experience designer, Amazon



Looking for inspiration? Our rotating slate of exhibitions brings work by established artists and designers directly to you. And our library has 100,000 volumes of art and design books, periodicals, databases and collections available for your perusal.

Walk through our gallery of recent student work at Hillside Campus, and you'll find everything from sculptural work to tech-infused athletic apparel. What can you make with the wealth of resources at your disposal at ArtCenter? The only limit is your imagination.





## Take a stand.

Something else we take seriously here at ArtCenter? Innovating for social impact.

We know you care deeply about the future. Just in your lifetime, you've seen how poor decisions lead populations down unsustainable paths. And you've seen how information, when disseminated thoughtlessly, can be used to sow discord in times when we should be uniting.

At ArtCenter, we'll offer you courses and other opportunities that promote the ability of art and design to effect social change. Our students work on social impact projects with public and non-profit entities both locally and globally. Recent partners include Homeboy Industries, Braille Institute and the California Department of Forestry and Fire Protection.

Whether you're interested in creating innovative ways to deploy resources or finding new ways to tell stories, we'll provide you with the skills and knowledge you need to begin making a difference when you graduate.

Here at ArtCenter, we believe art and design can change the world. We also believe it's not the radius of the change that's important, but rather the act of creating change itself.







**I think creatives are born. It's in you. And the opportunity to come to a place like this that fosters creativity is a beautiful thing.**

Roosevelt Brown (BS 95), product designer who has designed sneakers for Puma, Brooks, Speedo and Nike

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## **We love L.A.**

At ArtCenter, a world of inspiration is right outside your door. Literally.

We're located in Greater Los Angeles, a region that has long attracted creative and driven people from across the globe. Why is Greater L.A. such a magnet? First, yes, it's true: We do, indeed, enjoy a moderate Mediterranean climate. But more importantly, here in L.A., virtually anything is possible. Want to go hiking in the mountains, enjoy an authentic Ethiopian dinner and attend an outdoor concert — all in one day? That's a packed agenda, but here, it's possible!

As the unofficial western capital of the U.S. and eastern capital of the Pacific Rim, as well as the gateway to Latin America, L.A. contains a plethora of worldviews, cultures, cuisines and languages. The largest city in California — a state that boasts the fifth-largest economy in the world — L.A. offers unparalleled opportunities in the fields of film and entertainment, and the region is also a hub of innovation in advertising, art, automotive design and technology.

Just 10 miles from downtown Los Angeles, ArtCenter's hometown of Pasadena claims multiple architectural masterpieces, including the spectacular Gamble House by Pasadena architects Greene & Greene. The city also boasts an impressive collection of cultural institutions, including the Norton Simon Museum and the USC Pacific Asia Museum, as well as frequent ArtCenter collaborators Caltech and NASA's Jet Propulsion Laboratory.



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## We mean business.

ArtCenter's co-founder and first president was advertising man Edward "Tink" Adams. In 1930, frustrated by the poor quality of the work being created by recent art school graduates, Adams took matters into his own hands and pioneered a no-nonsense curriculum to prepare artists and designers for roles in publishing, advertising and industrial design. The Art Center School, as it was then called, proved both visionary and effective. Even during the Great Depression, our alumni found employment.

While we've changed dramatically since those days, our educational model is still rooted in Adams' forward-thinking vision. Over the decades, we've forged strong relationships with organizations both large and small to offer you unparalleled opportunities to work directly with influential people in your field of interest.

From Adobe to Vans, ASUS to Stellantis, Amazon to Unreal, and Lululemon to Volvo, hundreds of industry-funded projects have taken place at ArtCenter. As an ArtCenter student, you'll have the opportunity to participate in Sponsored Projects, our industry-funded classroom studios.

In these studios, industry partners present you with a specific challenge. You and your colleagues across a range of disciplines will then immerse yourselves in an experience that mirrors the real world, including presenting your solutions to a panel of the company's leaders. Everybody benefits: You gain experience and own the intellectual property you create, and our partners get access to your fresh, bold thinking.

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## Kick-start your career.

Our commitment to your career doesn't end in the classroom. Through regular recruitment events, we invite employers from around the world to visit open studios, view student work and discuss positions available in their organizations.

# ArtCenter taught me that translating a dream into a day-to-day reality is one of the most rewarding endeavors one can take on.

Joann Jung (BS 02), design director, interior design, Lucid Motors

We've also partnered with numerous companies to enhance your education with real-world experience via internships. Internships will provide you with an opportunity to grow creatively, diversify your skill set and build your professional work.

Companies that have recently offered internships or participated in recruitment events at ArtCenter include 72andSunny, Adidas, Apple, Blizzard Entertainment, Disney Animation, DreamWorks, Droga5, Facebook, Ford Motor Company, Fuseproject, Google, Hasbro, Honda R&D Americas, IDEO, Insomniac Games, Microsoft, Nestlé, Nike, Pixar Animation Studios, Snapchat, Sonos, Tesla Motors and Volkswagen.

A good network will go a long way toward furthering your career prospects, and ArtCenter alumni are famously supportive of one another. Here, classmates become close friends and professional collaborators. Alumni — 25,000 and counting across the globe — know their fellow graduates have a method of approaching clients and tackling challenges that gets results.

It's also not uncommon for alumni to start their own businesses together. Have an entrepreneurial spirit? The College offers several resources you can access both as a student—including the option of earning a Business Minor while studying at the College — and as an alum.



# ArtCenter by the numbers

(All figures reflect Fall 2023 data unless otherwise specified.)

## #1

ranked #1 art and design college  
by The One Club

## 19

average age of new  
undergraduate students

## 2,082

undergraduate enrollment

## \$60,000– \$69,999

median salary range\*

## 95%

employment rate\*\*

## 96%

of those employed have jobs  
related to their field of study\*\*\*  
(recent employers include  
Apple, Marvel Studios, Nike)

## 8:1

average student-to-faculty ratio

## 473

working professional faculty

## 25,000

alumni, connecting via  
17 alumni chapters worldwide

## 40

exchange and study-away  
opportunities per year

## 15

sponsored projects per year,  
bringing the world's biggest brands  
into our classrooms

## 250+

students awarded internships  
each year

## \$22M+

scholarships administered  
each year

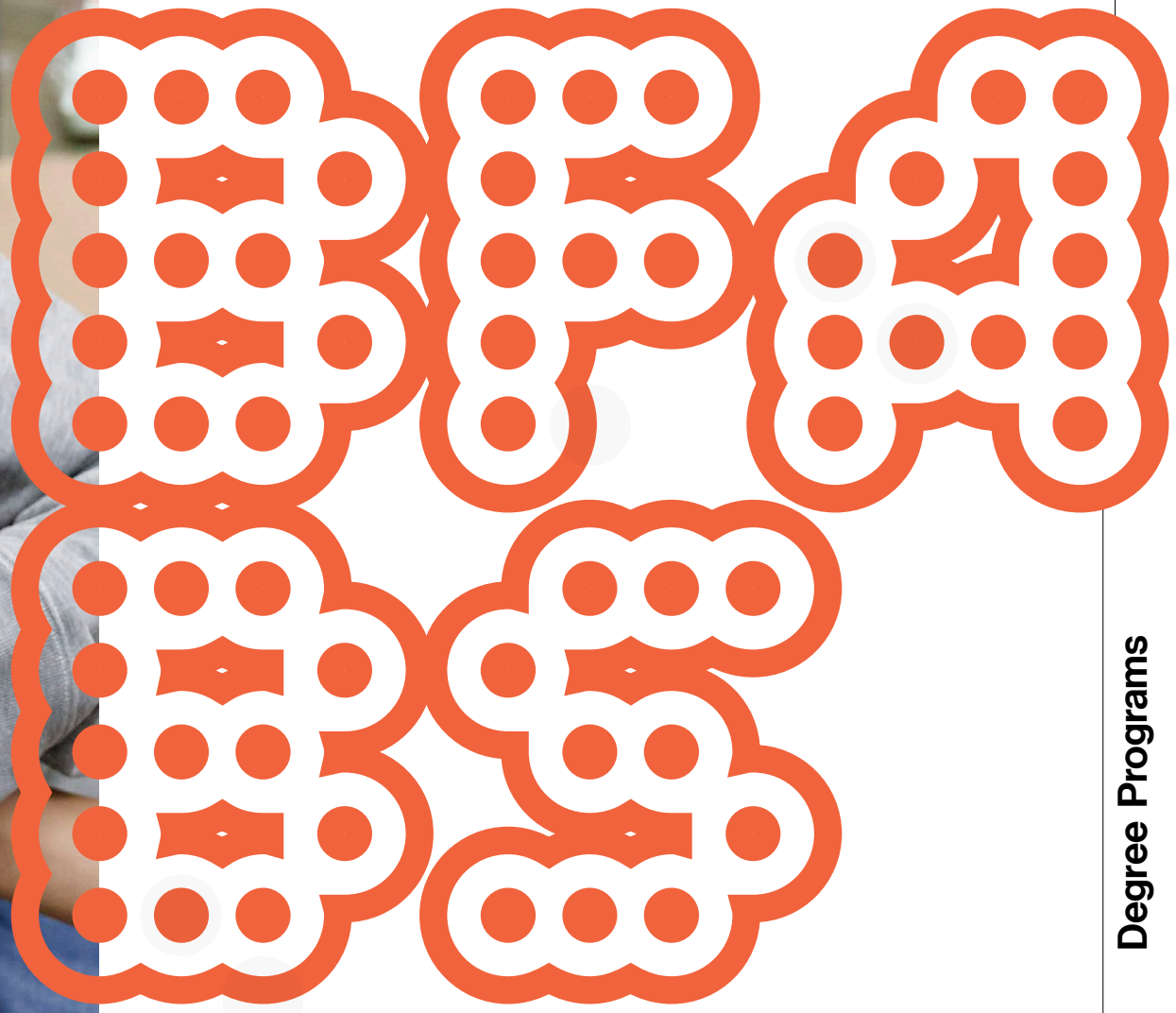
\* For the classes of Fall 2021–Summer 2022 bachelor's (one-year-out graduates, 83% survey response rate)

\*\* For the classes of Fall 2021–Summer 2022 bachelor's (one-year-out graduates who indicated on the survey a primary status of "Working full-time," "Working part-time," or "Enrolled in additional education" or had current employment information available publicly, 88% knowledge rate)

\*\*\* For the classes of Fall 2021–Summer 2022 bachelor's (one-year-out graduates, 88% knowledge rate)









## Degree Programs

ArtCenter offers 11 undergraduate degree programs, each highly specialized and with a distinct curriculum. Our students apply directly to a major after carefully considering their choices, with the exception of our First Year Immersion program. First Year Immersion allows a select cohort of students to start their education undeclared before deciding on a major.

### Bachelor of Fine Arts (BFA)

Creative Direction  
Film\*  
Fine Art  
Graphic Design  
Illustration  
Photography + Imaging

### Bachelor of Science (BS)

Entertainment Design  
Animation / Concept / Game Design\*  
Interaction Design  
Product Design  
Spatial Experience Design\*  
Transportation Design

### First Year Immersion (undeclared)

### Minors

Business  
Creative Writing  
Material Science  
Social Innovation

ArtCenter also offers MFA, MS and MDes degrees.  
To learn more about our graduate programs, visit [artcenter.edu/grad](http://artcenter.edu/grad).

\* Department or track does not participate in First Year Immersion.

Aaren Gaud  
Orkin  
Crashvertising  
Tom Cordner



### Creative Direction — Bachelor of Fine Arts (BFA)

Creativity defines, builds and grows brands, setting quick thinkers and opportunity seekers apart from companies that are satisfied with the status quo. ArtCenter's Creative Direction program prepares you to steer marketing and advertising in unexpected directions and influence how a company looks, feels and presents itself to the world. Our program will establish your visual and verbal fluency in the language of communication. You'll work across disciplines and with major companies to create dynamic campaigns. And our studio approach means you will get a true sense of the experience you'll encounter working for a creative agency with a team of peers.



below  
**Nikki Weinstock**  
*The Farmer's Dog*  
 Brand Concepts 2  
 Tom Corder

right  
**Dianne Woldeyohannes**  
*Velvet Haze*  
 The Power of Pleasure  
 Matthew Rolston







## Entertainment Design — Bachelor of Science (BS)

Whether they're conjuring fantastic universes or creating interactive experiences, at their core, entertainment designers are storytellers. ArtCenter's Entertainment Design program consists of three symbiotic tracks: Concept, for students interested in creating objects, characters and worlds for film, TV, video games, theme parks and more; Game Design, for students looking to build rules, plots and puzzles for video games; and Animation, for students drawn to storyboarding, modeling, art direction, lighting and character animation for 2D and 3D animated films. Near the completion of their degree, students in all tracks develop an in-depth project that showcases their personal focus within entertainment.

Airi Pan  
Run!  
Concept Design



Yimeng Chen  
Modeling 2  
Charles Ellison  
Animation

below

Group project in  
collaboration with RIT  
and Musicians Institute  
NEO-VERSAILLES

Students: Sammy  
Gerolaga, Miriam Presas,  
Serena Lee, Avery Taylor,  
Simon Smith, Tiffany Book,  
Toby Fan, Megan Tim  
Yan Thong, Jiahn Chung,  
Cynthia Wang, Cris Jin,  
Shiyu Liu, Claire Wu, Jessie  
Ong, Veronika Tolmacheva,  
Xiaomao (Fred) Zeng,  
Alec Carter, Megan Schier,  
James Zilberman, Chase  
Call, Holly Allen, Evan Riley

Advanced Game Design  
Zachary Adams, David  
Hancock, KJ Holm,  
David Mullich



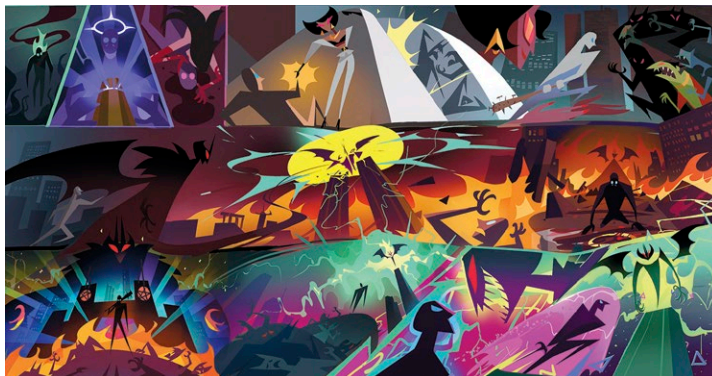




left  
**Rachel Headlam**  
*Brotherly Love*  
Animation thesis  
Paul Taylor, Evgeni  
Tomov, Marlon Nowe,  
Animation

above  
**Kennard Chin**  
*Cerebral Clarity*  
Advanced 3D  
Sufu Gilman  
Concept Design

below  
**Erin Shin**  
*Abaddon*  
Advanced Game Project  
Erich Meyr, Zachary  
Adams, KJ Holm,  
Teri Shellen



## Entertainment Design



### Film — Bachelor of Fine Arts (BFA)

In the ever-evolving entertainment industry, filmmakers must be strong visual storytellers. In ArtCenter's Film program, you'll begin shooting immediately, with access to the latest production and post-production tools. And you'll do it all here in Los Angeles, the world's entertainment capital, with a faculty of distinguished working filmmakers. Our small classes foster close, mentoring relationships. Regardless of which track you choose — Directing, Cinematography or Editing — you'll discover your voice, collaborate with students across disciplines, and develop a thorough understanding of the entire filmmaking process, all while building a portfolio that exhibits your technical prowess and creative vision for future employers.

**Timothy Huang**  
*Nike Getaway*  
Cinematography for Directors  
Affonso Beato, ASC, ABC



## Film





opposite  
**Diego Lopez Rubio**  
*Louis Vuitton Cosmic Cloud*  
*The Power of Pleasure*  
 Matthew Rolston

left  
**Taytum Blake**  
*Grey Goose*  
*PSA & Commercial*  
*Workshop*  
 Andrew Harlow

below  
**Ava Lauren Grayson**  
*Nocturne*  
*PSA & Commercial*  
*Workshop*  
 Andrew Harlow



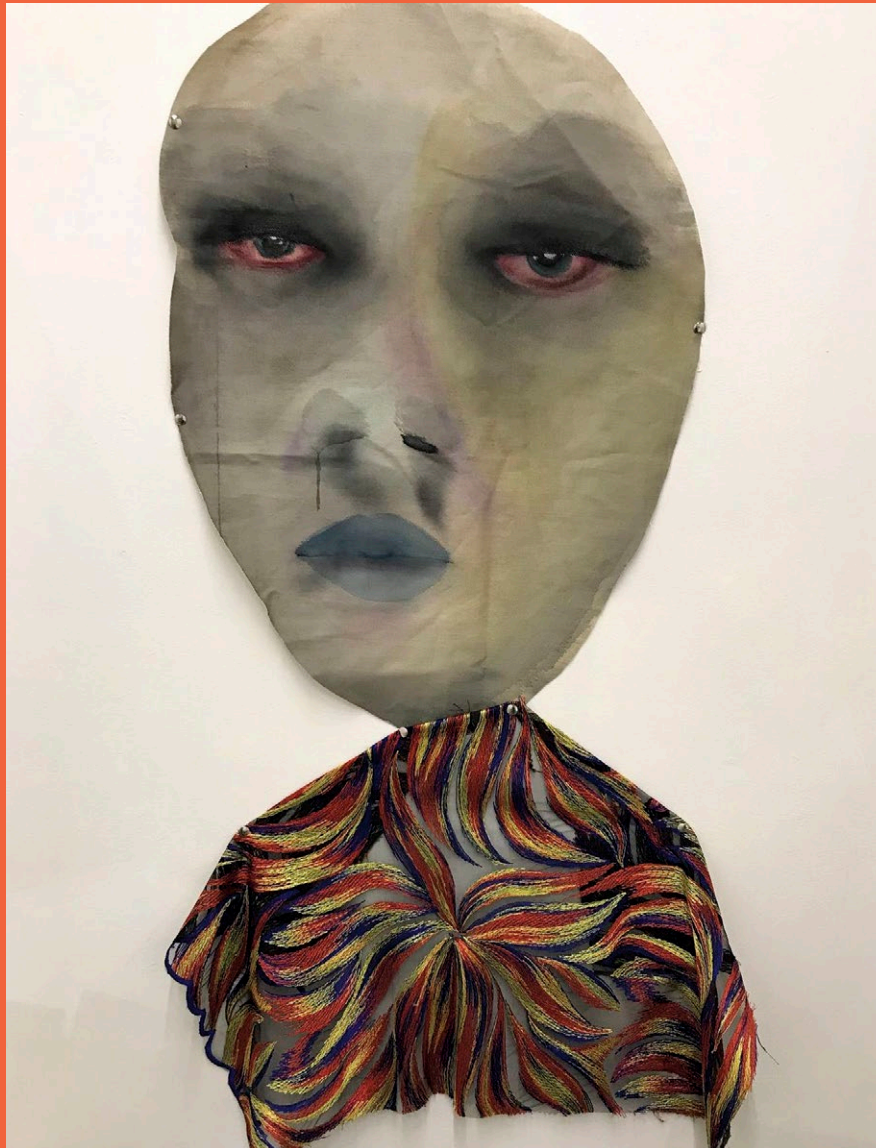




## Fine Art — Bachelor of Fine Arts (BFA)

The continual practice of imagination and discipline is essential for a career in art and a life of compelling vision that questions and transforms our way of seeing, thinking and engaging with the world. In ArtCenter's Fine Art program, students discover new pathways through training, questioning and self-discovery. Our internationally recognized faculty offer the breadth of knowledge necessary to support a spectrum of disciplines — drawing, painting, sculpture, installation, film/video, photography and an array of art and design hybrids — and encourage the type of healthy fearlessness crucial to making meaningful work.

Crystal  
Whitehead  
Painting One  
Joshua Holzman



above  
**Patricia Goff**  
*Fossils of a personal  
bureaucracy*  
Senior Projects 2  
Amir Nikravan,  
Jean Rasenberger

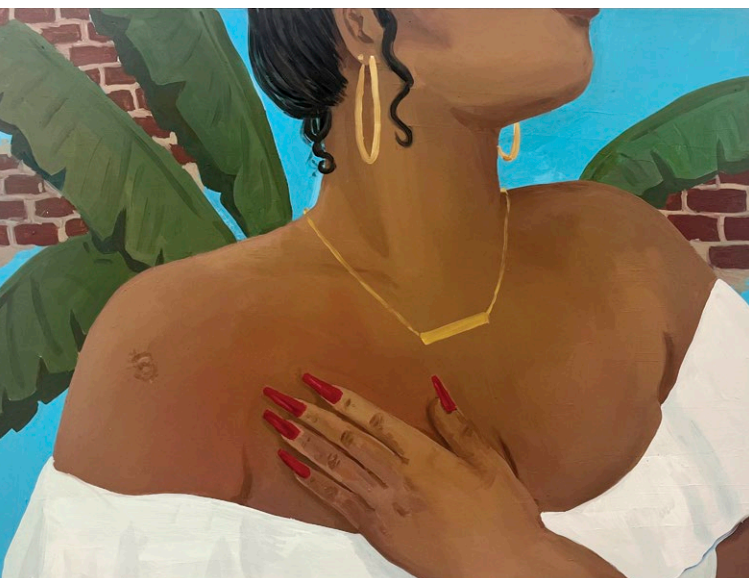
right  
**Joey Serricchio**  
*Luxury*  
Intro to Fiber Arts  
Carly Chubak







Fine Art



above  
**Fanting Liu**  
*Way*  
Installation Concepts  
Jimena Sarno

left  
**Stephannie Marcelino**  
*Naturalization*  
Post Re-Thinking Art  
Ricky Weaver



## Graphic Design — Bachelor of Fine Arts (BFA)

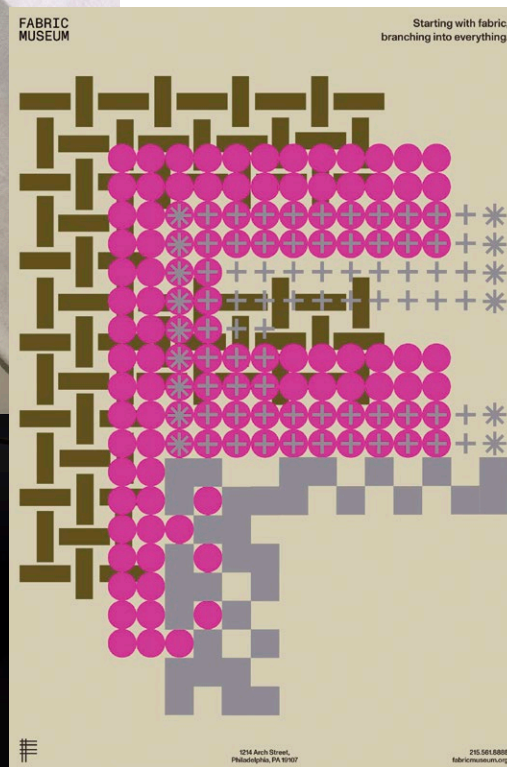
Graphic design is more than ink on paper; it conquers space, motion, packaging, branding and visual interaction. In ArtCenter's Graphic Design program, you are guided by a faculty of noted professionals who teach you how to integrate the definitions of designer, artist and entrepreneur. You will develop sophisticated typographic and image-making skill sets while working across both emerging and traditional media — from letterpress to interactive generative design and new technologies. While discovering your unique voice as a designer, you'll learn how to create emotionally resonant messages and push mediums to their limits.

**Claudio Rodriguez Jr.**  
*Pesado*  
Font Design 2  
Greg Lindy



Graphic Design

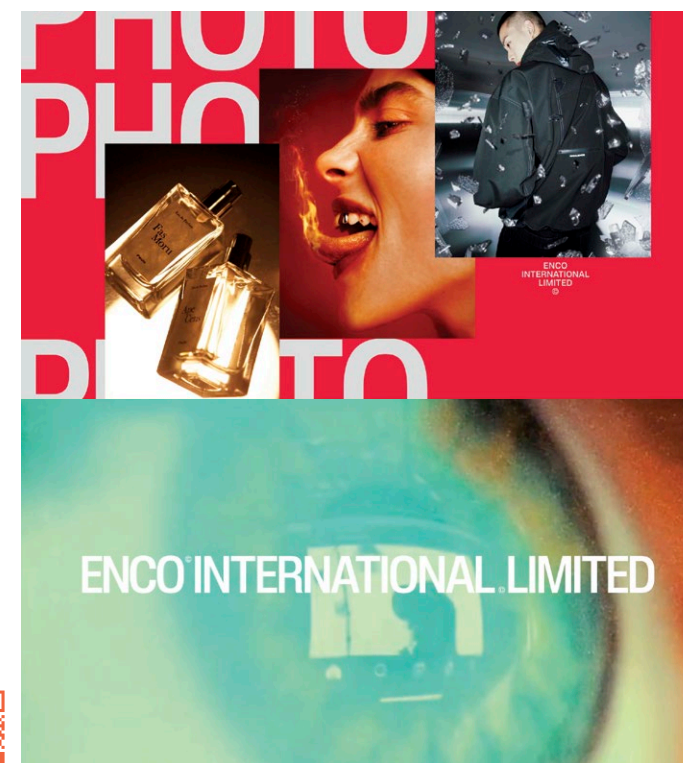
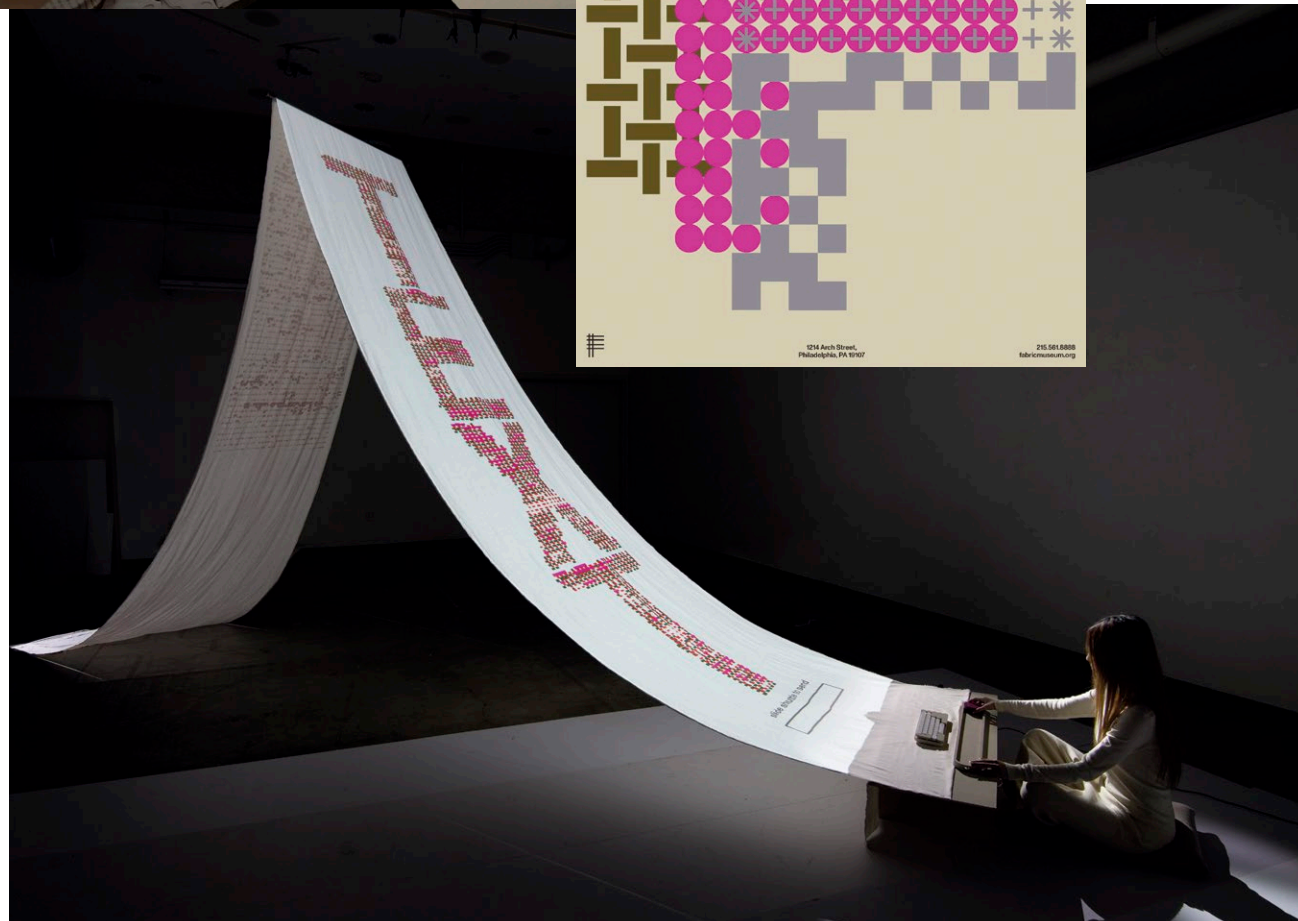




opposite  
**Jocelyn Zhao**  
*Fabric Museum*  
MediaTecture,  
Type 5: Transmedia  
Brad Bartlett, Ivan Cruz,  
Miles Mазzie, Roy Tatum

above  
**Sidney Rhee**  
*Us. Male Contraception*  
Package Design 3  
Gerardo Herrera

below  
**Alan Xu**  
*ENCO International Limited*  
Type 5 Motion  
Ming Tai







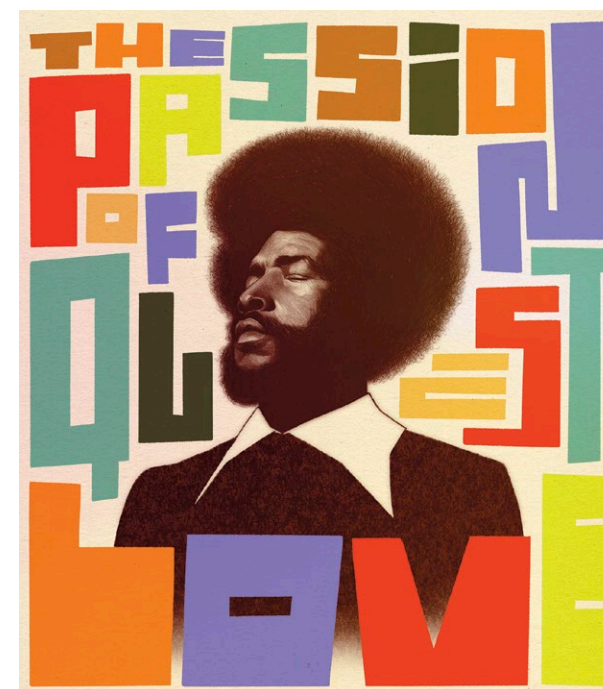
#### Illustration — Bachelor of Fine Arts (BFA)

Though rooted in tradition, the medium of illustration has a modern and innovative role in contemporary communications. In ArtCenter's Illustration program, under the guidance of award-winning artists and illustrators, you will learn the art of draftsmanship at the highest level as you develop concepts and critical thinking, along with gaining historical knowledge of illustration. We offer several curricular tracks for a variety of career pursuits, whether you're interested in illustration for licensing, print and publishing; designing for 3D space and VR; working in the gallery environment; feature animation, games and consumer products; or fashion accessories, textile design and soft goods.



**Joann Xu**  
*Magical girl, epic adventures*  
Notorious  
Jim Salvati

right  
**Sophia Kiuchi**  
*The Passion of Questlove*  
Illustrating for  
*The New York Times*  
Paul Rogers, Brian Rea







above  
**G. Yang**  
*LA Taco Stand 'Michioacan'*  
 Digital  
 Paul Rogers

right  
**Jiyun Choi**  
*The climate novelist*  
 Digital  
 Brian Rea, Paul Rogers



## Illustration



## Interaction Design — Bachelor of Science (BS)

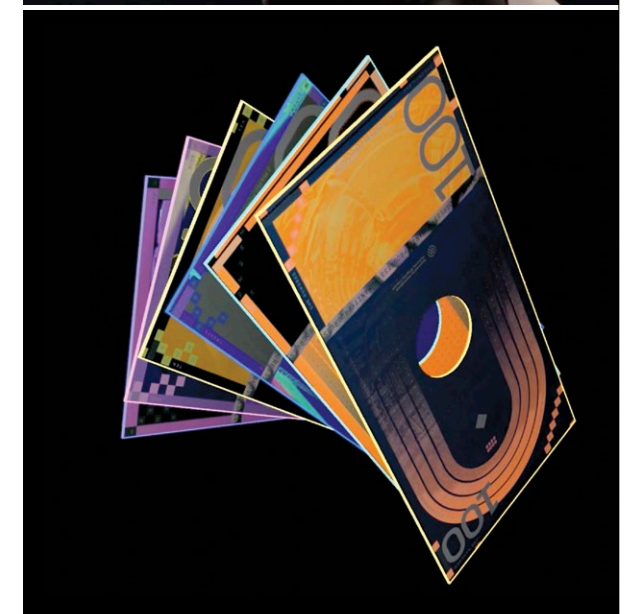
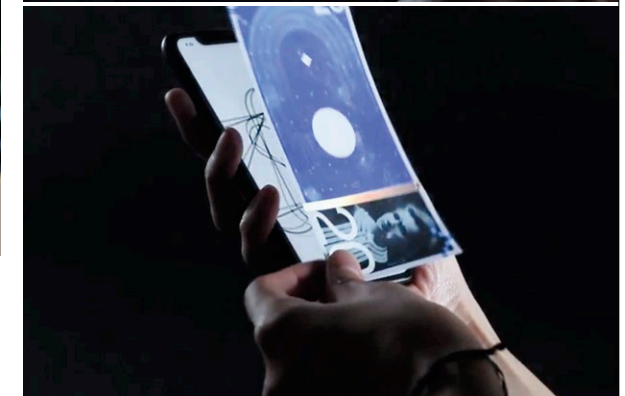
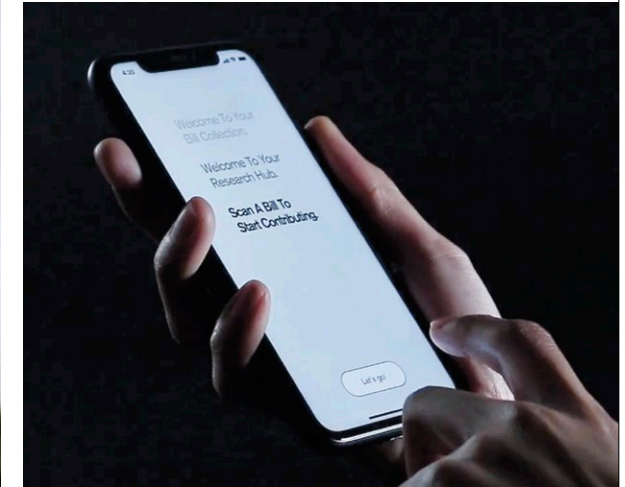
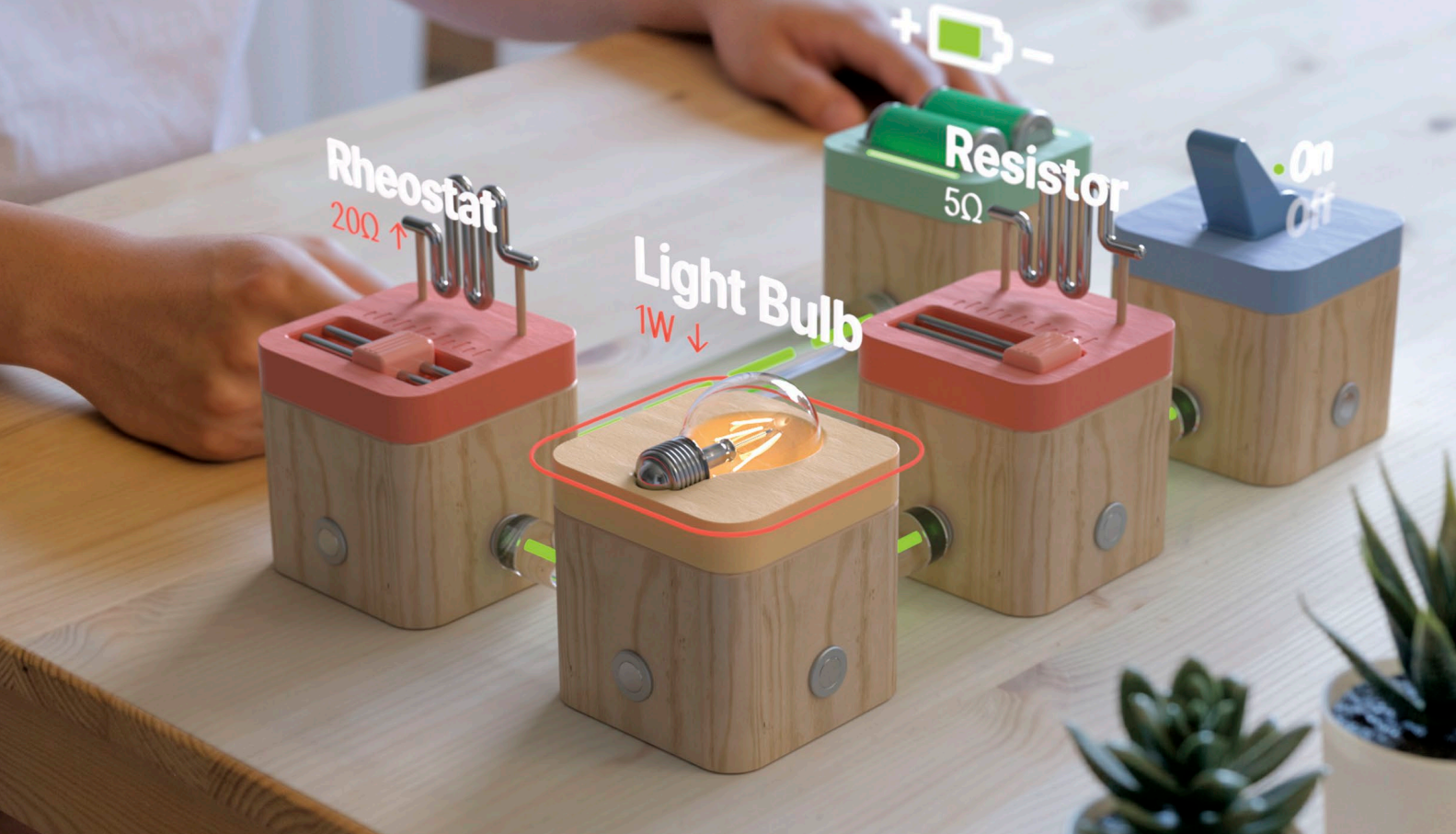
Interaction design uses visual communication to shape how people think, feel and behave with technology. We imagine interactive software, prototype through code, and understand people's behaviors to create new human-computer relationships. As a student in ArtCenter's Interaction Design program, you will learn how to create digital interfaces—websites, applications, physical computing inputs, artificial intelligent systems, mixed reality (AR/VR) spaces, and digital services. Our program teaches designers how to concept through research and give shape to ideas through tools and processes. If you're interested in designing interactions with STEM career opportunities, there's no better training ground.

Lucas Thin,  
 Isabel Li,  
 Mingshan Wang,  
 Duoning Zheng  
*Sensewear  
 Everyday  
 Immersions*  
 Jenny  
 Rodenhouse,  
 Siladityaa  
 Sharma



## Interaction Design





left  
**Oscar Qian,**  
**Monica Zhang,**  
**Mengshu Liu,**  
**Hattie Li**  
 Audi Infotainment  
 HCI for Interaction  
 Design  
 Julian Scaff

above  
**Clyd He, Elva Guo,**  
**Ruiying Xu,**  
**Ziyi Zhou**  
 Knovo  
 Advanced  
 Interaction Studio  
 Julian Scaff

right  
**Jiacheng Yang**  
 Good Deed  
 Koenig Bauer  
 Sponsored Studio  
 Elise Co, Todd  
 Masilko, Jeff Higashi





## Photography + Imaging — Bachelor of Fine Arts (BFA)

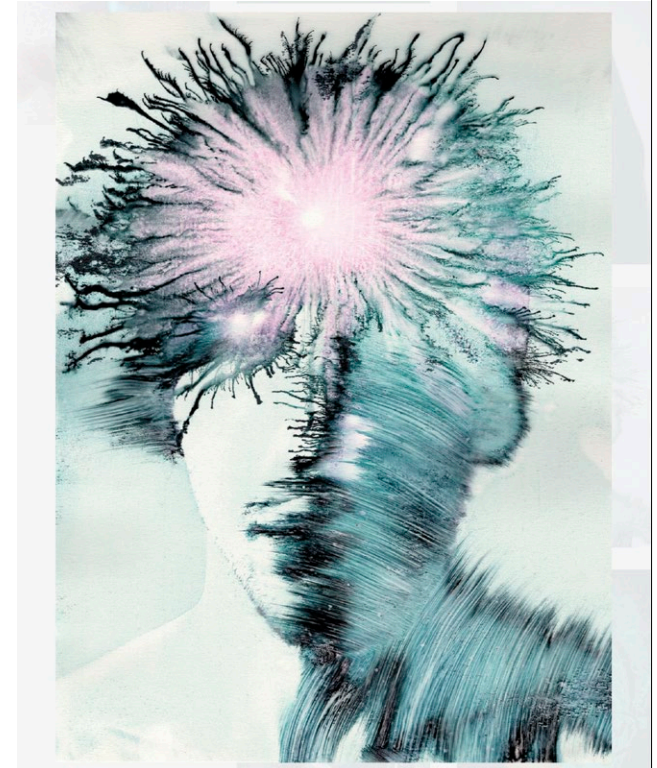
Images dominate our digital world, instantly conveying complex narratives. ArtCenter's Photography + Imaging program transforms you into a fluent visual communicator and innovative visual storyteller. Our rigorous curriculum cultivates resilience, creativity and strategic risk-taking. Through intense course work and real-world projects, you'll challenge conventions, developing your unique style while mastering professional technical skills. We nurture adaptable, ethical image-makers prepared to excel in commercial, artistic and emerging AI-driven visual technologies. Join our collaborative community to push the boundaries of photography. Your authentic voice and bold vision will drive meaningful change and shape the future of visual storytelling.

**Hadley  
Rosenbaum**  
*fish in sink*  
personal project



**Nori Rasmussen**  
*Stockings couch wood paneling*  
personal project

right  
**Michael Steinpichler**  
personal project







left  
**Meihui Wu**  
*Still Life*  
Paul Ottengheime

above  
**Sophia Carrasco**  
*orange car afro*  
personal project

below  
**Jasmine Lee**  
*man in field*  
personal project



## Photography + Imaging



**Charlie Zhao**  
*Dyson Otto E-bike*  
Product Design 4  
Jeff Jones



### Product Design — Bachelor of Science (BS)

Product designers today are recognized as crucial to commercial and organizational success and as a vital force for improving society. The Product Design program provides aspiring designers with “The ArtCenter Experience,” our rigorous focus on lifelong thinking, making, technical skills, and professionalism. Under the guidance of a faculty of working designers, you’ll develop the commercial mindset along with the hands-on design skills needed to tackle new frontiers in design and innovation. Our graduates exit prepared for an array of professional careers, including consumer electronics, footwear, soft goods, wearables, housewares, medical products, toys, digital UX/UI, sustainability, strategic design and design research.

## Product Design



right  
**Merlene Mo**  
*WeCook*  
 Autonomous Food Truck  
 Capstone Project  
 Jeff Jones, Chris Wu

opposite top  
**Jenna Jang**  
*Blue Bottle Coffee Machine*  
 Capstone Project  
 Jeff Jones,  
 Mia Ferrera Wiesenthal

opposite bottom  
**Heidi Williamson**  
*Modular Sofa*  
 Product Design 4  
 Joseph Choi

below  
**Sunghyun Ko**  
*Lululemon FunFeel*  
 Sponsored Project  
 Kevin A Beard,  
 Tim Brewer







## Spatial Experience Design — Bachelor of Science (BS)

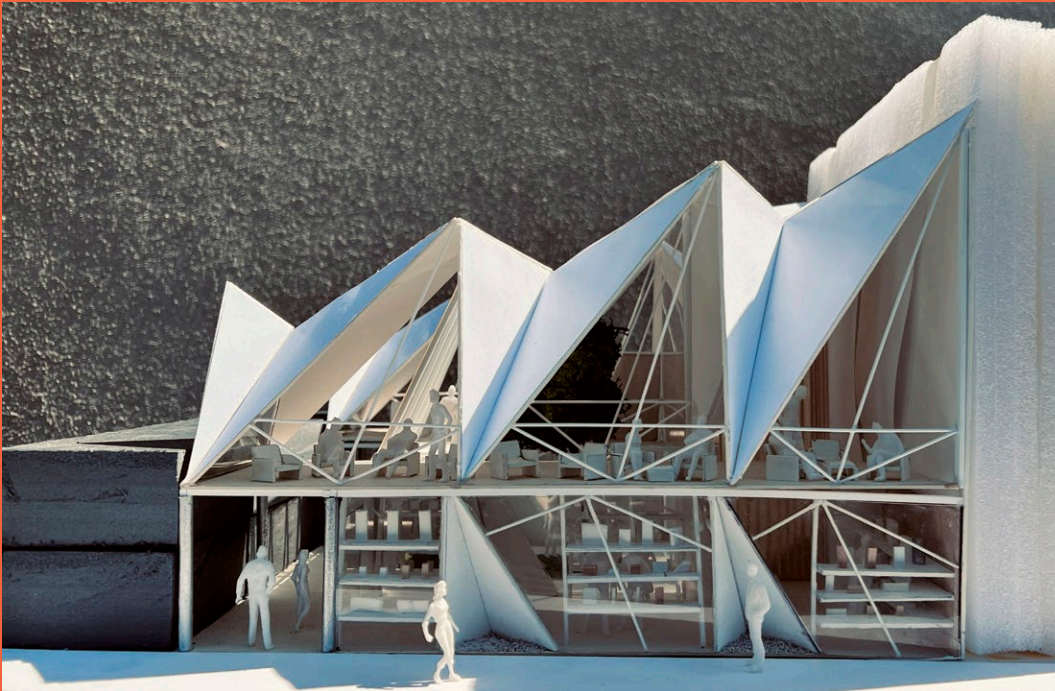
Every space you enter presents an opportunity to tell stories, engage emotions and establish human connections. ArtCenter's Spatial Experience Design program focuses on the total experience of the physical environment, from the first moment of encounter to the last moment of interaction. We weave rich narratives in every environment we inhabit. Beyond creating beautiful spaces, we consider crafting environments that promote and embrace sustainability, wellness, community engagement and social responsibility. By studying scenography—the staging of spaces—you will enhance your ability to make meaningful connections in all that you design, whether it is architecture, interiors, exhibitions, furniture or lighting.

**Morris Yu**

*Snowpeak*

Spatial Experience Design 2,  
Digital Processes 2,  
Branding Strategies,  
Visual Communication 2,  
Design Lab 2

Penny Herscovitch, Dan  
Gottlieb, Yo Oshima, Leigh  
Hoffman, Bob Hunt, Jini Zopf



above

**Jiin Park**  
*RADIANT: Wine Tasting  
Restaurant Through  
the Sun's Phases*  
Experience Design,  
Spatial Materials  
and Surfaces,  
Advanced Rendering  
Emil Mertz, Stella  
Hernandez, John Ford

left

**Chelsea Chung**  
*Lounge Chair*  
Topic Studio—Furniture  
David Mocarski,  
John Ford



right

**Chelsea Chung**  
*Fraction Ceramic Lighting*  
Ceramic Futures—Lighting  
Penny Herscovitch,  
Ari Brice



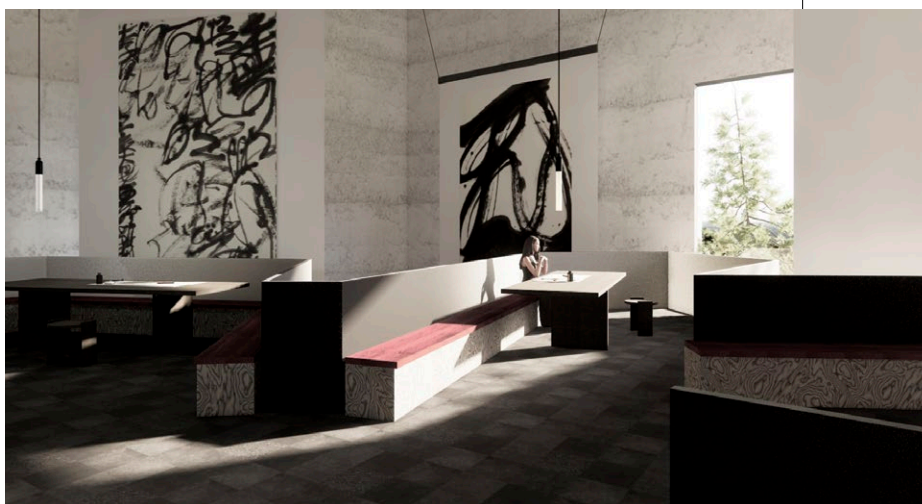




**Yuanting**  
**"Georgianna" Zhang**  
*Biotope:*  
*Biomimicry Hub*  
*in the Mojave Desert*  
 Eco Research Lab:  
 Joshua Tree  
 James Meraz

below  
**Kelly Ye**  
*New Mind:*  
*A Spiritual Wellness*  
*Experience*  
 Degree Project:  
 Development,  
 Degree Project:  
 Studio  
 Yo Oshima,  
 Emil Mertzel

## Spatial Experience Design



**Johnny Jiang**  
 Honda e-360  
 Honda Internship



## Transportation Design



### Transportation Design — Bachelor of Science (BS)

Not since the birth of the automobile has the transportation industry seen such rapid change. With these changes come great opportunities. In ArtCenter's Transportation Design program, we help students gain fluency in drawing and in physical and digital modeling, as well as providing them with an understanding of vehicle architecture, materials, processes and aerodynamics. Students choose to focus in one of three advised areas: Vehicle Exteriors, Vehicle Interiors (including UX/UI), and Alternative Transportation (including motorcycle, personal mobility and public transit). No matter which field of transportation fuels your passion, we'll help prepare you to make an impact in the field.





top  
**Dana Qu**  
*Apple-Tesla Rideshare*  
Exterior Design 5  
Geoff Velazco

above  
**Yongquan Wang**  
*BEV McLaren*  
*Hypercar Project*  
Transportation Studio 7  
Jordan Meadows

right  
**Andrew Kwon**  
*Subaru BRX Concept*  
personal project



# It's about the whole you.

When we say you'll receive a well-rounded education at ArtCenter, we mean it. We pride ourselves on offering our students more than just the skills needed to excel in their fields. We also provide them with courses that offer deep dives into the very ideas that will fuel their critical thinking and further ignite their passion for art and design.

When you study at ArtCenter, you'll grow both as an artist or designer and as a person. Whether it's through our exploratory First Year Immersion program, the thought-provoking courses in our Humanities + Sciences department, the foundational offerings of our Integrated Studies department, or the focus on social impact in our Designmatters program, you're sure to encounter ideas that will spark your creativity.

## First Year Immersion

Delivering on ArtCenter's mission to expand access to its educational offerings, the First Year Immersion (FYI) program opens up an alternate pathway into the highly specialized education the College offers.

In FYI, burgeoning artists and designers who are still deciding how to focus their creative energies, spend their first two terms taking courses that both expose them to ArtCenter's different majors and help them build applicable skill sets needed for success. These skills range from design thinking, research and drawing to visual communication and development.



In Integrated Studies courses, students “make to learn” by developing their hand skills and refining their attention to details. (below right) A student assembles a color wheel.

The program incorporates curated field trips to support the curriculum and acclimatize students to their creative world and the broader opportunities of Los Angeles. These urban excursions range from historic locations such as Self-Help Graphics and Farmers Market to some of Los Angeles' contemporary art and design museums.

During their second term, students take major-specific courses to fully experience the course work and culture of a degree program of their choosing. In these courses, students are exposed to the full rigor of a major and create work demonstrating their abilities in that field of study. Additionally, students work with advisors, faculty and the FYI Associate Chair to select a major. Once accepted into a major, students can complete their degree in six additional terms.

## Integrated Studies

At ArtCenter, we learn by making. We believe the eye, mind and hand are all instruments of thinking and understanding. As a student, you'll learn how to train them to work in unison. But before you get busy prototyping, testing and iterating, we'll arm you with a strong set of foundational skills. In Integrated Studies — a department whose classes are automatically incorporated into most students' first-year course of study — you'll learn the tools that drive a thriving creative



(below) A First Year Immersion student showcases her product concept and mock-up.



practice: basic visual vocabulary, compositional techniques, color theory, craftsmanship and a variety of digital and analog skills.

Integrated Studies courses also provide you with an opportunity to meet and collaborate with peers from other majors and to form friendships and expand your network in the process. By observing and learning from one another, you'll discover there are many ways to solve the same problem, which will only help broaden your repertoire of solutions. As an upper-term student, you'll have the option of enrolling in Transdisciplinary Studios, where you'll experience deeper levels of collaboration and team building while also gaining real-world design experience. We also offer workshops in drawing and painting, digital media and bookbinding to further support your skill building.





(above) Students in the Library.

## Humanities + Sciences

The Humanities + Sciences (H+S) Department believes in the importance of educating the whole person by meeting their academic needs and preparing them for meaningful work in an ever-changing global landscape.

The department is home to a diverse faculty of writers, historians, scientists, philosophers, critics, activists, researchers and entrepreneurs. Their course offerings provide students with opportunities to develop ethical and critical capacity; promote literary, historical and scientific literacy; and encourage new modes of collaboration and cross-cultural thinking. The department's rigorous and relevant curriculum ranges from foundational classes in history, writing and research to courses more acutely geared to artists and designers.

H+S also offers academic minor courses of study in three areas: Business, Creative Writing, and Material Science. Students in an academic minor will begin with a foundational course and move through to complete 15 credits. These academic minors allow students to focus required H+S credits toward a particular academic goal and provide a value-added curricular opportunity.

## Designmatters

At ArtCenter, we know art and design can act as a positive force in society. Our trailblazing social impact program, Designmatters, has been fostering future creative leaders who become catalysts for change for 25 years. Society needs artists' and designers' unique insights into the human condition to help build a more sustainable, resilient and equitable world.



Designmatters courses vary each term and include academic and studio-based offerings that engage students across all majors and embody the College's experiential approach to education. Designmatters partners with mission-driven nonprofit organizations, social enterprises, industry and international development agencies to bring real-world projects into the classroom.

Through Designmatters, we also offer an academic minor in Social Innovation, which includes 15 units of study that add up to a toolkit of skills and strategies for designing for social impact. This minor can be completed concurrently with all undergraduate degree programs.

Whether creating systems and products that encourage wild bee conservation and biodiversity or designing holistic healing environments for pediatric burn treatment facilities in Chile, Designmatters students and alumni are putting their skills to work to create real change.

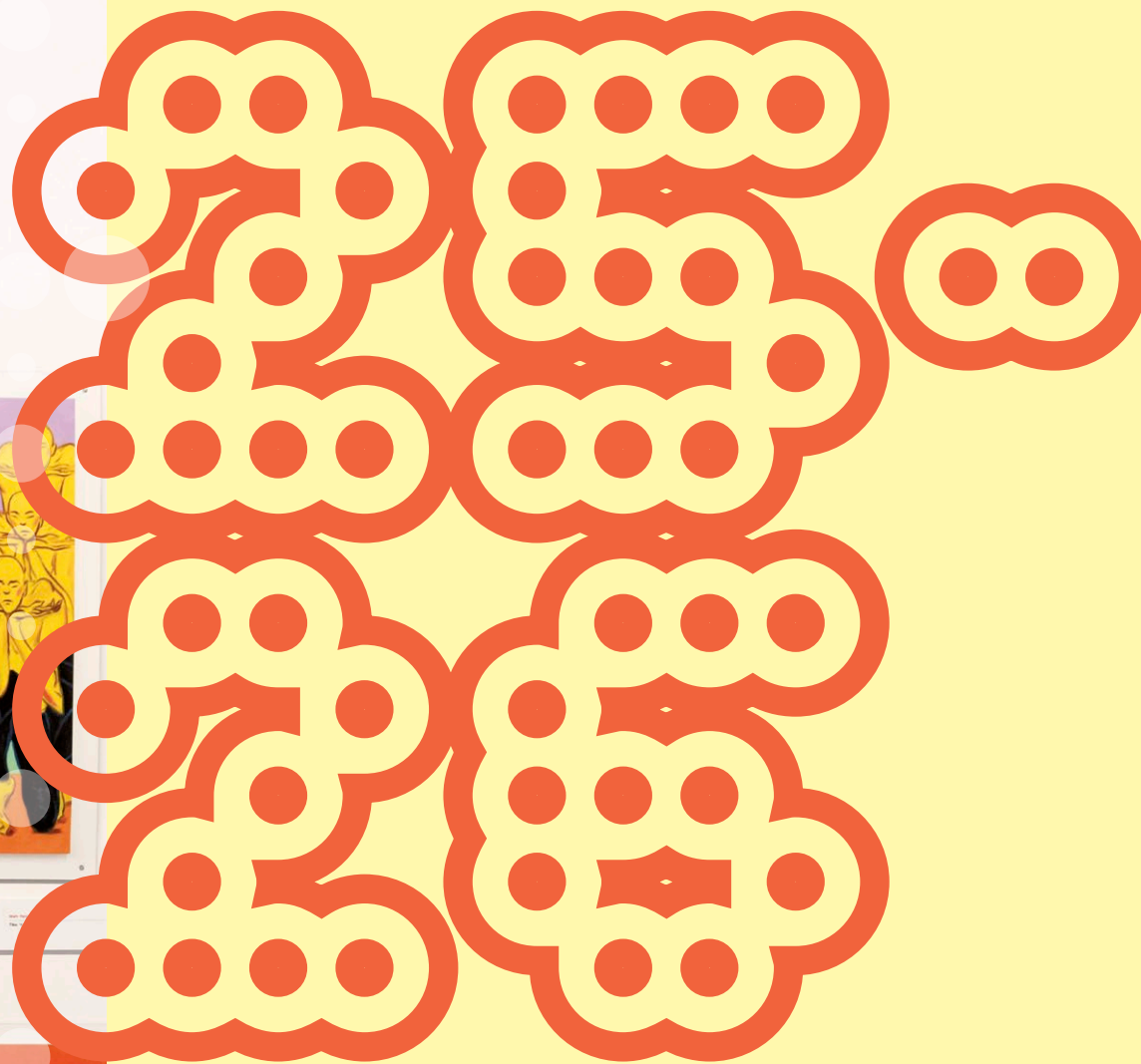
(above) The Designmatters studio course *Never Again 9066: Artists and Designers Against Asian Violence* was funded by the California Civil Liberties program, administered by the California State Library. (right) A field trip from the Designmatters course *Designing Green Justice: The Protect the White Sage Campaign*.



For the program's extraordinary service to society, ArtCenter was the first art and design school to be awarded status as a nongovernmental organization (NGO) by the United Nations. With a growing array of projects implemented with communities both locally and around the world, Designmatters and its methodologies have had a proven impact both in the classroom and beyond.







ArtCenter welcomes applications from students who are committed to pursuing or furthering a career in visual arts and design. We are committed to bringing together a diverse and motivated group of students to work with our exceptional faculty.

We hope you will visit us, spend time on our campus, view our student work and become familiar with the accomplishments of our alumni and faculty. Our Admissions counselors will guide you through the application process, provide portfolio advice, answer your questions and serve as your admissions mentors.



## Admission dates

Your application will be evaluated by a committee, which will base its admission decision primarily on the strength of your portfolio and on your academic record in high school and college. Your application essays and other application responses will also be important. Your acceptance is independent of whether or not you apply for scholarship or financial aid.

Applicants will be notified of the Admissions Committee's decision in writing as soon as possible after receipt of all application materials—usually, within three weeks, except during Early Action and Priority Date reviews. ArtCenter reserves the right to rescind an offer of admission at its discretion such as in the following circumstances: Any information contained in the application is found to be incomplete, inaccurate or misleading; any submitted documents, materials, or test scores are inaccurate or are the result of wrongful or fraudulent activity; or additional information leads to serious concerns.

For detailed information and application steps, please visit [artcenter.edu/how-apply](http://artcenter.edu/how-apply).

ArtCenter has a rolling admissions policy, and prospective students may apply at any time. However, there are some dates and deadlines to consider:

### Applications open

**Fall term:** August 1 (of the year prior)

**Spring term:** April 1 (of the year prior)

### Early Action deadline

**Fall term:** November 15

The Early Action deadline is ideal for applicants who are well prepared to submit their application, portfolio and all required materials by November 15. Early Action applicants will be notified of a decision by January. If you are applying for financial aid and/or a scholarship, you will receive early notification of your financial aid offer as well. U.S. citizens and permanent resident students must submit a FAFSA by this date in order to receive consideration.

### Priority dates

Students can be considered for scholarship and financial aid at any time during the admissions cycle, but priority dates by which to submit the application materials and FAFSA to ensure the earliest possible consideration are:

**Fall term:** February 1

**Spring term:** October 1

### Priority deadline (Entertainment Design only)

Please note that Entertainment Design has set deadlines of February 1 for the Fall term and October 1 for the Spring term; applications will continue to be reviewed beyond this date only if room is available.

## Admission requirements

ArtCenter College of Design requires prospective students to submit both an application and a major-specific portfolio. For full information on our application process and portfolio requirements, visit [artcenter.edu/app-requirements](http://artcenter.edu/app-requirements).

### 1. Application form

The College's application for admission is available online at [artcenter.edu/apply](http://artcenter.edu/apply).

### 2. Application fee

There is a nonrefundable application fee of \$50 for all applicants. Fee waiver requests, such as proof of College Board fee waiver or guidance counselor or financial aid officer letter, can be submitted to [admissions@artcenter.edu](mailto:admissions@artcenter.edu).

### 3. Transcripts

Transcripts from all high schools and colleges attended are required. Unofficial transcripts that clearly list your name and the institution's name can be uploaded through the online application or submitted through the applicant portal. While unofficial transcripts are accepted during the application process, if you are admitted, your enrollment will be contingent upon receipt of official transcripts from all high schools and colleges attended no later than one week prior to the start of the term.

High school transcripts or a General Equivalency Diploma (GED) must be submitted by all students except those holding a prior bachelor's degree. Students must have completed or anticipate completing high school or a GED prior to their enrollment. Home-schooled students should submit transcripts that include course titles, grades and credits, as well as the signature of the home-school administrator. College transcripts should be requested from each individual college attended.

### 4. Portfolio

Your portfolio is the single most important aspect of your application. For detailed information on portfolio requirements, go to [artcenter.edu/portfolio](http://artcenter.edu/portfolio), find your major of interest, and pay close attention to the department's application and portfolio requirements. Some majors also require a supplemental video essay. Applicants for all programs can submit their portfolio and video essay for free through the online application.

Additionally, we strongly recommend that prospective students attend our portfolio development workshop and meet with an Admissions counselor for advice on preparing the portfolio. For an in-person, virtual or phone counseling session, make an appointment at [artcenter.edu/appt](http://artcenter.edu/appt).

### 5. Essays

In addition to the portfolio, one short-answer essay and one additional essay are required for all students, and some majors have specific prompts. Essays can be submitted as Word or PDF documents through the online application. To view the prompts for each major, go to [artcenter.edu/essay](http://artcenter.edu/essay).



# General information

## Length of study

There are three scheduled 15-week terms (semesters) in each academic year: Fall, Spring and Summer. Progress toward the degree is dependent on the course load chosen by the student. Most students will enroll in a program that takes a minimum of eight 15-week terms (semesters). Students entering the Bachelor of Science degree programs should expect the possibility of eight to nine semesters for completion.

## Transfer students

Students who have completed humanities and sciences and/or studio course work at another college may receive transfer credit. Advanced standing is based not only on earning studio course work credit(s) in line with the major curriculum to which an applicant is applying, but also on the competencies demonstrated in the admission portfolio. We recommend that students interested in transferring meet with an Admissions counselor to develop a plan for a transfer pathway. Visit [artcenter.edu/transfer](http://artcenter.edu/transfer) for more information.

## International students

ArtCenter welcomes international students and the cultural diversity they bring to our campus. Please visit [artcenter.edu](http://artcenter.edu) for detailed information about applying as an international student, including information about English-language proficiency exam requirements.

If accepted, international students will be issued an I-20 to apply for an F-1 student visa. The process will be detailed with your acceptance letter. For more information about programs and services for international students, visit [artcenter.edu](http://artcenter.edu).

## Veterans

ArtCenter is approved for veterans' study under several GI bills, including the Yellow Ribbon Program. Veterans should contact the Financial Aid Office at 626 396-2215 for information.

## Special Status nondegree program

ArtCenter occasionally admits applicants to its Special Status program, which is intended for those who have had significant work and educational experience. These students are allowed to attend ArtCenter courses for up to three terms on a non-degree basis. This program is available for most majors at both the undergraduate and graduate levels. To qualify, applicants must show an advanced-level portfolio for one major and meet the same admissions requirements as degree program candidates. Special Status students cannot transfer to the degree program once they have enrolled as nondegree students, nor are they eligible for financial aid or scholarships.

## Tuition and expenses

ArtCenter's Fall 2024 and Spring 2025 undergraduate tuition is \$26,543 per term. Each term's tuition covers a full-time program (12–19 units). Students should expect tuition increases on an annual basis, with increases occurring in the Fall term.

A \$542 Universal Access Fee (UAF) is charged each term to all students to cover specialized costs associated with technology and equipment usage that facilitate learning and making specific to art and design education across departments.

ArtCenter does not currently offer dormitories, and living costs vary greatly based on the type of housing a student chooses. However, we estimate an average amount for housing and food per term to be \$9,816 for students not living at home and \$5,108 for those living at home. Students should also allow \$2,049 for miscellaneous/personal expenses, \$1,549 for transportation, and \$2,000 for books and supplies each term.

## Nondiscrimination policy

ArtCenter has a long-standing commitment to promoting equal opportunities and will not engage in any unlawful discrimination based on race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, genetic information or any other basis prohibited by law.

## Financial aid and scholarships

ArtCenter administers over \$22 million in scholarships per year, with more than \$52 million in total financial aid awarded. We encourage all students who need financial assistance to apply for aid. Applying for financial aid and scholarships in no way affects your admission decision. For detailed information about how to apply for financial aid and scholarships, go to [artcenter.edu/fa-eligibility](http://artcenter.edu/fa-eligibility).

ArtCenter aims to use our scholarship resources to build and support a diverse student body and to create access to an ArtCenter education for as many qualified applicants as possible. ArtCenter scholarships are highly selective and are awarded to students who demonstrate financial need and show exceptional potential in their portfolio and academic record. We do not offer merit-only scholarships.

Scholarship notification is issued post-acceptance by the following dates:

**Fall term (Early Action):** January 15

**Fall term:** April 1

**Spring term:** November 15

The Admissions and Financial Aid offices partner to provide monthly online financial aid information sessions for students and parents. Register for an upcoming session at [artcenter.edu/fa-info](http://artcenter.edu/fa-info).



# Ready to take the next step?

We would like to start working with you early on in your application process. Get in touch with us!

## Meet with a counselor.

Want personal guidance on portfolio preparation and on the admissions process? Schedule a virtual or in-person appointment with an Admissions counselor. These sessions are not formal admissions interviews, but are instead intended to help you direct your portfolio development. Sign up at [artcenter.edu/appt](https://artcenter.edu/appt).

## Take a tour.

We offer tours of the Hillside and South campuses Monday through Friday during academic terms. Please preregister at [artcenter.edu/tour](https://artcenter.edu/tour).

## Join us online.

Can't visit us in person? Engage with us virtually! Online tours, info sessions, portfolio development workshops and more can be booked at [artcenter.edu/tour](https://artcenter.edu/tour).

## Contact us.

Contact our Admissions Office by phone at 626 396-2373, by text at 626 389-2373 or via email at [admissions@artcenter.edu](mailto:admissions@artcenter.edu). Or visit [artcenter.edu/contact](https://artcenter.edu/contact) to find your Admissions counselor's contact information.



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42

57



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33



36



39



45



42



48



51



54



57



60



63



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